



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

1FV701 Ingmar Bergmans filmkonst, 7,5 högskolepoäng
The Films of Ingmar Bergman, 7.5 credits

Main field of study

Film Studies

Subject Group

Film Studies

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by Organisational Committee 2009-06-16

The course syllabus is valid from spring semester 2010

Prerequisites

General entry requirements.

Expected learning outcomes

After completing the course, the student should be able to:

- explain and discuss the works of Ingmar Bergman in a comprehensive manner,
- analyze a selection of the director's most important films, using different theoretical perspectives and from different genres (for example, in the format of a review as well as in an academic analysis),
- independently discuss and problemize the segment of Bergman-research that is included in the course literature.

Content

The course provides an introduction to Ingmar Bergman's filmmaking. Films representative of different periods are analyzed. In addition, students will study literature from different genres that shed light on different perspectives of Bergman's films. Alongside the academic analyses, students will study essayistic and popular works on the director. Particular emphasis is placed on the relation between film and other kinds of art or media (theatre and TV, for example) in Bergman's filmmaking.

Type of Instruction

The course is given as a distance course with the aid of an online learning management system.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examination is based on four written assignments as well as commentary on other students' assignments.

For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Cowie, Peter,
Ingmar Bergman: A Critical Biography.
Limelight, 1992.
397 pages

Koskinen, Maaret,
Allting föreställer, ingenting är.
Nya Doxa, 2001.
237 pages

Koskinen, Maaret & Rohdin, Mats,
Fanny och Alexander: ur Ingmar Bergmans arkiv och hemliga gömmor.
Wahlström & Widstrand, 2005.
223 pages

Steene, Birgitta,
Måndagar med Bergman: en svensk publik möter Ingmar Bergmans filmer.
Symposium, 1996.
224 pages

Zern, Leif,
Se Bergman.
Norstedt, 1993.
204 pages