



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1FV701 Ingmar Bergmans filmkonst, 7,5 högskolepoäng

1FV701 The Films of Ingmar Bergman, 7.5 credits

Main field of study

Film Studies

Subject Group

Film Studies

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2009-06-16

Revised 2019-04-09 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2019

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to:

- in general terms account for the works and heritage of Ingmar Bergman,
- analyse a selection of the director's film-making from various theoretical perspectives,
- independently discuss and problematise the research on Bergman included in the course literature.

Content

This course includes an introduction to Ingmar Bergman's film-making. Films representative of different periods of Bergman's film-making are analysed and the heritage of Bergman is discussed. Literature highlighting different perspectives of Bergman's films is studied. The course focuses especially on the relation between film and other art forms or media in Bergman's film-making (for example the relation between written and visual media, or between film and theatre).

Type of Instruction

The teaching is distance-based and carried out on an online learning platform.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

The course is examined through four written assignments and feedback on other student's assignments.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Required Reading

Bergman, Ingmar, Dorthe Nors, *Arbetsboken 1955–1974*, Stockholm: Norstedts, 2018, ISBN 9789113084572, 414 p.

Bergman, Ingmar, *Laterna Magica*, Stockholm: Norstedts, 1987, any edition, 336 p.

Burman, Christo, *I teatralitetens brännvidd: om Ingmar Bergmans filmkonst*, Atrium, Diss. Umeå: Umeå universitet, 2010, ISBN 9789186095086, 367 p.

Humphrey, Daniel. “‘Blame the Swedish Guy’: the Cultural Construction of a Cold War Auteur.” *Post Script*, vol. 28, no. 1, 2008, pp. 22–44.

Koskinen, Maaret. “Ingmar Bergman, the Biographical Legend and the Intermedialities of Memory.” *Journal of Aesthetics & Culture*, vol. 2, no. 1, 2010, ISSN 2000–4214, pp. 1–11.

Rossholm, Anna Sofia, *Den lekfulla skriften: Ingmar Bergmans anteckningar och filmmanus*, Makadam, 2017, ISBN 9789170612107, 215 p.

Material provided by the department, ca 200 pages.