



## Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1FV101 Filmens form och berättande, en introduktion, 7.5 credits  
Film form and narration, introductory course

### **Main field of study**

Film Studies

### **Subject Group**

Film Studies

### **Level of classification**

First Level

### **Progression**

G1N

### **Date of Ratification**

Approved 2009-06-16

Revised 2022-03-08 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2022

### **Prerequisites**

General entry requirements for university studies.

## Objectives

After completing the course, the student should be able to

- conduct analyses of film idioms and film narration, using correct terminology
- account for basic theoretical concepts concerning film idioms and film narration, used in film studies
- give a general account of some film-industrial and film-historical contexts.

## Content

This course provides a general introduction to the idiom, narration and style of films. Based on basic theoretical concepts and exercises in analysis, the narrative structure of film is discussed, based on of in-depth studies of stylistic elements such as camera, cutting, lighting, sound and production. Film style and narration are also related to film-historical and film-industrial contexts.

## Type of Instruction

Teaching is delivered in the form of lectures, group discussions, seminars and film screenings. The teaching may also be distance-based, using an online learning platform.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through a take-home exam or a portfolio. When the course is given on campus, continuous written and oral assignments may also be included, as well as seminars. When it is offered as a distance course, written assignments and forum discussions may also be included.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction (VG) is communicated in writing when the course starts.

Retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student is entitled to special educational support due to a disability, the examiner may offer an adapted exam or allow the student to conduct the exam in an alternative way.

## Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

## Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: The course is equivalent to Module 1 in 1FV100, Film studies, General course and Module 1 in 1FV111, Film studies, Introductory course.

## Required Reading and Additional Study Material

Bordwell, David & Thompson, Kristin. *Film Art: An Introduction*. New York: McGraw Hill. (11th edition or later). 492 p.

Material provided by the department on the learning platform (ca 60 pages)