



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

1FV206 Europeisk film, 7,5 högskolepoäng
European Cinema, 7.5 credits

Main field of study

Film Studies

Subject Group

Film Studies

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by the Board of the School of Language and Literature 2011-12-07

The course syllabus is valid from autumn semester 2012

Prerequisites

30 credits in Film Studies or Comparative Literature

Objectives

After completing the course, the student should be able to:

- explain and discuss some of the most influential films and filmmakers in contemporary French, German, Spanish, Eastern European and Scandinavian cinema
- provide a general account of the changes European film culture has undergone throughout the more recent decades
- problemize “European film” as a concept based on cultural theoretical perspectives
- analyze a film based on a perspective that problemizes “the European” as the cultural identity.

Content

The course uses an overall view of European cinema based on new approaches in contemporary research within film studies regarding European film identity. Using trans-cultural perspectives where international and regional events and festival cultures, “world cinema” and boundary transgressing film creation is focused upon, the traditional ideas regarding European cinema as national “auteur film” will be discussed. Focus will be directed at contemporary cinema and the changes that have taken place in European film during the past 20 years. The periods usually considered as the glory days of

European cinema, the 1920s and the 1960s, act as background for discussion during the course regarding European film identity during the process of change.

Type of Instruction

Teaching is in the form of lectures, classroom teaching, group discussions, seminars and film viewings. Participation in the seminars, as well as at the first class meeting, is mandatory.

The course may also be offered as a distance course with the aid of an online learning management system.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examination and grading is based on written assignments, classroom examinations and active participation in seminars (for the campus-based course).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. The grading criteria for the grade of Pass with Distinction can be found in study guidance material.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Credit Overlap

The course is also included as one of the modules in 1FV20E.

Required Reading and Additional Study Material

Elizabeth Ezra. 2004. *European Cinema*. Oxford: Oxford University Press. 250 pages (selected pages), 344 pages.

Catherine Fowler. 2002. *The European Cinema Reader*. London: Routledge. 268 pages.

Thomas Elsaesser. 2005. *European Cinema: Face to Face with Hollywood*. Amsterdam: Amsterdam University Press cop. 563 pages.