



## Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

1HI103 Historia, allmän kurs, fördjupningskurs, 30 credits  
History, general course, continuation course

### **Main field of study**

History

### **Subject Group**

History

### **Level of classification**

First Level

### **Progression**

G1F

### **Date of Ratification**

Approved by Faculty of Arts and Humanities 2022-05-25  
The course syllabus is valid from spring semester 2023

### **Prerequisites**

At least 22.5 credits from the course 1HI100 or the equivalent.

## Objectives

After completing the course, the student should be able to:

- account for and discuss the historical developments, contexts and problems covered in the specialisation modules,
- interpret and analyse a historical event or phenomenon and relate it to today's society, in the form of a minor written independent assignment.

### **Module 1. Specialisation in early history: The history of families and childhood, 5 credits**

After completing the module, the student should be able to:

- account for different kinds of families and their connections to the structure of society in general,
- discuss the importance of families for men's, women's and children's roles and positions in society,
- analyse similarities and differences between conceptions of sexuality, marriage, masculinity and femininity in different time periods,

- give examples of conceptions of children and childhood that have changed through history,
- analyse and present how the themes of the module have been covered in different media, such as film and fiction, as well as museums.

### **Module 2. The Holocaust, genocides, and crimes against humanity, 5 credits**

After completing the module, the student should be able to:

- define and discuss the concepts genocide and crimes against humanity,
- relate and analyse the basic historical facts about the Holocaust and a sample of other genocides,
- identify and discuss underlying forces behind genocides.

### **Module 3. The use of history, specialisation, 5 credits**

After completing the module, the student should be able to:

- define and analyse a thematic specialisation in history and compare this to a specific description of history outside the academic world.

### **Module 4. Working with history: Theory and method, 7.5 credits**

After completing the module, the student should be able to:

- work actively with different kinds of source material and texts,
- search for information from different kinds of databases,
- transcribe simple hand-written old texts.

### **Module 5. Working with history: Independent project, 7.5 credits**

After completing the module, the student should be able to:

- collect, process and analyse source material about a historical problem in an essay adhering to fundamental requirements on historical essays.
- defend and critically scrutinise an independent essay

## **Content**

The first half of the course includes three specialisation modules. The first one focuses on early history, the second one on modern history and the third one on the use of history. The second half of the course covers theories and methods within the subject of history, and their practical implementations.

### **Module 1. Specialisation in early history: The history of families and childhood, 5 credits**

This module includes the study of a thematic problem area in early history. The module discusses the history of families and childhood, focusing on the Western World during the Middle Ages and early modern times. The module problematises the connection between families, gender relations and children's situations, and makes comparisons to today's society.

### **Module 2. The Holocaust, genocides, and crimes against humanity, 5 credits**

In this module, various perspectives are used to describe and explain genocides as a phenomenon. The module begins with a problematizing of what constitutes a genocide. Definitions of the concepts genocide, crimes against humanity, the historical context, underlying forces, and ideologies, will in particular be treated. After this, examples of

genocides and crimes against humanity are studied. The Holocaust is a main example during the module, but also other examples from Europe, Africa and Asia are studied.

### **Module 3. The use of history, specialisation, 5 credits**

This module includes a specialisation in the research field of the use of history. On the basis of a number of themes illustrating current research, the students have the opportunity to develop their knowledge of how different academic disciplines approach the use of history.

### **Module 4. Working with history: Theory and method, 7.5 credits**

This module focuses on the methodological and theoretical areas covered in the chronological historical outline presented in the previous modules. The students practise working with different kinds of sources, formulating research questions and analysing results. The module also includes an orientation about the uses of libraries and archives in searching out sources.

### **Module 5. Working with history: Independent project, 7.5 credits**

The students practise working with different kinds of sources, formulating research questions, analysing results and compiling them in a short text. The students shall also learn to defend and critically scrutinise an independent essay.

All seminars are compulsory.

### **Type of Instruction**

Teaching is delivered in the form of lectures and compulsory seminars. In module 5, teaching is also delivered in the form of supervision, individually or in groups.

### **Examination**

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Modules 1, 2 and 4 are examined through written assignments and active participation in seminars.

Module 3 is examined through a take-home examination.

Module 5 is examined through a minor research assignment and a discussion of this in a seminar in which the students practise acting as respondents and opponents.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. In order to receive the grade of Pass with Distinction, the student must have received this grade for at least 22.5 credits.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

### **Course Evaluation**

During the implementation of the course or in close conjunction with the course, a course evaluation is to be carried out. Results and analysis of the course evaluation are to be promptly presented as feedback to the students who have completed the course.

Students who participate during the next course instance receive feedback at the start of the course. The course evaluation is to be carried out anonymously.

## Required Reading and Additional Study Material

### **Module 1. Specialisation in early history: The history of families and childhood, 5 credits**

Goody, Jack, *The European Family*, Blackwell publishers, the latest edition (selection), ca 100 pages

Heywood, Colin, *Barndomshistoria*, Studentlitteratur, the latest edition, 337 pages

Relevant dissertation in the field is chosen individually in consultation with the teacher, ca 250 pages.

### **Module 2. The Holocaust, genocides, and crimes against humanity, 5 credits**

Gerner, Kristian & Karlsson, Klas-Göran, *Folkmordens historia: perspektiv på det moderna samhällets skuggsida*. Stockholm: Atlantis, senaste upplagan, ca 250 s.

Additional literature, about 200 pages, list of optional titles made available at the start of the module.

### **Module 3. The use of history, specialisation, 5 credits**

Aronsson Peter, *Historiebruk: att använda det förflutna*, Studentlitteratur, the latest edition, 327 pages

Additional literature chosen in consultation with the teacher, ca 300 pages.

### **Module 4. Working with history: Theory and method, 7.5 credits**

Aronsson, Peter (ed.), *Makten över minnet. Historiekultur i förändring*, Studentlitteratur, the latest edition, 172 pages.

Berggren, Ulf & Thorsell, Elisabeth, *Vad står det? Handbok i handskriftsläsning*, Sveriges släktforskarförbund, the latest edition, 104 pages.

Florén, Anders & Ågren, Henrik, *Historiska undersökningar. Grunder i historisk teori, metod och framställningssätt*, Studentlitteratur, the latest edition, 164 pages.

Lindkvist, Thomas (ed.), *Metodövningar i historia 2. Historisk teori, metod och källkritik*, Studentlitteratur, the latest edition, 200 pages.

### **Module 5. Working with history: Independent project, 7.5 credits**

Florén, Anders & Ågren, Henrik, *Historiska undersökningar. Grunder i historisk teori, metod och framställningssätt*, Studentlitteratur, the latest edition, 164 pages.

Lindblad, Inga-Britt, *Uppsatsarbete. En kreativ process*, Studentlitteratur, the latest edition, 70 pages.

Additional literature and sources necessary to produce a minor project, ca 700 pages,

chosen in consultation with the supervisor.

**Additional study material**

*Att skriva historia: Studieguide till självständigt arbete/examensarbete i historia vid Linnéuniversitetet*, provided by the department, via the MyMoodle page of the course.

*Svenska skrivregler utgivna av svenska språknämnden*, Almqvist & Wiksell, the latest edition, 250 pages.