



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

1HI150 Historia, allmän kurs, fortsättningskurs, 30 högskolepoäng  
History, general course, continuation course, 30 credits

### **Main field of study**

History

### **Subject Group**

History

### **Level of classification**

First Level

### **Progression**

G1F

### **Date of Ratification**

Approved by the Board of the School of Cultural Sciences 2009-12-14

Revised 2011-04-12. English translation.

The course syllabus is valid from autumn semester 2011

### **Prerequisites**

History 30 credits or the equivalent.

## Expected learning outcomes

After completing the course, the student should be able to:

### **Module 1. Theory and method course**

- demonstrate knowledge about elementary methods and theories in historic research
- discuss, value and critically analyse historical texts from different perspectives
- assimilate handwritten material from early modern times to modern times
- present the design of archive disposition - and demonstrate knowledge about archives and the most important groups of sources
- reflect on specific traits of scientific texts and the essence of a historical question.

### **Module 2 and 3. Thematic courses in older and modern history**

- demonstrate extended knowledge about important historical events, their contexts and problems through study of political, economic, demographic, social and cultural conditions and changes
- to a higher extent interpret and analyse contemporary society and its conflicts

- from a historical perspective
- present and discuss similarities and differences between various historical ideas about sexuality, marriage, masculinity and femininity
- in greater detail discuss points of conflict in American history, such as colonialism, racial differences, and struggles over natural resources.

#### **Module 4. Written project or project work**

- demonstrate ability to gather, value and process various types of source material and also read relevant research, with a certain degree of independence
- value and select relevant sources of information concerning the current problem, as well as formulate key search words and utilise search tools for efficient gathering of information
- demonstrate ability to critically and constructively examine written projects that are presented at a seminar.

### Content

The course includes the following modules:

#### **Module 1. Theory and method course, 7.5 credits**

This module includes an introduction to common theories and methods for historic research. Furthermore students participate in method exercises aimed to study various types of source material, including reading older handwritten texts, which are to prepare students for their independent project work. This module also offers an orientation in libraries and archives. Students will also learn how to critically and constructively examine scientific texts.

#### **Module 2. Thematic course in older history, Marriage and sexuality in older societies, 7.5 credits**

This course includes the study of thematic problems oriented towards older history studies. Various opinions on sexuality, marriage and gender roles are discussed and problemised primarily through examples from Swedish 17th century history.

#### **Module 3. Thematic course in modern history, American contemporary history, 7.5 credits**

This module includes the study of thematic problems oriented towards modern history. The course will include American post-war history based on its changes and debates concerning ethnicity, race, gender etc. that arose in the 1960s and poses the question if these caused a revolution in American politics, democracy and culture and what we may see of this today.

#### **Module 4. Written project or project work, 7.5 credits**

Each student is to conduct an independent project concerning a historical problem through the use of applied elementary history scientific methods. The work may be in the form of a written project or a project work. The work is then presented and discussed at a seminar.

### Type of Instruction

Teaching may be in the form of lectures, group discussions and seminars.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes. Examination of module 1 occurs through continuous assessment of student achievements and through obligatory attendance and assessment of written work and reports. Examination of module 2 and 3 occurs through oral and/or written exams. Examination of module 4 occurs through a finished written project or project work, opposition on someone else's project and active participation at seminars.

In order to pass the course with distinction students need to have been awarded the grade pass with distinction for at least three modules, i.e. 22.5 credits. A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

### Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

### Required Reading and Additional Study Material

#### **Module 1: Theory and method course, 7.5 credits**

Anderö Henrik, Elisabeth Thorsell, *Läsebok för släktforskare: lär dig tyda och läsa gammal handstil*, latest edition, 88 pages.

Florén, Anders & Ågren, Henrik, *Historiska undersökningar. Grunder i historisk teori, metod och framställningssätt*, Studentlitteratur, latest edition, 164 pages.

Kjeldstadli, Knut, *Det förflutna är inte vad det en gång var*, Studentlitteratur, latest edition, p. 257-297, 40 pages.

Lindkvist, Thomas (red), *Metodövningar i historia 2. Historisk teori, metod och källkritik*, Studentlitteratur, latest edition, 200 pages.

Selection from a history thesis or a few history scientific articles, 100 pages.

#### **Module 2: Thematic course in older history, 7.5 credits. Marriage and sexuality in older societies**

Foucault, Michel, *Sexualitetens historia 1, 2 or 3*, Daidalos, latest edition, approx. 220 pages.

Lennartsson, Malin, *I säng och säte: relationer mellan kvinnor och män i 1600-talets Småland* Lund University Press, 1999, selection, 300 pages.

*Compendium* approx. 100 pages as well as a *subject book by choice*, selected in consultation with the teacher.

#### **Module3: Thematic course in modern history, 7.5 credits, American contemporary history**

Lytle, Mark Hamilton, *America's Uncivil War. The Sixties Era From Elvis to the Fall of Richard Nixon*. New York: Oxford University Press, 2006. (ISBN 978-0-19-517496-0) 416 pages

Charters, Ann, ed., *The Portable Sixties Reader*. New York: Penguin Books, 2003. (ISBN 978-0-14-200194-3) approx. 300 pages.

Individual study material and articles provided by the teacher, approx. 300 pages.

#### **Module 4: Written project or project work, 7.5 credits**

Aronsson, Peter, *Uppsats-PM i historia*, se [http://www.vxu.se/hum/utb/amnen/historia/upsatsPM\\_hist.html](http://www.vxu.se/hum/utb/amnen/historia/upsatsPM_hist.html) 20 pages

Lindblad, Inga-Britt, *Uppsatsarbete. En kreativ process*, Studentlitteratur, latest edition, 70 pages

*Svenska skrivregler utgivna av svenska språknämnden, Almqvist & Wiksell, latest edition, 250 pages*