



## Course syllabus

Faculty of Arts and Humanities  
Department of Film and Literature

1FV106 Filmens historia, en fördjupning, 7,5 högskolepoäng  
Film History - Specialisation, 7.5 credits

### **Main field of study**

Film Studies

### **Subject Group**

Film Studies

### **Level of classification**

First Level

### **Progression**

GIN

### **Date of Ratification**

Approved by Faculty of Arts and Humanities 2016-02-29  
The course syllabus is valid from spring semester 2017

### **Prerequisites**

General entry requirements.

## Objectives

After completing the course, the student should be able to:

- independently account for and reflect on methodological and ideological factors in the writing of film history,
- retrieve, prioritise and contextualise various forms of film-related source material,
- identify and reflect on various aspects of film history.

## Content

This course includes in-depth studies of film history, focusing on theoretical, ideological and practical aspects of writing film history and the impact of this on archives, selection, canonisation, source material and the role of film in society. The course focuses on certain themes in film history from 1895 to around 1980. Geographically, the course focuses on Swedish, European and American film, but also discusses other regions. The student has the opportunity to choose one of two time periods to specialise in: 1895–1930 (the period of silent film) or 1930–1980 (the classical period).

## Type of Instruction

Teaching is delivered in the form of lectures, group discussions, seminars and film screenings. The teaching can also be distance-based and carried out on an online learning platform.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction

(VG).

The course is examined through written assignments and (when offered as a campus course) active participation in seminars.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

### Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

### Credit Overlap

This course cannot be part of a degree in combination with another course in which the content fully or partly correspond to the content of this course: The course overlaps with module 3 in 1FV100 Film Studies, Basic Course.

### Required Reading and Additional Study Material

#### Required reading

Barber, Sian. *Using Film as a Source*. Manchester: Manchester University Press. 192 p. The latest edition.

#### Elective literature 1895–1930

Bean, Jennifer M, Anupama Kapse, & Laura Horak (eds). *Silent Cinema and the Politics of Space*. Bloomington and Indianapolis: Indiana University Press 346 p. The latest edition.

Snickars, Pelle. *Svensk film och visuell masskultur 1900*. Stockholm: Aura förlag. 278 p. The latest edition. (provided by the department)

#### Elective literature 1930–1980

Larsson, Mariah. *Skenet som bedrog: Mai Zetterling och det svenska sextiotalet*. Lund: Sekel. 283 p. The latest edition. (provided by the department)

Maltby, Richard, Biltereyst, Daniel & Meers, Philippe (eds.). *Explorations in New Cinema History: Approaches and Case Studies*. Malden and Oxford: Wiley-Blackwell. 352 p. The latest edition.

Material provided by the department, ca. 100 p.