



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

1FR202 Fransk litteratur: Le roman réaliste/naturaliste, 7,5
högskolepoäng

French literature: Le roman réaliste/naturaliste, 7.5 credits

Main field of study

French

Subject Group

French

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by the Board of the School of Language and Literature 2009-06-16

Revised 2010-06-24. Revision of the English translation of the syllabus

The course syllabus is valid from spring semester 2011

Prerequisites

French, general course, 1-30 credits

Expected learning outcomes

After completing the course, the student should be able to

- explain and discuss the significant characteristics of the art of writing novels within the realistic and naturalistic genres,
- demonstrate the ability to analyze literary texts,
- demonstrate writing skills and basic knowledge regarding academic writing,
- utilize acquired knowledge in the writing of an essay.

Content

The course is thematic in nature. It includes 850 pages of text, of which one-fourth is studied with particular emphasis on vocabulary. In addition, the course also provides an introduction to academic writing.

Type of Instruction

Teaching is in the form of lectures, seminars, group assignments and private tutoring.

Attendance is mandatory at all seminars and group exercises, as examination and grading is in part based on the continual evaluation of language skills.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examination and grading is based on a written essay and continual evaluation of the student's active participation.

For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Flaubert, Gustave.

Madame Bovary.

Gallimard, Coll. Folio. 2001. ISBN : 207041311X .

504 pages.

Zola, Emile.

Thérèse Raquin.

Gallimard, Coll. Folio. 1984 or later. ISBN : 2-253-01007-3.

344 pages.

Material provided by the department. Ca 30 pages.