



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1FV106 Filmens historia, en fördjupning, 7.5 credits
Film History - Specialisation

Main field of study

Film Studies

Subject Group

Film Studies

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2016-02-29

Revised 2022-03-08 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2022

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to

- independently account for and reflect on methodological and ideological factors in the writing of film history
- search for, select and contextualise different kinds of film-related source material
- identify and reflect on different aspects of film history.

Content

This course includes in-depth studies of film history, focusing on theoretical, ideological, and practical aspects of writing film history and the impact that this has when it comes to archives, selection, canonisation, source material, and the role of film in society. The course focuses on certain themes in film history from 1895 to around 1980. Geographically, the course covers several regions in addition to Swedish, European and American film. The student gets to choose one of two periods to specialise in: 1895–1930 (the period of silent film) or 1930–1980 (the classical period).

Type of Instruction

Teaching is delivered in the form of lectures, group discussions, seminars and film screenings. The teaching may also be distance-based, using an online learning platform.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

When given on campus, the course is examined through written assignments and seminar assignments. When it is offered as a distance course, it is examined through written assignments and forum discussions.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

Retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student is entitled to special educational support due to a disability, the examiner may offer an adapted exam or allow the student to conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: The course overlaps with module 3 in 1FV100 Film Studies, Basic Course.

Required Reading and Additional Study Material

Required reading common to all students

Barber, Sian. *Using Film as a Source*. Manchester: Manchester University Press. 192 p. The latest edition.

Specialisation, 1895–1930

Bean, Jennifer M, Anupama Kapse, & Laura Horak (eds). *Silent Cinema and the Politics of Space*. Bloomington and Indianapolis: Indiana University Press 346 p. The latest edition.

Snickars, Pelle. *Svensk film och visuell masskultur 1900*. Stockholm: Aura förlag. 278 p. The latest edition. (provided by the department)

Specialisation, 1930–1980

Larsson, Mariah. *Skenet som bedrog: Mai Zetterling och det svenska sextioalet*. Lund: Sekel. 283 p. The latest edition. (provided by the department)

Maltby, Richard, Biltereyst, Daniel & Meers, Philippe (eds.). *Explorations in New Cinema History: Approaches and Case Studies*. Malden and Oxford: WileyBlackwell. 352 p. The latest edition.

Material provided by the department on the learning platform, ca. 100 p.