



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

1FV207 World Cinema, 7,5 högskolepoäng
World Cinema, 7.5 credits

Main field of study

Film Studies

Subject Group

Film Studies

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by the Board of the School of Language and Literature 2011-12-07

The course syllabus is valid from autumn semester 2012

Prerequisites

NO VALUE DEFINED

Objectives

After completing the course, the student should be able to:

- give a film studies perspective of film cultures outside the USA and Europe,
- select appropriate literature for a minor research project within the scope of the subject world cinema,
- in writing and orally, formulate criticism of the student's own texts as well as texts written by other students.

Content

The course deals primarily with film outside of the USA and Europe, for example, film in Asia, the Middle East, Africa and Latin America. Transnational angles of approach regarding film cultures in a broader perspective will be introduced, and in this context trends within European and American films may even be addressed. The meaning of the term world cinema will be discussed and the students will further their knowledge in a project of their choice that falls within the scope of the course content. Participation in seminars is mandatory as is attendance at the first course meeting.

Type of Instruction

Teaching is in the form of lectures, film viewings, seminars and independent group assignments.

The course may be offered as a distance course with the aid of an online learning management system.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. Examination and grading is based on active participation in seminars in the form of presentations and well-prepared discussions, as well as a written group assignment where the students formulate and answer a question within the scope of the subject.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Credit Overlap

The course is also a module within 1FV20E.

Required Reading and Additional Study Material

Dennison, Stephanie och Song Hwee Lim. 2006. *Remapping World Cinema: Identity, Culture and Politics in Film*. 203 pages.

Durovicová, Natasa och Kathleen E. Newman (eds). 2009. *World Cinemas, Transnational Perspectives*. 384 pages.

Nagib, Lucia, Chris Perriam och Rajinder Dudrah (eds). 2011. *Theorizing World Cinema*. 288 pages.

In connection with the group assignment, each group of students will present a literature list (at least 700 pages) relevant for their chosen subject area that the teacher must approve. Guidance regarding suitable reference literature will be given at the beginning of the course.