



## Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1FV703 Filmhistoria och filmdidaktik, 15 högskolepoäng

Film History and Film Didactics, 15 credits

**Main field of study**

Film Studies

**Subject Group**

Film Studies

**Level of classification**

First Level

**Progression**

G1N

**Date of Ratification**

Approved 2009-06-16

Revised 2013-06-04 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2014

**Prerequisites**

NO VALUE DEFINED

### Objectives

After completing the course, the student should:

- be able to explain and discuss film's aesthetical, social, technical and economical history,
- have a good command of different methods for analyzing and understanding film,
- be able to analyze film and other media texts that are built on moving pictures in preparation for a classroom discussion,
- be able to formulate discussion questions for film showings in schools and lead such discussions,
- have developed proficiency in conveying knowledge about film analysis and film history to pupils.

## Content

### **Module 1. Film History 7.5 higher education credits**

This part of the course gives an overview of film history, providing an historical background to the films that will be discussed during module 2 *Film Analysis and Film Didactics*. The film media's social, aesthetical, economical and technical conditions and changes over time will be addressed. Areas taken up are the establishment of film as a narrative mass medium, the development of film (nationally and globally), and the relation film has to the surrounding society and its public.

### **Module 2. Film Analysis and Film Didactics 7.5 higher education credits**

The course focuses on contemporary popular film and gives examples of useful methods of Film Studies to employ in different didactic approaches involving both linguistic and socio-historical teaching courses. Several key concepts will be presented, as well as the basis for conducting film analysis. At the same time the course aims to be practical and deals with questions about real teaching situations regarding film, for example how to access to online film archives, copyright issues and practical planning. Individual films that are part of the course schedule will also be presented as potential lessons, and the students will have the opportunity to create study questions, pupil discussions, reading lists and other relevant teaching materials for diverse teaching situations. Module 2 is also connected to module 1, since the student should be able to put films in their historical context and thereby illuminate films from a didactic perspective.

## Type of Instruction

The course is given as a distance course with the aid of an online learning management system. However, the course includes two mandatory on-campus seminars in Växjö.

## Examination

The course is assessed with the grades Fail (U) or Pass (G).

Examination for both modules occurs through written and practical assignments.

## Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

## Other

*Film history and film didactics* targets teachers, teachers in training, and other groups that wish to use film in their professions.

## Required Reading and Additional Study Material

### **Required reading**

#### **Module 1. Film History**

Bordwell, David & Kristin Thompson. *Film History: An Introduction*. 2002. New York: McGrawHill. (2nd edition or later). 788 pages (selected pages)

Grainge, Paul, Mark Jancovich, Sharon Monteith. *Film Histories: An Introduction and Reader*. 2007. Toronto: University of Toronto Press. 612 pages (selected pages)

#### **Module 2. Film Analysis and Film Didactics**

Gerster, Carol. *Teaching Ethnic Diversity with Film*. 2006. London: BFI. 328 s.

Olin-Scheller, Cristina. *Såpor istället för Strindberg? : litteraturundervisning i ett nytt medielandskap*. 2008. Stockholm: Natur och kultur. 160 s.

Ritterbusch, Rachel S. *Practical Approaches to Teaching Film*. 2008. Newcastle: Cambridge Scholars. 215 s.

