



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

1FV101 Filmens form och berättande, en introduktion, 7,5
högskolepoäng

Film form and narration, introductory course, 7.5 credits

Main field of study

Film Studies

Subject Group

Film Studies

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by the Board of the School of Language and Literature 2009-06-16

Revised 2012-05-23

The course syllabus is valid from autumn semester 2012

Prerequisites

General entry requirements.

Objectives

After completing the course, the student should:

- have the ability to describe film sequences in detail,
- have developed proficiency in conducting linguistically well-formed analyses of form and narration in films,
- have the ability to explain and discuss basic theoretical concepts within film studies concerning form and narration of films,
- have the ability to provide a summary of some of the industrial and historical contexts with regards to film.

Content

The course provides an introduction to form, narration and style in film. Based on fundamental theoretical principles, exercises in analysis, the narrative construction of film is dealt with based on close studies of elements of style such as camera, cutting, lighting, sound and production. Film style and narration is also connected to contexts of film history and the film industry.

Type of Instruction

Teaching is in the form of lectures, classroom teaching, group discussions, seminars and film showings. Participation in seminars is mandatory.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examination forms that may occur in both modules are oral and written assignments, active participation in seminars and written examinations.

For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Credit Overlap

This course cannot be part of a degree in combination with another course in which the content fully or partly correspond to the content of this course: The course is equivalent to Module 1 in 1FV100 *Film studies, General course* and Module 1 in 1FV111 *Film studies, Introductory course*.

Required Reading and Additional Study Material

Required reading

Bordwell, David & Kristin Thompson. 2003. *Film Art: An Introduction*. New York: McGrawHill (7th edition, or later edition).
532 pages

Material provided by the department (ca 60 pages)