



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

1FV111 Filmvetenskap, introduktionskurs, 15 högskolepoäng
Film Studies, Introductory Course, 15 credits

Main field of study

Film Studies

Subject Group

Film Studies

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by the Board of the School of Language and Literature 2009-06-16

Revised 2012-05-23

The course syllabus is valid from spring semester 2013

Prerequisites

General entry requirements.

Objectives

After completing the course, the student should be able to:

- complete and document a film analysis with analytic tools used in film studies,
- explain and discuss the developmental trends in film history in general, as well as for certain periods of great importance.

Module 1: Film form and narration

After completing the course, the student should be able to:

- describe film sequences in detail,
- conduct linguistically well-formed analyses of form and narration in films,
- explain and discuss basic theoretical concepts within film studies concerning form and narration of films,
- provide a summary of some of the industrial and historical contexts with regards to film.

Module 2: Film history

After completing the course, the student should be able to:

- explain and discuss basic trends within film history based on technological, societal and industrial factors,
- discuss and problemize film history's canon and development,
- discuss film in an historical context in linguistically well-formed texts,
- explain and discuss how film history that is related to, for example, film festivals, DVD-editions or the Internet, is utilized in today's film culture.

Content

Module 1. Film form and narration (7.5 credits)

The course provides an introduction to form, narration and style in film. Based on fundamental theoretical principles, exercises in analysis, the narrative construction of film is dealt with based on close studies of elements of style such as camera, cutting, lighting, sound and production. Film style and narration is also connected to contexts of film history and the film industry.

Module 2. Film history (7.5 credits)

The course provides a survey of film history. The film medium's aesthetical, social, economical and technical conditions and changes are addressed. Topics touched upon are the establishment of film as a narrative mass medium, classic Hollywood, post World War II national film movements, as well as more recent film aesthetics and conditions in a globalised film market. The course also addresses how film's historical heritage is utilized in today's film culture.

Type of Instruction

Teaching is in the form of lectures, classroom teaching, group discussions, seminars and film showings. Participation in seminars is mandatory, as well as attendance at the first teaching session of each module.

The course can be taken as a distance course with the aid of an online learning management system.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examination forms that may occur in both modules are oral and written assignments, active participation in seminars and written examinations.

In order to receive a final grade of Pass with Distinction for the entire course, the student must receive the grade of Pass with Distinction in at least 7.5 of the 15 higher education credits.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: Modules 1 and 2 can be taken as freestanding courses under the course codes 1FV101 and 1FV102.

Other

For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

Required Reading and Additional Study Material

Module 1

Module 1

Bordwell, David & Kristin Thompson. 2003. *Film Art: An Introduction*. New York: McGrawHill (7th edition, or later edition).
532 pages

Material provided by the department (ca 60 pages)

Module 2

Bordwell, David & Kristin Thompson. 2002. *Film History: An Introduction*. New York: McGrawHill (2nd edition, or later edition).
788 pages (selected pages)

Paul Grainge, Mark Jancovich, Sharon Monteith. 2007. *Film Histories: An Introduction and Reader*. Toronto: University of Toronto Press.
612 pages (selected pages)