



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Language and Literature

1FV111 Filmvetenskap, introduktionskurs, 15 högskolepoäng  
Film Studies, Introductory Course, 15 credits

**Main field of study**

Film Studies

**Subject Group**

Film Studies

**Level of classification**

First Level

**Progression**

G1N

**Date of Ratification**

Approved by Organisational Committee 2009-06-16

The course syllabus is valid from spring semester 2010

**Prerequisites**

Admission to the course requires that the student has been admitted to the Cultural Leadership Programme.

## Expected learning outcomes

### Module 1

After completing the course, the student should:

- have the ability to describe film sequences in detail,
- have developed proficiency in conducting linguistically well-formed analyses of form and narration in films,
- have developed proficiency in completing practical exercises (such as cutting/editing) with actual film material,
- have the ability to explain and discuss basic theoretical concepts within film studies concerning form and narration of films,
- have the ability to provide a summary of some of the industrial and historical contexts with regards to film.

### Module 2

After completing the course, the student should:

- have the ability to explain and discuss basic trends within film history based on technological, societal and industrial factors,
- have the ability to understand and problemize film history's canon and

- development,
- have developed proficiency in discussing film in an historical context in linguistically well-formed texts,
- have the ability to discuss how film history that is related to, for example, film festivals, DVD-editions or the Internet, is utilized in today's film culture.

## Content

### **Module 1. Film form and narration (7.5 higher education credits)**

The course provides an introduction to form, narration and style in film. Based on fundamental theoretical principles, exercises in analysis and practical exercises, the narrative construction of film is dealt with based on close studies of elements of style such as camera, cutting, lighting, sound and production. Film style and narration is also connected to contexts of film history and the film industry.

### **Module 2. Film history (7.5 higher education credits)**

The course provides a survey of film history. The film medium's aesthetical, social, economical and technical conditions and changes are addressed. Topics touched upon are the establishment of film as a narrative mass medium, classic Hollywood, post World War II national film movements, as well as more recent film aesthetics and conditions in a globalised film market. The course also addresses how film's historical heritage is utilized in today's film culture.

## Type of Instruction

Teaching is in the form of lectures, classroom teaching, group discussions, seminars and film showings. Participation in seminars is mandatory, as well as attendance at the first teaching session of each module.

The course can be taken as a distance course with the aid of an online learning management system.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examination forms that may occur in both modules are oral and written assignments, active participation in seminars and written examinations.

In order to receive a final grade of Pass with Distinction for the entire course, the student must receive the grade of Pass with Distinction in at least 7.5 of the 15 higher education credits.

For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

## Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

## Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: Modules 1 and 2 can be taken as freestanding courses under the course codes 1FV101 and 1FV102.

## Required Reading and Additional Study Material

## **Module 1**

Bordwell, David & Kristin Thompson. 2003. *Film Art: An Introduction*. New York: McGrawHill (7th edition, or later edition).  
532 pages

Material provided by the department (ca 60 pages)

## **Module 2**

Bordwell, David & Kristin Thompson. 2002. *Film History: An Introduction*. New York: McGrawHill (2nd edition, or later edition).  
788 pages (selected pages)

Paul Grainge, Mark Jancovich, Sharon Monteith. 2007. *Film Histories: An Introduction and Reader*. Toronto: University of Toronto Press.  
612 pages (selected pages)