



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1FV206 Europeisk film, 7,5 högskolepoäng

1FV206 European Cinema, 7.5 credits

Main field of study

Film Studies

Subject Group

Film Studies

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved 2011-12-07

Revised 2022-03-08 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2022

Prerequisites

30 credits in Film Studies or Comparative Literature.

Objectives

After completing the course, the student should be able to

- account for some of the most influential films and filmmakers in contemporary French, German, Spanish, Eastern European and Scandinavian film
- account in general terms for the changes that European film culture has undergone in recent decades
- problematise “European film” as a concept, from different cultural theoretical perspectives
- analyse a film from a perspective that problematises “the European way” as a cultural identity.

Content

This course takes a holistic approach to European cinema, based on innovative approaches in contemporary research on European film identity. The traditional idea of European film as national "auteur film" is discussed and problematised, using transcultural perspectives focusing on international and regional event and festival

cultures, “world cinema”, and norm-breaking film creation. Focus lies on contemporary cinema, and the changes that have taken place in European film over the last 20 years. The periods usually considered as the glory days of European cinema – the 1920s and the 1960s – serve as a background for a discussion of European film identity in flux.

Type of Instruction

Teaching is delivered in the form of lectures, group discussions, seminars and film screenings. The course may also be offered as a distance course, using an online learning platform.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through written assignments and seminar assignments in the form of presentations and well-prepared discussions (when on campus).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction (VG) can be found in the study guide. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

If the university has decided that a student is entitled to special educational support due to a disability, the examiner may offer an adapted exam or allow the student to conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: The course is also included as one of the modules in 1FV20E, Film Studies, Continuation Course, 30 credits.

Required Reading and Additional Study Material

Elsaesser, Thomas. *European Cinema: Face to Face with Hollywood*. Amsterdam: Amsterdam University Press cop. (latest edition) 563 p (in selection, 150 p).

Fowler, Catherine. *The European Cinema Reader*. London: Routledge (the latest edition) (in selection, ca. 100 p.)

Harrod, Mary, Liz, Mariana, Alissa Timoshkina. (eds). *The Europeanness of European Cinema: Identity, Meaning, Globalization*. I B Tauris. (the latest edition). 272 p. (available as e-book)

Liz, Mariana. *Euro-visions: Europe in contemporary cinema*. Bloomsbury. New York. 2016 (the latest edition). 183 p.

Loist, Skadi. (eds). *Teaching European Cinema*. Dossier. Alphaville. 2017. 59 p. Available online.

Articles provided by the department on the learning platform, ca 50 pp.