



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Language and Literature

1FV703 Filmhistoria och filmdidaktik, 15 högskolepoäng  
Film History and Film Didactics, 15 credits

### **Main field of study**

Film Studies

### **Subject Group**

Film Studies

### **Level of classification**

First Level

### **Progression**

GIN

### **Date of Ratification**

Approved by Organisational Committee 2009-06-16

The course syllabus is valid from spring semester 2010

### **Prerequisites**

General entry requirements.

## Expected learning outcomes

After completing the course, the student should:

- be able to explain and discuss film's aesthetical, social, technical and economical history,
- have a good command of different methods for analyzing and understanding film,
- be able to understand film and other media texts that are built on moving pictures in preparation for a classroom discussion,
- be able to formulate discussion questions for film showings in schools and lead such discussions,
- have developed proficiency in conveying knowledge about film analysis and film history to pupils.

## Content

### **Module 1. Film History 7.5 higher education credits**

This part of the course provides an overview of film history. The module runs parallel with Module 2 *Film Analysis and Film Didactics*, providing an historical background to the films discussed during the course. Each historical film is mirrored in a modern film taken up in the other module (and vice versa), and since the courses run parallel, the films will be dealt with at the same time. The film media's social, aesthetical, economical and technical conditions and changes over time will be addressed. Areas taken up are

the establishment of film as a narrative mass medium, the development of film (nationally and globally), and the relation film has to the surrounding society and its public.

### **Module 2. Film Analysis and Film Didactics 7.5 higher education credits**

The course concentrates on contemporary film, i.e., film from the last ten to fifteen years. The main emphasis is on popular film. The course provides an orientation to the methods used within film studies from a didactical perspective. Important terms and concepts within film studies will be presented, as well as elements of film analysis. At the same time, the module is practically oriented in that each film that is included will be presented as a conceivable lesson where the student, with the aid of study questions, discussion questions, course literature and additional study material, will place the film in its historical perspective with the help of Module 1, as well as have the film explained from a didactical perspective where teaching of that particular film is in focus.

The two modules run parallel and work in cooperation together.

### **Type of Instruction**

The course is given as a distance course with the aid of an online learning management system. A few lectures and seminars on-campus or in a virtual environment can occur.

### **Examination**

The course is assessed with the grades Fail (U) or Pass (G).

Examination for both modules occurs through written and practical assignments.

For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

### **Course Evaluation**

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

### **Other**

*Film history and film didactics* targets teachers in training, teachers and other groups that wish to use film in their professions.

## **Required Reading and Additional Study Material**

### **Required reading**

#### **Module 1. Film History**

Bordwell, David & Kristin Thompson.

*Film History: An Introduction.*

2002. New York: McGrawHill.(2nd edition or later).

788 pages (selected pages)

Paul Grainge, Mark Jancovich, Sharon Monteith.

*Film Histories: An Introduction and Reader.*

2007. Toronto: University of Toronto Press.

612 pages (selected pages)

#### **Module 2. Film Analysis and Film Didactics**

Benshoff, Harry M. & Sean Griffin.

*America on Film. Representing Race, Class, Gender, and Sexuality at the Movies.*

2004. Malden: Blackwell Publishing.

370 pages

Hedling, Erik & Wallengren, Ann-Kristin (eds.).  
*Solskenslandet – svensk film på 2000-talet.*  
2006. Stockholm: Atlantis.  
150 pages (selected pages)

Material from the Swedish Film Institute's Film in education: [\\_www.sfi.se](http://www.sfi.se)