



Course syllabus

Faculty of Social Sciences

Department of Social Studies

1GV060 Genusvetenskaplig grundkurs, 30 högskolepoäng

Gender Studies, Basic Course, 30 credits

Main field of study

Gender Studies

Subject Group

Gender Studies

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2019-11-13

Revised 2020-06-11 by Faculty of Social Sciences. Revision of the course literature.

The course syllabus is valid from autumn semester 2020

Prerequisites

General entry requirements.

Objectives

The overall objective of the course is for students to gain an understanding of the theories within the field of gender studies, and its interdisciplinary basis and applicability regarding the analysis of social and cultural expressions in view of contemporary as well as historical perspectives. The objectives of each module are as follows.

Module 1: Introduction to gender studies

Upon completion of the course, students shall be able to:

- account for the key issues within the research field of gender studies
- explain and compare different feminist theoretical perspectives on gender and power
- account for the correlations between gender and various kinds of social inequality
- know the forms of academic writing and apply these in the examination assignments.

Module 2: Gender and work in global perspectives

Upon completion of the course, students shall be able to:

- explain the main basis of various feminist theories of social class and work
- account for changes within the organisation of work in the global perspective

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- concretize the key concepts of the course by means of analyses of empirical examples
 - know the forms of academic writing and apply these in the examination assignments.

Module 3: Gender, culture and identity

Upon completion of the course, students shall be able to:

- analyse historical and contemporary cultural expressions and material by the use of theories and methods within the field of gender studies
- account for the key concepts within gender and cultural studies
- analyse in what ways identity may correlate with cultural forms of expression
- know the forms of academic writing and apply these in the examination assignments.

Module 4: Gender, politics and rights

Upon completion of the course, students shall be able to:

- account for different perspectives of gender studies in relation to government and political governance
- identify the differences and similarities within historical and contemporary feminist movements
- apply concepts of gender studies to analyse political change
- know the forms of academic writing and apply these in the examination assignments.

Content

The course discusses the development of gender studies and the main theoretical frameworks. Social, economic, political and cultural relations and phenomena are discussed and analysed in the contemporary/historical and the local/global contexts. The emphasis is also placed on the interaction of gender and other forms of inequality. Practising the forms of academic writing is particularly focused on.

Module 1 Introduction to Gender Studies 7.5 credits

The module provides an introduction to the research field of gender studies and the main research problems. Various feminist theoretical perspectives are presented and compared, in relation to the understanding of sex, gender and power relations. Special emphasis is placed on the interaction of gender, social class, sexuality and ethnicity. The course also includes training in academic writing.

Module 2 Gender and Work in Global Perspectives 7.5 credits

The module presents perspectives of gender studies in relation to work, welfare, social class and gender. By focusing on historical as well as contemporary working and family relations, the course highlights the importance of work regarding intersectional power relations in society and how these change through migration, globalisation and economic policies. The course also includes training in academic writing.

Module 3 Gender, Culture and Identity 7.5 credits

The module introduces key concepts and methods within the field of gender studies, applied in order to analyse contemporary and historical cultural expressions and material, such as literature, film and advertising. The correlations between identity formation and cultural forms of expression are especially looked into. The course includes training in academic writing.

Module 4 Gender, Politics and Rights 7.5 credits

The module provides an introduction to theories of gender studies in relation to government, politics and political governance. The equal opportunities policy within the welfare state is discussed, as well as gender mainstreaming and international conventions for women's rights. Furthermore, the course highlights the continuity and change within feminist political theory and organisation regarding influence and autonomy and the resistance that these movements have encountered. The course includes training in academic writing.

Type of Instruction

Teaching takes place in the form of lectures, group exercises and seminars.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examination of module 1 takes place by means of four individual written assignments during the course (assessed by the grades Fail or Pass), and a final individual written examination assignment.

Examination of module 2 takes place through an individual written assignment.

Examination of module 3 takes place by means of four group exercises in seminars (assessed by the grades Fail or Pass), and an individual written assignment.

Examination of module 4 takes place through an individual written assignment.

In order to receive a grade of Pass in the course, all the objectives must be attained. To be awarded a grade of Pass with Distinction, it is required that three out of four modules are assessed as Pass with Distinction.

A retake of the examination is provided in accordance with the Local Regulations for

first-cycle and second-cycle Courses and Examination at Linnaeus University.

Should the university determine that a student is entitled to special educational support due to impairment, the examiner may provide the student with an adapted test or the student may carry out the examination in an alternative way.

Course Evaluation

A course evaluation is carried out either during or at the end of the course. Results and analysis of the evaluation are presented to the students who have completed the course as well as to new students at the following course date. The course evaluation is conducted anonymously.

Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: 1GV050 (30 credits), 1GV051 (30 credits), 1GV020 (7.5 credits) och 1GV023 (7.5 credits).

Required Reading and Additional Study Material

List of references Module 1 - Introduction to Gender Studies 7.5 credits

Required reading

Eriksson, Mia & Gottzén, Lucas (2020) *Genus*. Liber, ISBN: 9789147088997, (128 p.).

Esseveld, Johanna & Larsson, Lisbeth (Eds.) (2017) *Kvinnopolitiska nyckeltexter*. Studentlitteratur. Second edition. ISBN: 9789144117966, (415 p.)

MacKinnon, Catherine A. (2009) "Sex och våld: ett perspektiv", i Beckman, Ludvig et al. (Ed.), *Texter i samtida politisk teori*, Liber, ISBN: 9789147088607, (8 p.)

Mohanty, Chandra Talpade (2002) *Feminism without Borders: Decolonizing Theory, Practicing Solidarity*. Duke University Press, (ch 1, 26 p.) eBook.

Tollin, Katharina & Törnqvist, Maria (2014) *Feminism i rörliga bilder*. Liber. ISBN: 9789147111343, (215 p.)

Spivak, Gayatri Chakravorty (1999) "Neokolonialism och kunskapens hemliga agent" i Thörn, Håkan, Eriksson, Catharina & Eriksson Baaz, Maria (Eds.) *Globaliseringens kulturer: den postkoloniala paradoxen, rasismen och det mångkulturella samhället*. Nora: Nya Doxa, ISBN: 9157803129, (14 p.)

List of references Module 2 - Gender and Work in Global Perspectives 7.5 credits

Required reading

Acker, Joan (2006) "Inequality Regimes: Gender, Class, and Race in Organizations." *Gender & Society* 20.4: 441-464, (24 p.)

Ambjörnsson, Fanny (2018). *Tid att städa: om vardagsstädningens praktik och politik*. Ordfront (263 p.) ISBN: 9789177750024. (eBook)

Arnberg, Klara, Sundevall, Fia & Tjeder, David. (eds.) (2019) *Könspolitiska nyckeltexter: från Det går an till #metoo*. Makadam, Andra upplagan. ISBN: 9789170612596, (excerpt ca. 100 p.)

Carbin, Maria, Overud, Johanna & Kvist, Elin (2017) *Feminism som lönearbete: om den svenska arbetslinjen och kvinnors frigörelse*. Leopard Förlag. ISBN: 9789173436489, (157 p.)

Collins, Patricia Hill (2000). *Black feminist thought. Knowledge, consciousness, and the politics of empowerment*. Rev. 10th anniversary ed. Routledge, (excerpt ca. 15 p.) ISBN: 9780203900055. (eBook)

Hartman, Heidi (1979). "The unhappy marriage of Marxism and feminism: towards a

more progressive union,” *Capital & Class* Summer, 3 (2): 1–33 (33 p.)

Hochschild, Arlie Russell. (2004). “Love and Gold” i Barbara Ehrenreich & Arlie Russell Hochschild (Eds.) *Global Woman: Nannies, Maids, and Sex Workers in the New Economy*. Henry Holt and Company, pp. 15-30 (16 p.) ISBN: 9780805075090.

hooks, bell (2015). “Rethinking the Nature of Work” i *Feminist Theory: From Margin to Center*. Routledge, pp. 96-107 (12 p.) ISBN: 9781138821668.

Jordansson, Birgitta och Linda Lane (2017). “Begreppet arbete. En betraktelse över dess könade karaktär”. *Tidskrift för genusvetenskap* 38 (1-2): 9-32 (24 p.)

Kalm, Sara (2019) ”Om akademiskt hushållsarbete och dess fördelning,” *Sociologisk forskning* 56.1: 5-26 (22 p.)

Karim, Lamia (2014). “Analyzing Women's Empowerment: Microfinance and Garment Labor in Bangladesh”. *The Fletcher Forum of World Affairs* 38 (2): 153-166 (14 p.)

Mohanty, Chandra Talpade (2003). *Feminism without Borders Decolonizing Theory, Practicing Solidarity*. Duke University Press, (excerpt, ch. 6, 30 p.) ISBN: 9780822330219 (eBook).

Stollo, Emma (2014) ”I jämställdhetens land. Historiska och intersektionella perspektiv på regleringen av arbetskraftsinvandringen”, *SOU 2014:34*, pp. 145-170, (26 p.)

List of references Module 3 - Gender, Culture and Identity 7.5 credits

Required reading

Ahmed, Sara (2010). “Vithetens fenomenologi”. *Tidskrift för genusvetenskap* 1-2, 47-69 (22 p.)

Ambjörnsson, Fanny (2016). *Vad är queer*. Natur och kultur (excerpt, ca. 100 p.) ISBN: 97891271147461.

Arnberg, Klara & Fia Sundevall (Eds.) (2015). *Sexualpolitiska nyckeltexter*. Leopard. (Excerpt, ca. 100 p.) ISBN: 9789173435673.

Arnberg, Klara, Sundevall, Fia & Tjeder, David. (Eds.) (2019) *Könspolitiska nyckeltexter: från Det går an till #metoo*. Makadam, Second edition. ISBN: 9789170612596 (excerpt ca. 100 p.)

Berggren, Kalle (2016) ”’Snubben trodde han var cool för han hade en pistol’. Maskulinitet, våld och föräldraskap i svensk rap,” *Tidskrift för genusvetenskap*, (37)3: 53-74 (20 p.)

Björklund, Jenny (2018) “Queer readings: Reading the queer,” *Lambda Nordica* (23)1-2: 7-15 (9 p.)

Brunow, Dagmar (2013). “Mulvey reloaded: den manliga blicken och feministiskt filmskapande”. *Tidskrift för genusvetenskap* 4, 64-67 (4 p.)

Fagerström, Linda & Maria Nilson (2008). *Genus, medier och masskultur*. Gleerups (172 p.) ISBN: 9789140652096.

Ganetz, Hillevi (2012). *Naturlikt : människor, djur och växter i SVT:s naturmagasin*. Gidlunds förlag (163 p.) ISBN: 978917844854.

Hall, Stuart (Ed.) (2013). *Representation: cultural representations and signifying practices*. Sage in association with the Open University (excerpt, ca. 50 p.) ISBN: 9781849205634.

Hallgren, Hanna (2008). *När lesbiska blev kvinnor – När kvinnor blev lesbiska. Lesbiskfeministiska kvinnors diskursproduktion rörande kön, sexualitet, kropp och identitet under 1970- och 1980-talen i Sverige.* (diss): Kabusa böcker (excerpt, ca. 100 p.) ISBN: 9789173550833.

Hübinette, Tobias et al. (2012) *Om ras och vithet i det samtida Sverige.* Stockholm: Mångkulturellt Centrum, ISBN: 9789186429201, (258 p.)

Jarlsdotter Wikström, Jenny (2019) "Dra åt skogen". Eva-Stina Byggmästare naturqueera framtidsetetik," *Lambda Nordica*, 24 (1): 21-45 (25 p.)

Mattsson, Katarina (2010) "Genus och vithet i den intersektionella vändningen," *Tidskrift för genusvetenskap*, 1-2: 6-22 (17 p.)

Mulvey, Laura (2013). "Visuell lust och narrativ film". *Tidskrift för genusvetenskap* 4, 47-57 (21 p.)

Raun, Tobias (2015). "Video blogging as a vehicle of transformation: Exploring the intersection between trans identity and information technology". *International Journal of Cultural Studies* 18 (3), 365-378 (14 p.)

Rosenberg, Tiina (1996) "Om queera ögonblick i teater och opera" *Lambda Nordica*, (2) 3-4: 54-66 (13 p.)

Steorn, Patrik (2013). "Blickens erotiska fostran". *Tidskrift för genusvetenskap* 4, 58-62 (5 p.)

Widegren, Kajsa (2004) "Sexualiserade bilder av flickor. Pippi Examples och den manliga blicken." *Kvinnovetenskaplig tidskrift* 4: 9–27 (19 p.)

Witt-Brattström, Ebba & Lena Lennerhed (Eds.) (2002). *Kvinnorna skall göra det! Den kvinnliga medborgarskolan vid Fogelstad – som idé, text och historia.* Samtidshistoriska institutet: Södertörns högskola (excerpt, ca. 100 p.) ISBN: 9189615050.

List of references Module 4 - Gender, Politics and Rights 7.5 credits

Required reading

Arnberg, Klara, Sundevall, Fia & Tjeder, David. (Eds.) (2019). *Könspolitiska nyckeltexter: från Det går an till #metoo.* Makadam, Second edition (excerpt, ca. 250 p.) ISBN: 9789170612596.

Arruzza, Cinzia, Tithi Bhattacharya & Nancy Fraser (2019). *Feminism för de 99 procenten.* Tankekraft Förlag (98 p.) ISBN: 978918820344.

Borchorst, Anette & Sïim Birte (2008). "Woman-friendly policies and state feminism: Theorizing Scandinavian gender equality". *Feminist Theory* 9 (2): 207-224 (18 p.)

Davis, Angela (1983). "The Anti-Slavery Movement and the Birth of Women's Rights," i *Women, Race, Class*, Vintage Books, 23-30 (8 p.) ISBN: 9780394713519.

Grewal, Inderpal (1999). "Women's rights as human rights: Feminist practices, global feminism, and human rights regimes in transnationality," *Citizenship Studies* (3)3: 337-354 (18 p.)

Kováts, Eszter (2017). "The emergence of powerful anti-gender movements in Europe and the crisis of liberal democracy," i Köttig Michaela, Renate Bitzan & Andrea Pető (Eds.) *Gender and Far Right Politics in Europe.* Palgrave & Macmillan, pp. 175-189 (15 p.) ISBN: 9783319435336.

Lundqvist, Åsa (2008). "Familjens kris. Fem decennier av svensk familjepolitik," *Tidskrift för genusvetenskap* 1: 78-93 (16 p.)

Mulinari, Diana & Anders Neergaard (2017). "Doing Racism, Performing Femininity: Women in the Sweden Democrats" i Köttig Michaela, Renate Bitzan & Andrea Petö (Eds.) *Gender and Far Right Politics in Europe*. Palgrave & Macmillan, pp. 13-27 (15 p.) ISBN: 9783319435336.

Nowicka, Wanda (2011) "Sexual and reproductive rights and the human rights agenda: controversial and contested", *Reproductive Health Matters*, 19(38): 119-128 (10 p.)

Pateman, Carole (2009). "Att ingå kontrakt" i Peter Hallberg, Maria Jansson & Ulf Mörkenstam (Eds.) *Tretton texter i politisk teori*. Liber, pp. 236-255 (20 p.) ISBN: 9789147088591.

Roberts, Dorothy (2015) "Reproductive Justice, Not Just Rights" *Dissent*, 62(4): 79-82 (4 p.)

Roy, Srila (2016). "Breaking the Cage," *Dissent* 63 (4): 74-83 (10 p.)

Wittborn, Eva (2018). "Jämställdhetsintegrering med styrning bortom new public management," *Tidskrift för genusvetenskap* 39 (2-3): 91-114 (24 p.)