



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1FV201 Dokumentärfilm, 7,5 högskolepoäng

Documentary Film, 7.5 credits

Main field of study

Film Studies

Subject Group

Film Studies

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved 2010-06-24

Revised 2014-06-24 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2014

Prerequisites

30 credits in Film Studies or Comparative Literature

Objectives

After completing the course, the student should:

- be able to explain and discuss the history of the documentary film and its forms of expression,
- in writing, be able to independently reflect on the theoretical problems that are connected with documentary film.

Content

The course covers the history of the documentary film and its forms of expression. Students will also discuss the theoretical problems that are connected with the documentary film, for example, the relationship between documentary film and reality and the ethical questions raised.

Type of Instruction

Teaching is in the form of lectures, seminars and film viewings. Attendance at the seminars is mandatory.

The course can be taken as a distance course with the aid of an online learning management system.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction

(VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. Examination and grading is based on written assignments and active participation in seminars.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: The course is also included as one of the modules in 1FV20E.

Required Reading and Additional Study Material

Bruzzi, Stella. 2006 (second edition). *New Documentary: A Critical Introduction*. London: Routledge. 199 pp.

Winston, Brian (ed.), 2013. *The Documentary Film Book*. London: Palgrave McMillan/BFI. 400 pp.

Nichols, Bill. 2010 (second edition). *Introduction to Documentary Film*. Bloomington: Indiana Univ. Press. 341 pp.