



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

1FV610 Film och intermedialitet, 15 högskolepoäng
Film and Intermediality, 15 credits

Main field of study

Film Studies, Comparative Literature

Subject Group

Film Studies

Level of classification

First Level

Progression

G2F

Date of Ratification

Approved by Organisational Committee 2009-06-16

The course syllabus is valid from spring semester 2010

Prerequisites

One year of higher education studies (equivalent to 60 higher education credits), which in part has included Film Studies or other similar subject – or the equivalent.

Expected learning outcomes

Having completed the course the student should:

- have acquired knowledge of the film medium and its history,
- be able to present an overview of Scandinavian film in its social and cultural context.
- have obtained an understanding of the crucial interactions between word and image, and sound and image inside cultural products.

Content

Module 1: Focus on Scandinavian and Swedish Film

Film is studied as an important part of Scandinavian modernity, but also as regional mass art, developed along the lines of the dominant Anglo-American film industry, but at the same time designed to provide a regional and national alternative to the dominate film industry. Works of Scandinavian filmmakers such as Ingmar Bergman are discussed in this context.

Module 2: Intermediality

The course provides an introduction to the study of verbal, visual and aural aspects of different arts and media, in particular the crucial interactions between word and image,

and sound and image inside cultural products. A number of contemporary theoretical approaches to the arts, culture, and ideology, applied to contemporary culture, constitute the main focus of the course. An important question in the course concerns the study of popular culture (music videos, comics, Internet sites etc.) and its struggle for recognition in modern culture.

Type of Instruction

Instruction consists of lectures, classroom activities and seminars. Attendance at seminars is obligatory as well as the introductory lectures of the two modules.

The course may even be given as an Internet-based distance education course.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examination forms are take-home examinations or written examinations.

In order to receive a final grade of Pass with Distinction for the entire course, the student must receive the grade of Pass with Distinction in at least 7.5 of the 15 higher education credits.

For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

Credit Overlap

The modules can be studied as single subject courses:

1FV611 Focus on Scandinavian and Swedish Film

1LI109 Introduction to Intermedialitet

Module 1 equals module 1 of 1FV20E, Film Studies, continuation course.

Required Reading and Additional Study Material

Module 1: Focus on Scandinavian and Swedish Film

Koskinen, Maaret (ed.).

Ingmar Bergman Revisited: Performance, Cinema and the Arts.

2008. London: Wallflower.

ISBN 1-905674-33-3.

242 pp.

Nestingen, Andrew & Elkington, Trevor G. (eds.).

Transnational Cinema in a Global North: Nordic Cinema in Transition.

2005. Detroit: Wayne State University Press. ISBN 0-8143-3243-9

360 pp.

Soila, Tytti, Söderbergh Widding, Astrid & Iversen, Gunnar (eds.).

Nordic National Cinemas,

1998. London: Routledge.

ISBN 0-415-08194-7.

262 pp.

Module 2: Intermediality

Arvidson, Jens, Askander, Mikael, Bruhn, Jørgen & Führer, Heidrun (eds.).
Changing Borders. Contemporary Positions in Intermediality.
2007. Intermedia Studies Press.
ISBN 978-91-976670-0-5.
300 pp.(selection)

Barker, Chris.
Cultural Studies. Theory and Practice 2008. SAGE Publications. 3rd ed.).
ISBN 0-7619-5774-X.
510 pp.

Additional study material provided by the lecturer ca. 100 pp.