



Course syllabus

Faculty of Humanities and Social Sciences
Department of Film and Literature

1FV206 Europeisk film, 7,5 högskolepoäng
European Cinema, 7.5 credits

Main field of study
Film Studies

Subject Group
Film Studies

Level of classification
First Level

Progression
G1F

Date of Ratification
Approved 2011-12-07
Revised 2018-10-16 by School of Language and Literature. Revised literature.
The course syllabus is valid from spring semester 2019

Prerequisites
30 credits in Film Studies or Comparative Literature

Objectives

After completing the course, the student should be able to:

- explain and discuss some of the most influential films and filmmakers in contemporary French, German, Spanish, Eastern European and Scandinavian cinema
- provide a general account of the changes European film culture has undergone throughout the more recent decades
- problemize "European film" as a concept based on cultural theoretical perspectives
- analyze a film based on a perspective that problemizes "the European" as the cultural identity.

Content

The course uses an overall view of European cinema based on new approaches in contemporary research within film studies regarding European film identity. Using trans-cultural perspectives where international and regional events and festival cultures, "world cinema" and boundary transgressing film creation is focused upon, the traditional ideas regarding European cinema as national "auteur film" will be discussed. Focus will be directed at contemporary cinema and the changes that have taken place in European film during the past 20 years. The periods usually considered as the glory days of European cinema, the 1920s and the 1960s, act as background for discussion during the course regarding European film identity during the process of change.

Type of Instruction

Teaching is in the form of lectures, classroom teaching, group discussions, seminars and film viewings. Participation in the seminars, as well as at the first class meeting, is mandatory.

The course may also be offered as a distance course with the aid of an online learning management system.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examination and grading is based on written assignments, classroom examinations and active participation in seminars (for the campus-based course).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. The grading criteria for the grade of Pass with Distinction can be found in study guidance material. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: The course is also included as one of the modules in 1FV20E.

Required Reading and Additional Study Material

Elsaesser, Thomas. European Cinema: Face to Face with Hollywood. Amsterdam: Amsterdam University Press cop. (latest edition) 563 p (selection, 150 p).

Fowler, Catherine. The European Cinema Reader. London: Routledge (latest edition) (Selection, app. 100 p.)

Harrod, Mary, Liz, Mariana, Alissa Timoshkina. (eds). The Europeanness of European Cinema: Identity, Meaning, Globalization. I B Tauris. (latest edition). 272 p. (available as e-book)

Liz, Mariana. Euro-visions: Europe in contemporary cinema. Bloomsbury. New York. 2016 (latest edition). 183 p.

Loist, Skadi. (eds). Teaching European Cinema. Dossier. Alphaville. 2017. 59 p.
Online: <http://www.alphavillejournal.com/Issue14/Dossier.pdf>

and additional material supplied by the department, app 50 p, articles.

