



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1FV111 Filmvetenskap, introduktionskurs, 15 credits

Film Studies, Introductory Course

Main field of study

Film Studies

Subject Group

Film Studies

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2009-06-16

Revised 2022-03-08 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2022

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to

- perform and document a film analysis using analytical tools used in film studies
- account in general terms for film-historical development and for certain specific film-historical periods of particular importance.

Module 1, Film form and narration, 7.5 credits

After completing the module, the student should be able to

- conduct analyses of film idioms and film narration, using correct terminology
- account for basic theoretical concepts concerning film idioms and film narration, used in film studies
- give a general account of some film-industrial and film-historical contexts.

Module 2, Film history, 7.5 credits

After completing the module, the student should be able to

- account for general tendencies in film history, based on technological, societal and industrial factors
- discuss and problematise the canon and development of film history
- discuss films from the point of view of historical contexts, in well-written texts
- account for how film history is utilised in today's film culture, for example in the form of festivals and DVDs or on the internet.

Content

Module 1, Film form and narration, 7.5 credits

This module provides a general introduction to the idiom, narration and style of films. Based on basic theoretical concepts and exercises in analysis, the narrative structure of film is discussed, based on in-depth studies of stylistic elements such as camera, cutting, lighting, sound and production. Film style and narration are also related to film-historical and film-industrial contexts.

Module 2, Film history, 7.5 credits

This module gives an introduction to film history, covering aesthetic, social, financial, and technical conditions and changes. Areas covered in the module include the establishment of film as a narrative mass medium, classic Hollywood, national film movements after World War II, and the aesthetics and conditions of more recent films on the globalised film market. The module also discusses how the historical heritage of film is utilised in today's film culture.

Type of Instruction

Teaching is delivered in the form of lectures, group discussions, seminars and film screenings. The teaching may also be distance-based, using an online learning platform.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

When the course is given on campus, module 1 is examined through a take-home exam or a portfolio, and module 2 is examined through a room examination, unless the course coordinator, together with the subject group, decides to have a take-home exam. Continuous written and oral assignments and seminar assignments. When the course is offered as a distance course, the modules are examined through a take-home exam or a portfolio. Continuous written assignments and forum discussions are included.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction (VG) are specified in writing when the course starts. In order to receive the grade of Pass with Distinction for the course as a whole, the student must have received this grade for at least 7.5 of 15 credits.

Retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student is entitled to special educational support due to a disability, the examiner may offer an adapted exam or allow the student to conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: 1FV100 Film studies, basic course, 30 credits

1FV101 Film form and narration, introductory course, 7.5 credits

1FV102 Film history, introductory course, 7.5 credits

Other

The course is a compulsory part of the Arts and Culture Programme.

Required Reading and Additional Study Material

Module 1

Bordwell, David & Thompson, Kristin. *Film Art: An Introduction*. New York: McGraw Hill. (11th edition or later). 492 p.

Material provided by the department on the learning platform (ca 60 pages)

Module 2

Bordwell, David & Thompson, Kristin. *Film History: An Introduction*. New York: McGraw Hill. (4th edition or later). 780 p. (in selection)

Paul Grainge, Mark Jancovich, Sharon Monteith. 2007. *Film Histories: An Introduction and Reader*. Toronto: University of Toronto Press. 612 pages (ca 300 selected pages). The latest edition.