



## Course syllabus

Faculty of Arts and Humanities  
Department of Film and Literature

1FV611 Fokus på skandinavisk och svensk film, 7,5 högskolepoäng  
Focus on Scandinavian and Swedish film, 7.5 credits

### **Main field of study**

Film Studies

### **Subject**

Film Studies

### **Level**

First cycle

### **Progression**

G1N

### **Date of Ratification**

Approved 2009-06-16.

Revised 2026-06-02. Revision of course literature.

The course syllabus is valid from autumn semester 2026.

### **Prerequisites**

General entry requirements.

You also need:

English 6

Or:

English level 2

### **Objectives**

After completing the course, the student should be able to:

- explain and discuss the film medium and its history,
- present an overview of Scandinavian film and its social and cultural context.

## Content

Within this course film is studied as an important part of modern Scandinavian society, but also as a regional mass-art. The course examines how Scandinavian film has developed in relation to the dominating Anglo-Saxon film industry, but also how it has become a regional and national alternative to it. In this context, individual works by film directors such as Ingmar Bergman will be discussed.

## Type of Instruction

Teaching is in the form of lectures, seminars and film screenings.

The course can also be taught with the aid of an online teaching platform as a distance-learning course.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Forms of examination used include oral presentations and written home exam(s). In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

Resit examination is offered in accordance with Linnaeus University's Local regulations for courses and examination at the first- and second-cycle levels. In the event that a student with a disability is entitled to special study support, the examiner will decide on adapted or alternative examination arrangements.

## Course Evaluation

A course evaluation should be conducted during the course or in connection with its conclusion. The results and analysis of the completed course evaluation should be promptly communicated to students who have completed the course. Students participating in the next course instance should be informed of the results of the previous course evaluation and any improvements that have been made, no later than at the start of the course.

## Required Reading and Additional Study Material

Hjort, Mette & Lindqvist, Ursula (eds.) *A Companion to Nordic Cinema*. Malden, Ma.: Wiley Blackwell. Latest edition. Approx. 150 selected pages.

Iversen, Gunnar, & Mariah Larsson (eds.) *The Intellect Handbook of Nordic Cinema*. Bristol, UK: Intellect. Latest edition. Approx. 300 selected pages

Larsson, Mariah & Marklund, Anders (eds.) *Swedish Film: An Introduction and Reader*. Lund: Nordic Academic Press. Latest edition. 360 pages.

Wallenberg, Louise, Papadopoulou, Frantzeska, Koskinen, Maaret & Soila, Tytti (eds.) *Now About All These Women in the Swedish Film Industry*. New York: Bloomsbury Academic. Latest edition. 240 pages.

Material provided by the department (50 pages)