



Course syllabus

Faculty of Arts and Humanities

Department of Languages

1FR200 Franska, allmän kurs, 30 högskolepoäng

French, general course, 30 credits

Main field of study

French

Subject Group

French

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved 2009-06-16

Revised 2016-11-22 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2017

Prerequisites

French, general course, 1–30 credits

Objectives

After completing the course, the student should be able to:

- express themselves in spoken and written French, using language that demonstrates great linguistic skills, within subject areas relevant for the course.

Module 1. The development and spread of French: language and literature, 7.5 credits

After completing the module, the student should be able to:

- account for selected parts of literature from French-speaking countries outside of Europe,
- discuss the connection between French colonial policies and Francophone literature,
- explain the connection between today's multicultural society and its literature and France's colonial past,
- account for the main outlines of the development of the French language, and explain its status in the world today.

Module 2. Cultural heritage, 7.5 credits

After completing the module, the student should be able to:

- account for the main features of French literature from the 17th, 18th and 19th

- account for the main features of French literature from the 17th, 18th and 19th centuries,
- explain the connection between literature, culture and societal conditions in different time periods in history.

Module 3. Grammar and language proficiency, 7.5 credits

After completing the module, the student should be able to:

- reflect on grammatical issues and apply grammatical rules,
- explain basic phonetic and phonological phenomena in French using appropriate terminology,
- use dictionaries and grammar books in solving written assignments,
- apply acquired knowledge in written and spoken forms, demonstrating great linguistic skills.

Module 4. Theme course: EU studies, 7.5 credits

After completing the module, the student should be able to:

- describe the institutions of the EU and their work,
- discuss the connections between the work of the EU institutions and the national (French and Swedish) institutions,
- describe how the EU is portrayed in literature,
- apply acquired knowledge in the writing of an essay.

Content

In this course the students develop their spoken and written French language proficiency. The course discusses language, culture and society in different historical time periods in French-speaking countries. France's position in the EU is also discussed. All sessions marked as seminars in the schedule are compulsory.

Module 1 The development and spread of French: Language and literat 7.5 credits

The module includes the following parts:

French world literature, 4.5 credits

This part of the module covers works of fiction which reflect the spread of the French language as a result of French colonial policies in Africa and North America. Texts which reflect today's multicultural French society are also included. The texts are primarily read with a focus on their content.

The development of the French language, 3 credits

In this part of the module the students develop basic knowledge of the development of the French language, from Latin to modern French, as well as the spread and status of the French language in the world. Modern French dialectology is covered.

Module 2 Cultural heritage 7.5 credits

This module discusses literature, culture and societal conditions in France during the 17th, 18th and 19th centuries. Extracts from works of fiction are read with the purpose of highlighting major literary trends during these centuries.

Module 3 Grammar and language proficiency 7.5 credits

The module includes the following parts:

Grammar, 3 credits

In this part of the module the students develop their knowledge of French grammar and improve their written French language proficiency.

Written language proficiency, 3 credits

In this part of the module the students develop their abilities to use dictionaries and

In this part of the module the students develop their abilities to use dictionaries and grammar books in solving various written assignments. The students practise their language proficiency in translation exercises.

French phonetics and phonology, 1.5 credits

In this part of the module the students develop their knowledge of French phonetics and phonology.

Module 4 Theme course: EU studies 7.5 credits

By studying fictional and non-fictional texts dealing with both European politics and administration and France as a nation in Europe, the students develop their knowledge of this area. The module consists of two parts:

Written and oral presentations, 2.5 credits

The student formulates written and oral presentations in European politics and administration. Attendance at seminars is compulsory.

Essay, 5 credits

The student writes a short essay on European politics, administration or culture. The essay includes a comparative study of Sweden and France.

Type of Instruction

Teaching is delivered in the form of lectures, seminars, group exercises and individual supervision. When the course is offered as a distance course, an online learning platform is used.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the intended learning outcomes.

In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 22.5 of 30 credits.

Module 1: *French world literature* is examined through continuous oral and written assignments as well as a written assignment at the end of the course. *The development of the French language* is examined through continuous written assignments.

Module 2: *Cultural heritage* is examined through continuous oral and written assignments as well as a major written assignment at the end of the course.

Module 3: *Grammar* is examined through continuous written assignments. *Written language proficiency* is examined through a written examination. *French phonetics and phonology* is examined through a written assignment at the end of the course.

Module 4: *Theme course: EU studies: Oral and written presentations* is examined through continuous oral and written presentations. *Essay* is examined through a short essay submitted at the end of the course.

For students who do not pass the first examination, no more than four retake examinations are provided.

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed according to departmental regulations.

Required Reading and Additional Study Material

List of references Module 1 - The development and spread of French: Language and literat 7.5 credits

Required Reading

Begag, Azouz. *Béni ou le Paradis privé*. Seuil. The latest edition. 211 p.

Chedid, Andrée (2007). *Le Message*. Flammarion, Étonnants classiques. ISBN: 9782081202818. 160 p.

Condé, Maryse. *Le Cœur à rire et à pleurer. Souvenirs de mon enfance*. Mass Market Paperback. The latest edition. 154 p.

Oyono, Ferdinand. *Une Vie de boy*. Julliard Pocket. The latest edition. 202 p.

Roy, Gabrielle. *Ces enfants de ma vie*. Editions de Fallois. The latest edition. Selection, 60 p.

Walter, Henriette. *Le Français dans tous les sens*. Points, Coll. Le Goût des mots. The latest edition. 316 p.

Material provided by the department. Ca 50 p.

List of references Module 2 - Cultural heritage 7.5 credits

Required reading

Flaubert, Gustave. (2014). *Madame Bovary*. Flammarion, Étonnants classiques. 477 p. ISBN13: 9782081295278

Maupassant, Guy de (2006). *Boule de Suif*, Hachette Éducation, Biblio collège, 143 p. (the latest edition)

Molière (1991). *L'Avare*. Classiques Larousse. ISBN: 2038713022. 130 p. (the latest edition).

Racine, Jean (2003). *Phèdre*, Classique Larousse, 200 p. (the latest edition)

Material provided by the department. ca 40 p.

Additional Study Material

Sabbah, Hélène. *Littérature. Textes et méthodes*. Hatier. The latest edition. 447 p.

List of references Module 3 - Grammar and language proficiency 7.5 credits

Required reading

Wall, Kerstin, Ekman, Monika, Béhar, Denis & Kronning, Hans (the latest edition). *Den Franska Grammatiken*. Bonnier. ISBN: 9789152327166. 336 p.

Wall, Kerstin, Ekman, Monika, Béhar, Denis, & Kronning, Hans. (2008). *Bonniers franska grammatik II*. Bonnier utbildning. ISBN: 9789162269487. 106 p.

Material for practice provided by the department. ca 30 p.

Additional Study Material

Bescherelle poche conjugaison: L'essentiel de la conjugaison française. (2013). Hatier: Collection Bescherelle français. ISBN: 9782218952388. 255 p.

Florby, Gunilla & Fält, Erik. (The latest edition). *Grammatiskt ABC. Grammatiska termer och begrepp för effektiva språkstudier*. Uppsala: Scripta Textproduktion.

Tegelberg, Elisabeth. (2002). *Franskt uttal i teori och praktik*. Studentlitteratur. ISBN 9144022034. 130 p. (incl. CDrom).

Tegelberg, Elisabeth & Eriksson, Olof. (1992). *Grammatik, ord och fraser*. Akademiförlaget. 247 p.

List of references Module 4 - Theme course: EU studies 7.5 credits

Required Reading

Europa 2008. EU inför nästa sekel. Europaparlamentets informationskontor i Sverige. The latest edition. 246 p.

Guide de l'Union européenne. Nathan. The latest edition. 160 p.

Puértolas, Romain. (2013) *L'Extraordinaire Voyage du fakir qui était resté coincé dans une armoire Ikea*. Le Dilettante. ISBN: 9782842637767. 252 p.

Additional material provided by the department. 30 p.

Additional Study Material

Schlyter, Börje. (1999). *Franska facktermer 1. Politik och juridik, ekonomi, näringsliv, transport, samhälle och miljö, media, data*. Dialogos förlag. 247 p.