



## Course syllabus

Faculty of Arts and Humanities  
Department of Film and Literature

1FV102 Filmens historia, en introduktion, 7,5 högskolepoäng  
Film history, introductory course, 7.5 credits

### **Main field of study**

Film Studies

### **Subject Group**

Film Studies

### **Level of classification**

First Level

### **Progression**

GIN

### **Date of Ratification**

Approved 2009-06-16

Revised 2014-06-24 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2014

### **Prerequisites**

General entry requirements.

## Objectives

After completing the course, the student should:

- explain and discuss basic trends within film history based on technological, societal and industrial factors,
- understand and problemize film history's canon and development,
- discuss film in an historical context in linguistically well-formed texts,
- discuss how film history that is related to, for example, film festivals, DVD-editions or the Internet, is utilized in today's film culture.

## Content

The course provides a survey of film history. The film medium's aesthetical, social, economical and technical conditions and changes are addressed. Topics touched upon are the establishment of film as a narrative mass medium, classic Hollywood, post World War II national film movements, as well as more recent film aesthetics and conditions in a globalised film market. The course also addresses how film's historical heritage is utilized in today's film culture.

Participation in seminars is mandatory, as well as attendance at the first teaching session.

## Type of Instruction

Teaching is in the form of lectures, classroom teaching, group discussions, seminars and film showings.

The course can be taken as a distance course with the aid of an online learning management system.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through continuous written and oral assignments. The on-campus course includes a supervised written examination. The distance-learning course is assessed without physical meetings but active participation in seminars is mandatory in the online course version.

For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

### Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

### Credit Overlap

This course cannot be part of a degree in combination with another course in which the content fully or partly correspond to the content of this course: The course is equivalent to Module 2 in 1FV100 *Film studies, General course* and Module 2 in 1FV111 *Film studies, Introductory course*.

### Required Reading and Additional Study Material

Bordwell, David & Kristin Thompson. 2002. *Film History: An Introduction*. New York: McGrawHill (2nd edition, or later edition).  
788 pages (selected pages)

Paul Grainge, Mark Jancovich, Sharon Monteith. 2007. *Film Histories: An Introduction and Reader*. Toronto: University of Toronto Press.  
612 pages (selected pages)