



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1FV113 Samtida filmproduktion och distribution, 7,5 högskolepoäng

1FV113 Contemporary Film Production and Distribution, 7.5 credits

Main field of study

Film Studies

Subject Group

Film Studies

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2023-01-11

The course syllabus is valid from autumn semester 2023

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to

- present the conditions of film production in the global film industry
- analyse the last two decades' changes in film distribution and screening.

Content

This course concerns film in its context of production and distribution. It deals with the conditions of production in the digital age, in Sweden and globally, as well as the changed forms for distribution and screening. It discusses the challenges that today's film industry faces: issues of diversity, the future of classical cinema film, and the film industry's new release windows for screening and channels for distribution. The role of film festivals as a place for screening and as a production context is discussed, as are pop-up cinemas and curated film screenings in the art world.

Type of Instruction

Teaching is delivered in the form of lectures, group discussions, studies of films, and seminars. The teaching may also be distance-based, using an online learning platform.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

When the course is offered on campus, it is examined through written hand-in assignments and seminar assignments in the form of presentations and well-prepared discussion. When it is offered as a distance course, it is examined through written hand-in assignments and forum discussions.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

Resit examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student is entitled to special educational support due to a disability, the examiner may offer an adapted exam or allow the student to conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: 1FV110, Film studies, basic course, 7.5 hp credits.

Required Reading and Additional Study Material

Bosma, Peter, *Film Programming: Curating for Cinemas, Festivals, Archives*. New York: Wallflower Press/ Columbia University Press, 2015. ISBN: 9780231174596. 100 pp.

Jansson, Maria, *Kvinnors närvaro och makten över filmen*. Lund: Studentlitteratur AB, 2022, ISBN: 9789144154152. 242 pp.

Loist, Skadi, de Valck, Marijke, Kredell, Brendan, eds., *Film Festivals: History, Theory, Method, Practice*, London/New York: Routledge, 2016. ISBN: 9780415712477. 256 pp.

Svenska Filminstitutet, Resultatredovisning, 70 pp, latest edition (open access)

Material provided by the department via the online learning platform: ca 200 pp.