



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1HI110 Historia med inriktning mot kulturhistoria I, 30
högskolepoäng

History with emphasis on cultural history I, 30 credits

Main field of study

History

Subject Group

History

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by Organisational Committee 2009-06-17

Revised 2009-12-10

The course syllabus is valid from autumn semester 2010

Prerequisites

General entry requirements and Civics A and History A (Field-specific entry requirements 1).

Expected learning outcomes

After completing the course, the student should:

- have acquired knowledge about important historical situations through the study of political, cultural, economic and social conditions and changes,
- be familiar with basic methods and theories used in the study of history,
- be able to critically analyse historical accounts,
- be able to conduct an historical line of reasoning and use historical explanations.

A complementary goal is that students have the ability to correctly use Swedish verbally and in writing.

Content

Module 1 From Ancient history to the Middle Ages (9 higher education credits)

The module briefly covers general history as well as Scandinavian and Swedish history from ancient history up to the Middle Ages, using a chronological perspective. Questions relating to historical theory and methods will be addressed during seminars in connection

with other course content.

Module 2 The period 1500 – 1815 (6 higher education credits)

The module briefly covers general history as well as Scandinavian and Swedish history during the period 1500 to 1815. Questions relating to historical theory and methods will be addressed during seminars in connection with other course content.

Module 3 The period after 1815 (7.5 higher education credits)

The module briefly covers general history as well as Scandinavian and Swedish history from 1815 to the present, using a chronological perspective. Questions relating to historical theory and methods will be addressed during seminars in connection with other course content.

Module 4 Cultural history survey course (7.5 higher education credits)

In this module, a cultural historical perspective is placed on history. Significant threads in Western traditions of ideas and history of science are studied, together with the main outlines of art history.

Type of Instruction

Teaching is in the form of lectures, group work and seminars. Participation in seminars is mandatory. The course coordinator can free the student from participation in mandatory course components if there are special circumstances. In such a case, the student will be given compensatory assignments that must be completed.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. For written examinations, the student must achieve 60% of the total points in order to receive the grade of Pass.

Examination forms that may occur in the modules are written examinations, written assignments, oral examinations, or a combination of these according to instructions by the teacher. For the part of the course that takes place in seminar-form, examinations are based on students' oral and written reports as well as active participation in the seminars.

Examination retakes are offered within six weeks (within the timeframe of the regular semester) and the number of examination opportunities is limited to five (Higher Education Ordinance, section 6.21). Students who do not pass the retake are recommended to take the course again the next time it is offered. The same applies to students who do not pass the seminar assignments after two attempts.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Module 1 From Ancient history to the Medieval Ages (9 higher education credits)

Required reading

Cicero (2005). *Attack on an enemy of Freedom*. London: Penguin.
112 pages

D'Ambra, E. (2007). *Roman Women*. Cambridge University Press.
238 pages

Fröjmark, A. (2003). *Nordisk medeltid: Tematisk översikt samt kronologiska*

hållpunkter fram till 1389. Kalmar: Högskolan i Kalmar.
21 pages, Compendium.

Fröjmark, A. (2005). *Religiösa ordnar under medeltiden*. Högskolan i Kalmar. (6 pages)
Compendium. www2.hik.se/dokument/%5Chumsam%5Chistoria/ordnar01.pdf

Fröjmark, A. (2002). *Sverige under Kalmarunionens tid: En politiskhistorisk översikt*. Högskolan i Kalmar.
23 pages, Compendium.

Harrison, D. (2003). *Europa i världen: Medeltiden*. Stockholm: Liber.
366 pages

Harrison, D. (2002). *Sveriges historia: Medeltiden*. Stockholm: Liber.
368 pages

Lindström, D. (2004). *Forntid i Sverige: En introduction*. Stockholm: Natur och kultur.
132 pages

Wikander, C. & Wikander, Ö. (2003). *Antikens historia: Europa i vardande*. Stockholm: Liber.
281 pages

Module 2 The period 1500 – 1815 (6 higher education credits)

Required reading

Behre, G. Larsson, L-O & Österberg, E. (2001) *Sveriges historia 1521–1809: Stormaktsdröm och småstatsrealitet*. Stockholm: Liber.
300 pages

Clark, C. (2007). *Iron Kingdom: The Rise and Fall of Prussia 1600-1947*. Penguin.
Selected pages

Doyle, W. (2001). *The French Revolution: A very short introduction*. Oxford.
146 pages

Magnusson, T. (2003). *Europa i världen ca 1700–1900: Revolution och nationalism*. (2nd edition) Stockholm: Liber.
Applicable pages

Gustafsson, H. (1997). *Nordens historia*. Lund: Studentlitteratur.
Selected pages

Rystad, G. (2004). *Europa i världen ca 1500–1700: Expansion och integration*. (2nd edition) Stockholm: Liber.
268 pages

Module 3 The period after 1815 (7.5 higher education credits)

Required reading

Andersson, L. I. (2003). *Sveriges historia under 1800- och 1900-talen*. Stockholm: Liber.
328 pages

Clark, C. (2007). *Iron Kingdom: The Rise and Fall of Prussia 1600-1947*. Penguin.
Selected pages

Gustafsson, H. (1997). *Nordens historia*. Lund: Studentlitteratur.
Selected pages

Hochschild, A. (2002). *Kung Leopolds vålnad. Om girighet, terror och hjältemod i det koloniala Afrika*. Stockholm.
Selected pages

Howard, M. (2007). *The first world war: A very short introduction*. Oxford.
144 pages

Karlsson, K-G. (2003). *Europa och världen under 1900-talet*. (2nd edition)
Stockholm: Liber. 273 pages

Magnusson, T. (2003). *Europa i världen ca 1700–1900: Revolution och nationalism*. (2nd edition) Stockholm: Liber.
Applicable pages

Reference literature for Modules 1-3

McKay, JP. Hill, BD. & Buckler, J. (1996). *A History of World Societies*. (4th edition or later) Boston: Houghton Mifflin Company.

An historical atlas

Module 4 Cultural history survey course (7.5 higher education credits)

Required reading

Adamson, J. (ed.) (2000). *The Princely Courts of Europe: Ritual, Politics and Culture Under the Ancien Régime 1500–1750* London: Seven Dials.
Selected pages, ca 70 pages

Eriksson, G. & Frängsmyr, T. (2004). *Idéhistoriens huvudlinjer*. (4th rev. edition)
Stockholm: Wahlström & Widstrand.
247 pages

Fröjmark, A. "Medeltidsmänniskan och kyrkan" in *Kalmar län: Årsbok för kulturhistoria och hembygdsvård 1996–1997*.
10 pages

Gombrich, E H. (1995). *The Story of Art*. (16th rev. edition) London: Phaidon Press.
Selected pages, 533 pages

or

Gombrich, E. H. (1999). *Konstens historia*. (4th rev. edition) Stockholm: Albert Bonniers förlag.
Selected pages, 533 pages

Heidenstam, V. v (1912 or other edition). "Modern barbarism" in *Stridsskrifter*.
Stockholm: Albert Bonniers förlag.
15 pages

Lindroth, S. "Naturvetenskaperna och kulturkampen under frihetstiden" in *Lychnos: Lärdomshistoriska samfundets årsbok 1957–1958*.
13 pages

Wienberg, J. (1993). *Den gotiske labyrint: Middelalderen og kirkerne i Danmark*.
Stockholm: Almqvist & Wiksell International.
Selected pages, 20 pages

Compendium with a selection of literary texts from various epochs.

Reference literature

Ahlstrand, J T. (1976). *Arkitekturtermer*. (2nd edition) Lund: Studentlitteratur.

Eriksson, G. (1991). *Den faustiska människan: Vetenskapen som europeiskt arv*. Stockholm: Natur och kultur.

Janson, H W. (1988). *Konsten*. (3rd edition) Stockholm: Bonniers.

Lindgren, M. Lyberg, L. Sandström, B. & Wahlberg, A G. (1987). *Svensk konsthistoria*. (2nd edition) Lund: Signum.

Lindroth, S. (1975–81) *Svensk lärdomshistoria 1–4*. Stockholm: Norstedts.

Sandström, S. (1971). *Konstvetenskapliga stödanteckningar*. (2nd edition) Lund: Studentlitteratur.

Signums svenska konsthistoria 1–. (1994). Lund: Signum.