



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1FV110 Filmvetenskap, grundkurs, 30 högskolepoäng

1FV110 Film Studies, Basic Course, 30 credits

Main field of study

Film Studies

Subject Group

Film Studies

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2023-01-11

The course syllabus is valid from autumn semester 2023

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to:

- discuss and interpret film in oral and written analyses
- describe and contextualise relevant parts of film history.

Module 1, Film form and narration, 7.5 credits

After completing the module, the student should be able to:

- give a basic description of theoretical concepts used in film studies concerning film idioms and narration
- give a general account of some film-industrial and film-historical contexts
- analyse film idioms and narration, using correct terminology.

Module 2, Film history, 7.5 credits

After completing the module, the student should be able to:

- describe general tendencies in film history, based on technological, societal, and

industrial factors

- explain and problematise the canon and development of film history
- discuss films from the point of view of historical contexts, in well-written texts.

Module 3, Contemporary film production and distribution, 7.5 credits

After completing the module, the student should be able to:

- describe the conditions of film production in the global film industry
- analyse and discuss the changed forms of film distribution and screening during the past two decades.

Module 4, Screen cultures: streaming film and television, 7.5 credits

After completing the module, the student should be able to:

- describe the changed forms for screening film and television media in recent years
- discuss how the changes in the media landscape for moving images affect film and television culture, its narratives, its audiences, and its role in society.

Content

Module 1, Film form and narration, 7.5 credits

This module provides a general introduction to the idiom, narration, and style of films. Based on basic theoretical concepts and exercises in analysis, the narrative structure of film is discussed, based on in-depth studies of stylistic elements such as camera, cutting, lighting, sound, and production. Film style and narration are also related to film-historical and film-industrial contexts.

Module 2, Film history, 7.5 credits

This module provides an overview of film history, covering aesthetic, social, financial, and technical conditions and changes. Areas covered in the module include the establishment of film as a narrative mass medium, classic Hollywood, national film movements after World War II, and the aesthetics and conditions of more recent films on the globalised film market until around 1970.

Module 3, Contemporary film production and distribution, 7.5 credits

This module concerns film in its context of production and distribution. It deals with the conditions of production in the digital age, in Sweden and globally, as well as the changed forms for distribution and screening. It discusses the challenges that today's film industry faces: issues of diversity, the future of classical cinema film and the film industry's new release windows for screening and channels for distribution. The role of film festivals as a place for screening and as a production context is discussed, as are pop-up cinemas and curated film screenings in the art world.

Module 4, Screen cultures: streaming film and television, 7.5 credits

This module discusses film and television in relation to forms of screening such as streaming and digital platforms for moving images. The television medium as a "home medium" is historicised, but the main focus will be on the changes of the media landscape and how this affects the conditions of the industry, the aesthetics and narration of the moving image, and audiences' relationships to the new ways of consuming film and television digitally. Based on this ongoing transformation of audiovisual media culture, questions are asked about what happens in the intersection between old and new screening contexts for moving images and how society is changed by new media. Digitalisation and screen culture are key concepts.

Type of Instruction

Teaching is delivered in the form of lectures, group discussions, seminars, and studies of films and television series. The teaching may also be distance-based, using an online learning platform.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

On-campus modules are examined through a take-home exam or a portfolio.

Continuous written and oral assignments may also be included, as well as seminars. Module 2 (campus) includes a written examination. When the course is offered as a distance-learning course, modules are examined through continuous written assignments and forum discussions and are concluded with a take-home exam or a portfolio.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction (VG) can be found in the study guide. In order to receive the grade of Pass with Distinction for the course as a whole, the student must have received this grade for at least 22.5 of 30 credits.

Resit examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student is entitled to special educational support due to a disability, the examiner may offer an adapted exam or allow the student to conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: 1FV100 Film Studies, Basic Course, with 22.5 credits

1FV101 Film form and narration, introductory course, 7.5 credits

1FV102 Film history, introductory course, 7.5 credits

1FV113 Contemporary Film Production and Distribution, 7.5 credits

1FV114 Screen Cultures: Film and Television Streaming, 7.5 credits

1FV111 Film Studies, Introductory Course, 15.0 credits

Required Reading and Additional Study Material

Module 1

Bordwell, David & Kristin Thompson. 2016. *Film Art: An Introduction*. New York: McGraw Hill. (11th edition or later). 532 pp.

Material provided by the department via the online learning platform: ca 300 pp.

Module 2

Bordwell, David & Kristin Thompson. 2019. *Film History: An Introduction*. New York: McGraw-Hill. (4th edition or later). 788 pp. (in selection)

Material provided by the department via the online learning platform: ca 100 pp.

Module 3

Bosma, Peter, *Film Programming: Curating for Cinemas, Festivals, Archives*. New York: Wallflower Press/ Columbia University Press, 2015. ISBN: 9780231174596. 100 pp.

Jansson, Maria, *Kvinnors närvaro och makten över filmen*. Lund: Studentlitteratur AB, 2022, ISBN: 9789144154152. 242 pp.

Loist, Skadi, de Valck, Marijke, Kredell, Brendan, eds., *Film Festivals: History, Theory, Method, Practice*, London/New York: Routledge, 2016. ISBN: 9780415712477. 256 pp.

Svenska Filminstitutet, *Resultatredovisning*, 70 pp., latest edition (open access)

Material provided by the department via the online learning platform: ca 200 pp.

Module 4

Johan Jarlbrink, Patrik Lundell, Pelle Snickars, *Mediernas historia: från big bang till big data*, Lund: Mediehistorisk arkiv 2019, ISBN: 9789198580105. 100 pp (in selection).

Amanda D. Lotz, *Netflix and Streaming Video: The Business of Subscriber-Funded Video on Demand*, New York: Polity 2022, ISBN: 9781509552955. 176 pp.

Paul McDonald, Timothy Havens and Courtney Brannon (eds), *Digital media distribution: portal platform pipelines*, New York: New York University Press 2021, ISBN: 9781479806775. 416 pp.

Rebecca Weeks, *History by HBO: Televising the American Past*, Lexington: The University of Kentucky Press 2022, ISBN: 9780813195308. 357 pp.

Material provided by the department via the online learning platform: ca 100 pp.