



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1FV102 Filmens historia, en introduktion, 7.5 credits

Film history, introductory course

Main field of study

Film Studies

Subject Group

Film Studies

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2009-06-16

Revised 2022-03-08 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2022

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to

- account for general tendencies in film history, based on technological, societal and industrial factors
- account for and problematise the canon and development of film history
- discuss films from the point of view of historical contexts, in well-written texts
- discuss how film history is utilised in today's film culture, for example in the form of festivals and DVDs or on the internet.

Content

This course gives an introduction to film history, covering aesthetic, social, financial, and technical conditions and changes. Areas covered in the course include the establishment of film as a narrative mass medium, classic Hollywood, national film movements after World War II, and the aesthetics and conditions of more recent films on the globalised film market. The course also discusses how the historical heritage of film is utilised in today's film culture.

Type of Instruction

Teaching is delivered in the form of lectures, group discussions, seminars and film screenings. The teaching may also be distance-based, using an online learning platform.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of pass, the student must achieve the course objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

When given on campus, the course is examined through a room examination, unless the course coordinator, together with the subject group, decides to have a take-home exam instead. Continuous written and oral assignments as well as seminars may also be included. When given at a distance, the course is examined through a take-home exam or a portfolio. Continuous written assignments and forum discussions are also included.

Retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student is entitled to special educational support due to a disability, the examiner may offer an adapted exam or allow the student to conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: The course is equivalent to Module 2 in 1FV100 Film studies, General course, and Module 2 in 1FV111 Film studies, Introductory course.

Required Reading and Additional Study Material

Bordwell, David & Thompson, Kristin. *Film History: An Introduction*. New York: McGraw Hill. (4th edition or later). 780 p. (in selection)

Other material provided by the department on the learning platform, ca 100 p.