



Course syllabus

Faculty of Arts and Humanities

Department of Languages

1FR702 Franska - inriktning mot undervisning och lärande II, 30 högskolepoäng

1FR702 French - Teaching and Learning Orientation II, 30 credits

Main field of study

French

Subject Group

French

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved 2010-05-24

Revised 2023-09-05 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2024

Prerequisites

French – teaching and learning orientation I, 30 credits

Objectives

Objectives for the course as a whole:

After completing the course, the student should be able to:

- identify and analyse aspects of the teaching profession in relation to the subject and its didactics
- analyse and explain subject-didactic decisions in relation to the areas of activity that the course prepares for
- express themselves in French, both orally and in writing, with a high degree of confidence within subject areas relevant to the course.

Module 1. The development and spread of French: language and literature, 7.5 credits

After completing the module, the student should be able to:

- describe selected parts of the literature written in French-speaking countries

outside Europe

- explain the connection between French colonial policy and Francophone literature
- explain the relationship between today's multicultural society, its literature, and France's colonial past
- identify the main features of the development of the French language and explain the position of the French language in the world today.

Module 2. Cultural heritage, 7.5 credits

After completing the module, the student should be able to:

- identify and describe the main features of French literature from the 17th, 18th, and 19th centuries
- explain the relationship between literature, culture, and societal conditions during historical epochs.

Module 3. Grammar and introduction to linguistics, 7.5 credits

After completing the module, the student should be able to:

- explain grammatical issues and apply grammatical rules
- present basic concepts in linguistics
- use grammatical handbooks in solving written tasks
- apply acquired skills in writing with a high level of linguistic confidence.

Module 4. Didactics II, 7.5 credits

After completing the module, the student should be able to:

- plan and evaluate teaching tasks in accordance with current policy documents
- discuss teaching in relation to language-didactic theory, language acquisition theory, and a critical examination of the policy documents
- formulate didactic questions based on the course literature and discuss them using relevant terminology
- critically examine and evaluate the usability of different teaching tools in instruction
- formulate relevant questions as the basis for a basic scholarly study.

Content

The course enhances the student's proficiency in spoken and written French. Language, literature, culture, and society during earlier epochs and in other French-speaking countries are studied. Issues of language acquisition and language teaching are discussed. Sessions marked as seminars in the timetable are mandatory.

Module 1 The development and spread of French: Language and literat 7.5 credits

The module includes the following components:

Francophone literature in the world, 4.5 credits

This part of the module examines literary texts that reflect the spread of the French language as a result of French colonial policies in Africa and on the North American continent, as well as texts that depict today's multicultural French society. The texts are primarily studied from a content perspective.

Development of the French Language, 3 credits

In this part of the module, foundational knowledge about the evolution of the French language from Latin to modern French and the spread and status of French in the world is discussed in depth. Modern French dialectology is discussed.

Module 2 Cultural heritage 7.5 credits

This module discusses literature, culture, and societal conditions in France during the 17th, 18th, and 19th centuries. Extracts from works of fiction are read with the purpose of highlighting major literary trends during these centuries.

Module 3 Grammar and introduction to linguistics 7.5 credits

The module includes the following components:

Grammar, 4.5 credits

The course broadens and deepens the student's knowledge of French grammar and enhances their ability to express themselves in written French. The course also hones the student's proficiency in using grammatical handbooks as tools when solving various written tasks. Language proficiency is furthermore enhanced through translation exercises.

Introduction to linguistics, 3 credits

This component introduces key areas of general and French linguistics to cover orientation within the subject, definitions and use of terminology, and questions and approaches relevant to linguistic research.

Module 4 Didactic II 7.5 credits

This module builds on the introductory module on language didactics and covers contemporary language acquisition theories, with a focus on foreign language acquisition. Language didactic themes and issues are addressed and related to methodological proposals for teaching, including assessment and analysis of second language productions. Current policy documents are discussed, and teaching tasks related to the teaching profession are planned and evaluated in relation to these. The language didactic themes are also highlighted in a small study where students practise academic writing and a scholarly approach.

Type of Instruction

Instruction is delivered in the form of lectures, seminars, group exercises, and individual supervision.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive a Pass, the student must achieve the intended learning outcomes. Grading criteria for a Pass with Distinction are specified in writing when the course starts. In order to receive a Pass with Distinction, the student must have received this grade for at least 22.5 of 30 credits.

Module 1: Francophone literature in the world is examined through oral and written assignments throughout the module, as well as through a written assignment at the end of the module. **Development of the French language** is examined through written assignments throughout the module.

Module 2: Cultural heritage is examined through oral and written assignments throughout the module, as well as through a major written hand-in assignment at the end of the module.

Module 3: Grammar (2.5 credits) is examined through written assignments

throughout the module. **Written language proficiency (2 credits)** is examined through a written examination. **Introduction to linguistics (3 credits)** is examined through oral and written hand-in assignments throughout the module.

Module 4: Didactics II is examined through contributions in seminars, written and oral presentations, and a written didactic study.

In the event that a student with a disability is entitled to special study support, the examiner will decide on adapted or alternative examination arrangements.

Resit examination is offered in accordance with Linnaeus University's Local regulations for courses and examination at the first- and second-cycle levels.

Course Evaluation

Course evaluation should be conducted during or shortly after the course. Its results and analysis should be promptly communicated to the students who have taken the course. Students participating in the next course instance should be informed of the results of the previous course evaluation and any improvements that have been made, no later than at the start of the course.

Required Reading and Additional Study Material

List of references Module 1 - The development and spread of French: Language and literat 7.5 credits

Required Reading

Begag, Azouz. *Béni ou le Paradis privé*. Seuil. The latest edition. 211 pp.

Chedid, Andrée (2007). *Le Message*. Flammarion, Étonnants classiques. ISBN: 9782 081202818. 160 pp.

Condé, Maryse. *Le Cœur à rire et à pleurer. Souvenirs de mon enfance*. Mass Market Paperback. The latest edition. 154 pp.

Oyono, Ferdinand. *Une Vie de boy*. Paris:Julliard Pocket. The latest edition. 202 pp.

Roy, Gabrielle. *Ces enfants de ma vie*. Paris: Editions de Fallois. The latest edition. In selection, 60 pp.

Walter, Henriette. *Le Français dans tous les sens*. Paris: Points, Coll. Le Goût des mots. The latest edition. 316 pp.

Material provided by the department. Approx. 50 pp.

Additional study material

Perret, Michèle. The latest edition. *Introduction à l'histoire de la langue française*. Paris: Armand Colin.

Rey, Alain. The latest edition. *Mille ans de langue française, tome 1: Des origines au français moderne*. Paris: Tempus Perrin.

List of references Module 2 - Cultural heritage 7.5 credits

Required reading

Balzac, Honoré de. (2006). *Le Père Goriot*. Classiques abrégés. Paris: L'École des Loisirs. ISBN: 978-2-211-08219-8. 237 pp.

Maupassant, Guy de (2006). *Boule de Suif*, Hachette Éducation, Biblio collège, 143 pp. (the latest edition)

Molière (1991). *L'Avare*. Classiques Larousse. ISBN: 2038713022. 130 pp. (the latest edition).

Racine, Jean (2003). *Phèdre*, Classique Larousse, 200 pp. (the latest edition)

Material provided by the department. Approx. 40 pp.

Additional Study Material

Sabbah, Hélène. *Littérature. Textes et méthodes*. Hatier. The latest edition. 447 pp.

List of references Module 3 - Grammar and introduction to linguistics 7.5 credits

Required reading

Mainqueneau, Dominique. The latest edition. *Aborder la linguistique*. Paris: Seuil. 192 pp.

Wall, Kerstin, Ekman, Monika, Béhar, Denis & Kronning, Hans. The latest edition. *Den Franska Grammatiken*. Stockholm: Sanoma Utbildning. 340 pp.

Wall, Kerstin, Ekman, Monika, Béhar, Denis, & Kronning, Hans. The latest edition. *Den franska grammatiken*. Stockholm: Sanoma Utbildning. 340 pp.

Wall, Kerstin, Ekman, Monika, Béhar, Denis, & Kronning, Hans. 2008. *Bonniers franska grammatik II*. Stockholm: Bonnier utbildning. 106 pp. (Available on MyMoodle.)

Exercise material provided by the department. Ca 30 p.

Additional study material

Bescherelle poche conjugaison: L'essentiel de la conjugaison française. (2013). Hatier: Collection Bescherelle français. ISBN: 9782218952388. 255 pp.

Florby, Gunilla & Fält, Erik. (The latest edition). *Grammatiskt ABC. Grammatiska termer och begrepp för effektiva språkstudier*. Uppsala; Scripta Textproduktion.

Garric, Nathalie. The latest edition. *Introduction à la linguistique*. Paris: Hachette supérieur.

Moeschler, Jacques, & Zufferey, Sandrine. The latest edition. *Initiation à la linguistique française*. Paris: Armand Collin.

Tegelberg, Elisabeth & Eriksson, Olof. (1992). *Grammatik, ord och fraser*. Göteborg: Akademiförlaget. 247 pp.

List of references Module 4 - Didactic II 7.5 credits

Required Reading

Cuq, Jean-Pierre et Gruca, Isabelle. The latest edition. *Cours de didactique du français langue étrangère et seconde*. Fontaine: Presses universitaires de Grenoble. (In selection, 150 pp.).

Husung, Kirsten et Jeannin, Magali, (2016). La littérature au carrefour des compétences culturelles : pour une didactique de la transsubjectivité en FLE/FLS. *Moderna Språk*. 110 pp. Pp. 73–86.

Kazeroni, Abdi, (2004). La construction d'une tâche d'apprentissage d'une langue étrangère dans les environnements informatiques. *Ela, Etudes de linguistique appliquées*, 2004/2 no 134. Pp. 159–171

Puren, Christian, (2013). La compétence culturelle et ses composantes. *Savoir et Formations*, no. 3. Pp. 6–15.

Skolverket. *Betyg och prövning – kommentarer till Skolverkets allmänna råd om betyg och prövning*. Stockholm: Skolverket. (Available on Skolverket's website).

Skolverket. 2022. *Kursplan Moderna språk (grundskolan)*. Stockholm: Skolverket.

Skolverket. 2021. *Kommentarmaterial till ämnesplanerna i moderna språk och engelska. Gymnasieskolan och kommunal vuxenutbildning på gymnasial nivå*. Stockholm: Skolverket. (Available on Skolverket's website)

Skolverket. 2021. *Ämnesplan Moderna språk (gymnasieskolan)*. Stockholm: Skolverket.

Approx. 50 pages of research articles as instructed at the beginning of the course.

Approx. 100 pages for the study, as agreed in consultation with the teacher.