



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

1FV701 Ingmar Bergmans filmkonst, 7,5 högskolepoäng
The Films of Ingmar Bergman, 7.5 credits

Main field of study

Film Studies

Subject Group

Film Studies

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by the Board of the School of Language and Literature 2009-06-16

Revised 2010-12-08. Revised literature list.

The course syllabus is valid from spring semester 2011

Prerequisites

General entry requirements.

Expected learning outcomes

After completing the course, the student should be able to:

- explain and discuss the works of Ingmar Bergman in a comprehensive manner,
- analyze a selection of the director's most important films, using different theoretical perspectives and from different genres (for example, in the format of a review as well as in an academic analysis),
- independently discuss and problemize the segment of Bergman-research that is included in the course literature.

Content

The course provides an introduction to Ingmar Bergman's filmmaking. Films representative of different periods are analyzed. In addition, students will study literature from different genres that shed light on different perspectives of Bergman's films. Alongside the academic analyses, students will study essayistic and popular works on the director. Particular emphasis is placed on the relation between film and other kinds of art or media (theatre and TV, for example) in Bergman's filmmaking.

Type of Instruction

The course is given as a distance course with the aid of an online learning management

system.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

For the grade of pass, the expected study result should have been achieved.

Examination is based on four written assignments as well as commentary on other students' assignments.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Koskinen, Maaret, *Ingmar Bergman: Allting föreställer, ingenting är: filmen och teatern - en tvärestetisk studie* Nora: Nya Doxa, 2001. 237 pages. ISBN 91-578-0367-6

Koskinen, Maaret & Rohdin, Mats, *Fanny och Alexander: ur Ingmar Bergmans arkiv och hemliga gömmor*. Stockholm: Wahlström & Widstrand, 2005. 223 pages. ISBN 91-46-21263-9 (inb)

Steene, Birgitta, *Måndagar med Bergman: en svensk publik möter Ingmar Bergmans filmer*. Eslöv: Symposium, 1996. 224 pages. ISBN 91-7139-315-3

Mikael Timm, *Lusten och Dämonerna: Boken om Bergman*. Stockholm: Norstedts, 2008. 606 pages. ISBN: 978-91-1-301529-3

Material provided by the department ca 200 pages.