



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

1FV104 Rörliga bilder i samtida mediekultur, 7,5 högskolepoäng
Moving Images in Contemporary Screen Culture, 7.5 credits

Main field of study
Film Studies

Subject Group
Film Studies

Level of classification
First Level

Progression
G1N

Date of Ratification
Approved by Organisational Committee 2009-11-02
The course syllabus is valid from autumn semester 2010

Prerequisites
NO VALUE DEFINED

Expected learning outcomes

After completing the course, students should be able to:

- explain and discuss the changing forms of viewing within the film media in recent years,
- discuss how convergence between older and more recent media influences film culture and the role of films in society,
- based on a concrete media product from contemporary screen culture (film, video installations, computer games, TV-series or similar), analyse how new media forms affect form and content.

Content

The course addresses film in relation to new media and new forms of viewing moving images. The historical background constitutes the medial revolution film has undergone during recent decades, which has resulted in that classic cinema film is in crisis at the same time that moving images on other screens have come to have increasingly more significance. YouTube, video installations and computer games with moving images are only some of the examples of an expanded understanding of the film media through medial transformation. Based on this changed media culture, we ask questions such as: What happens in the meeting between old and new viewing forms for moving images? How is the relationship between film and society changed by new media? Convergence and screen culture are key concepts.

Type of Instruction

The course is based on lectures, classroom teaching, group discussions, seminars and film viewings. Attendance at the seminars is mandatory.

The course may also be offered as a distance course with the aid of an online learning management system.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examination and grading is based on written assignments and active participation in seminars (in the case of on-campus courses).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. Grading criteria for the grade of Pass with Distinction can be found in the study guidance material.

For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: The course is equivalent to Module 4 in 1FV100 Film studies, General course.

Required Reading and Additional Study Material

Jenkins, Henry. 2006. *Convergence culture*. New York: New York University Press. 150 pages (selected pages).

Mirzoeff, Nicholas (ed.). 2002. *The Visual Culture Reader*. New York: Routledge. Ca. 300 pages (selected pages).

Snickars, Pelle & Patrick Vonderau (eds.). 2008. *The YouTube Reader*. Stockholm: National Library of Sweden. Ca. 200 pages (selected pages).

Willis, Holly. 2005. *New Digital Cinema*. London: Wallflower Press. 121 pages.