



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

1FV202 Att skriva om film: Filmkritik och filmjournalistik, 7,5
högskolepoäng

Writing about film: Film reviews and film journalism, 7.5 credits

Main field of study

Film Studies

Subject Group

Film Studies

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by the Board of the School of Language and Literature 2010-06-24

Revised 2012-05-23

The course syllabus is valid from autumn semester 2012

Prerequisites

30 credits in Film Studies or Comparative Literature

Objectives

After completing the course, the student should be able to:

- explain and discuss contemporary cultural journalism tendencies based on a historical and societal perspective,
- analyze film reviews and other kinds of film journalism from a larger cultural journalism context,
- write film reviews and columns with a connection to film, all carefully prepared stylistically and regarding content,
- edit articles within the genres mentioned above.

Content

The course provides practical and theoretical perspectives concerning film reviews and other kinds of film journalism. Theory seminars, where newspaper and magazine articles will be discussed based on contemporary journalism culture will be alternated with practical exercises in article writing. Different genres, such as reviews and columns will be studied and placed in a larger cultural journalism context. During the practical exercises, students will discuss style, disposition and text editing, as well as how one adapts one's writing to a specific circle of readers.

Type of Instruction

The course is based on seminars, which requires active participation from the individual student.

Theory seminars, where assigned articles are analyzed based on theory literature will be alternated with practical exercises where students write their own articles and review articles written by fellow students.

The course can be taken as a distance course or on-campus. In the distance version, seminars take place with the aid of an online learning management system. Attendance at the seminars is mandatory.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved.

Examination and grading is based on participation in seminars, text editing and article writing.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Credit Overlap

The course is also included as one of the modules in 1FV20E.

Other

For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

Required Reading and Additional Study Material

Anderberg, Thomas. 2009. *Alla är vi kritiker*. Stockholm: Atlas. 423 pages. (i urval)
ISBN:9173893609

Corrigan, Timothy. 2010 eller senare upplaga. *A Short Guide to Writing about Film*. London: Longman. 196 spages. ISBN:9780205668946

Loman, Rikard, Birthe Sjöberg & Jimmy Vulovic. 2007. *Kulturjournalistikens grunder*. Lund: Studentlitteratur. 116 pages. ISBN: 9789144019581

Nordenson, Magdalena. 2008. *Opinionsjournalistik: att skriva ledare, kolumner och recensioner*. Lund: Studentlitteratur. 180 pages. (urval)
ISBN: 9789144009049

Material provided by the department: ca 50 pages.