



Course syllabus

Faculty of Arts and Humanities
Department of Film and Literature

1FV611 Fokus på skandinavisk och svensk film, 7,5 högskolepoäng
Focus on Scandinavian and Swedish film, 7.5 credits

Main field of study

Film Studies

Subject

Film Studies

Level

First cycle

Progression

G1N

Date of Ratification

Approved 2009-06-16.

Revised 2024-11-08. Update of the literature list.

The course syllabus is valid from spring semester 2025.

Prerequisites

General entry requirements + English 6.

Objectives

After completing the course, the student should be able to:

- explain and discuss the film medium and its history,
- present an overview of Scandinavian film and its social and cultural context.

Content

Within this course film is studied as an important part of modern Scandinavian society, but also as a regional mass-art. The course examines how Scandinavian film has developed in relation to the dominating Anglo-Saxon film industry, but also how it has become a regional and national alternative to it. In this context, individual works by film directors such as Ingmar Bergman will be discussed.

Type of Instruction

Teaching is in the form of lectures, seminars and film screenings.

The course can also be taught with the aid of an online teaching platform as a distance-learning course.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Forms of examination used include oral presentations and written home exam(s). In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Hjort, Mette & Lindqvist, Ursula (eds.). 2016. *A Companion to Nordic Cinema*. Malden, Ma.: Wiley Blackwell. (Approx. 300 selected pages). Latest edition.

Larsson, Mariah & Marklund, Anders (eds.) *Swedish Film: An Introduction and Reader*. Lund: Nordic Academic Press. 360 pages. Latest edition.

Wallenberg, Louise, Papadopoulou, Frantzeska, Koskinen, Maaret & Soila, Tytti (red.). 2023. *Now About All These Women in the Swedish Film Industry*. New York: Bloomsbury Academic. Latest edition.

Material provided by the department (100 pages)