



Course syllabus

Faculty of Arts and Humanities
Department of Film and Literature

1FV708 Superhjältinnor från Ripley till Wonder Woman, 7,5
högskolepoäng

Super heroines from Ripley to Wonder Woman, 7.5 credits

Main field of study

Film Studies

Subject

Film Studies

Level

First cycle

Progression

G1N

Date of Ratification

Approved 2020-01-14.

The course syllabus is valid from spring semester 2020.

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to:

- give a broad overview of female protagonists in film history in popular genres
- outline research on gender, ethnicity, sexuality and disability in popular culture
- analyse films featuring female heroes
- present such analyses in clear and well-structured language.

Content

This course examines popular genre films, primarily action films, featuring female

heroes from 1979 onwards. The films are situated in their historical and cultural context and discussed using theories of gender, sexuality, ethnicity, disability, and genre.

Type of Instruction

Teaching is delivered in the form of lectures and forum discussions.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is graded Fail, Pass, or Pass with distinction.

To be awarded a Pass, the student must meet the intended learning outcomes. The grading criteria for a Pass with distinction are specified in the study guide. The course is assessed through written assignments as well as through students commenting on and revising one another's work.

Resit examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to adapt the exam or to let the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation should be conducted. The result and analysis of the course evaluation should be promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time should be informed of the result at the course introduction. The course evaluation is anonymous.

Required Reading and Additional Study Material

Clover, Carol (2015 [1992]) "Introduction: Carrie and the Boys" (pp. 3–20), "Her Body, Himself" (pp. 22–64) and "Getting Even" (pp. 114–166) in *Men, Women, and Chain Saws: Gender in the Modern Horror Film*, Princeton University Press (93 pages). ISBN: 978-0691166292

Jones, Pete (2018) "Diana in the World of Men: a character network approach to analysing gendered vocal representation in Wonder Woman", *Feminist Media Studies*, DOI: 10.1080/14680777.2018.1510846 (17 pages)

Morris, Hanann (2018) "Wonder Woman's Fight for Autonomy: How Patty Jenkins Did What No Man Could", *Criterion: A Journal of Literary Criticism*, Volume 11 Issue 2 <https://scholarsarchive.byu.edu/criterion/vol11/iss2/12>, pp. 77–88 (12 pages)

Purse, Lisa (2011) *Contemporary Action Cinema*. Edinburgh: Edinburgh University Press, 224 pages (in selection, approx. 100 pages) ISBN: 978-0748638178

Schubart, Rikke (2007) *Super bitches and action babes: the female hero in popular cinema, 1970–2006*, Jefferson, N.C.: McFarland & Co., (368 pages) ISBN: 978-0786429240

Tasker, Yvonne (1993) "Women Warriors: Gender, sexuality and Hollywood's Fighting Heroines" (pp. 14–34) and "Action Heroines in the 1980s" (pp. 132–153) in *Spectacular Bodies: Gender, Genre and the Action Cinema*, Routledge, (43 pages)

ISBN: 978-0415092241

Virginás, Andrea (2018) "Feminism as natural anachronism in Wonder Woman", *European Journal of Women's Studies*, Volume: 25 issue: 4, pp. 484–487. Article first published online: July 20, 2018; Issue published: November 1, 2018 (5 pages)

Approximately 50 pages additional material provided by the department.

Approximately ten films.