



## Course syllabus

Faculty of Arts and Humanities  
Department of Languages

1FR204 Franskspråkig litteratur i världen, 5 högskolepoäng  
Literature in French, 5 credits

**Main field of study**  
French

**Subject Group**  
French

**Level of classification**  
First Level

**Progression**  
G1F

**Date of Ratification**  
Approved by Faculty of Arts and Humanities 2016-09-20  
The course syllabus is valid from spring semester 2017

**Prerequisites**  
French, general course, 1–30 credits

### Objectives

After completing the course, the student should be able to:

- express themselves in spoken and written French, using language that demonstrates great linguistic skills,
- account for selected parts of literature from French-speaking countries outside of Europe,
- in speech account for the connections between French colonial policies and Francophone literature,
- explain the connection between today's multicultural society and its literature and France's colonial past.

### Content

This part of the module covers works of fiction which reflect the spread of the French language as a result of French colonial policies in Africa and North America. Texts which reflect today's multicultural French society are also included. The texts are primarily read with a focus on their content. Attendance at seminars is compulsory.

### Type of Instruction

Teaching is delivered in the form of lectures, seminars and group exercises.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the intended learning outcomes. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

The course is examined through continuous oral and written assignments as well as a written assignment at the end of the course.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

### Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

### Required Reading and Additional Study Material

#### Required Reading

Begag, Azouz. The latest edition. *Béni ou le Paradis privé*. Seuil. 211 p.

Chedid, Andrée. 2007. *Le Message*. Flammarion, Étonnants classiques. ISBN10: 2081285770. 160 p.

Condé, Maryse. The latest edition. *Le Cœur à rire et à pleurer. Souvenirs de mon enfance*. Mass Market Paperback. 154 p.

Oyono, Ferdinand. The latest edition. *Une Vie de boy*. Julliard Pocket. 202 p.

Roy, Gabrielle. The latest edition. *Ces enfants de ma vie*. Editions de Fallois. Selection, 60 p.

Material provided by the department. ca 50 p.