



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1FV114 Skärmkulturer: strömmad film och tv, 7,5 högskolepoäng

1FV114 Screen Cultures: Film and Television Streaming, 7.5 credits

Main field of study

Film Studies

Subject Group

Film Studies

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2023-01-11

The course syllabus is valid from autumn semester 2023

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the students should be able to:

- describe how modes of screening in film and television media have changed in recent years
- discuss how the changing media landscape for moving images affects film and television culture, its narrative, its audience, and its role in society.

Content

The course discusses film and television in relation to modes of screening such as streaming and using digital platforms for moving images. The television medium as a "home medium" is historicised, but the main focus will be on the changes of the media landscape and how this affects the conditions of the industry, the aesthetics and narration of the moving image, and audiences' relationships to the new ways of consuming film and television digitally. Based on this ongoing transformation of audiovisual media culture, questions are asked about what happens at the intersection between old and new screening contexts for moving images and how society is changed by new media. Key concepts are digitalisation and screen culture.

Type of Instruction

Teaching is delivered in the form of lectures, group discussions, seminars, and studies of films and television series. Teaching may also be delivered through distance-learning aided by an online learning platform.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

As a campus course, the course is examined through written hand-in assignments and seminar assignments in the form of presentations and well-prepared discussion. As a distance-learning course, the course is examined through written hand-in assignments and discussions in digital seminars or forums. In order to receive the grade of Pass, the student must achieve the course objectives. Grading criteria for the grade of Pass with Distinction will be communicated in writing when the course starts.

Resit examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to adapt the exam or to let the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation should be conducted. The result and analysis of the course evaluation should be promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time should be informed of the result at the course introduction.

Required Reading and Additional Study Material

Johan Jarlbrink, Patrik Lundell, Pelle Snickars, *Mediernas historia: från big bang till big data*, Lund: Mediehistorisk arkiv 2019, ISBN: 9789198580105. 100 pp in selection.

Amanda D. Lotz, *Netflix and Streaming Video: The Business of Subscriber-Funded Video on Demand*, New York: Polity 2022, ISBN: 9781509552955. 176 pp.

Paul Mcdonald, Timothy Havens and Courtney Brannon (eds), *Digital media distribution: portal platform pipelines*, New York: New York University Press 2021, ISBN: 9781479806775. 416 pp.

Rebecca Weeks, *History by HBO: Televising the American Past*, Lexington: The University of Kentucky Press 2022, ISBN: 9780813195308. 357 pp.

Material provided by the department via the online learning platform: ca 100 pp.