



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

1FR200 Franska, allmän kurs, 30 högskolepoäng
French, general course, 30 credits

Main field of study

French

Subject Group

French

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by the Board of the School of Language and Literature 2009-06-16

Revised 2012-10-23. Revision of objectives, content, types of instruction, examination and required reading.

The course syllabus is valid from spring semester 2013

Prerequisites

French, general course, 1-30 credits

Objectives

Module 1

After completing the course, the student should be able to

- explain and discuss the literature written in non-European French-speaking countries,
- explain and discuss the relationship between French colonial policies and francophone literature,
- explain and discuss the relationship between today's multicultural society and its literature and France's colonial past,
- explain and discuss, in general terms, the development of the French language and its standing in the world today.

Module 2

After completing the course, the student should be able to

- explain and discuss the development of the tragedy and the comedy during the 17th and 18th centuries,
- explain and discuss the main features of realism and naturalism in 19th century France,
- explain and discuss the relationship between literature, culture and social conditions during historical times.

Module 3

After completing the course, the student should be able to

- demonstrate knowledge of grammar and phonology,
- apply achieved skills in verbal and written diction and style.

Module 4

After completing the course, the student should be able to

Alternative A

- explain and discuss some actual French novels for young people,
- discuss the differences between the novel as literary original and the film
- utilize acquired knowledge in the writing of an essay.

Alternative B

- explain and discuss the EU institutions and their roles and responsibilities,
- discuss the relationship between the EU institutions and national (French and Swedish) institutions' activities,
- utilize acquired knowledge in the writing of an essay.

Content

Module 1 Module 1. The development and dispersal of the French lang 7.5 credits

The module includes the following course components:

- Literature in French, 4.5 credits

During this part of the course, students will study works of fiction that reflect the dispersal of the French language resulting from French colonial policies in Africa and on the North American continent. Also included are texts that reflect today's multicultural French society. The texts should be read from the point of view of content.

- Development of the French language, 3 credits

During this part of the course, basic knowledge about the development of the French language from Latin to modern French will be delved into, as well as the dispersal of the French language and its status in the world. Modern French dialectology will be addressed.

Module 2 Module 2. Cultural inheritance I and II, 7.5 credits 7.5 credits

The module includes the following course components:

- Cultural inheritance I, 4.5 credits

During this part of the course, students will study the literature, culture and social conditions in 17th and 18th century France. The fictional texts will reflect the development of the tragedy and the comedy during the 17th and 18th centuries. Excerpts from works of fiction will be read in order to illustrate the major literary currents during these centuries. The texts should be read concentrating on content.

Module 3 Module 3. Grammar and language skills, 7.5 credits 7.5 credits

The module includes the following course components:

- Grammar, 3 credits

Students will broaden and deepen their knowledge of French grammar as well as increase their skills in expressing themselves in writing, in French.

- Written language skills, 3 credits

Students will increase their skills in using dictionaries and grammatical references as aids when completing various written assignments. Language skills will be practiced using translation exercises.

- French phonetics and phonology, 1.5 credits

Students will increase their knowledge of French phonetics and phonology.

Module 4 Module 4. 7.5 credits

Alternative A: French literature: Le roman réaliste/naturaliste, 7.5 credits

Alternative B: EU studies, 7.5 credits

Through the study of French texts that address European policies and administration, the student's understanding of the field will increase. In addition, the student will formulate presentations, reports, etc. concerning the subject, both verbally and in writing. The writing of an essay is also included in the module. Attendance is mandatory at all seminars.

Type of Instruction

Teaching is in the form of lectures, seminars, group assignments and private tutoring.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examination and grading is based on oral and written tests, continual evaluation, oral presentations and written assignments. Language skills are evaluated within all modules.

For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Required Reading and Additional Study Material

List of references Module 1 - Module 1. The development and dispersal of the French lang 7.5 hec

Required reading

Begag, Azouz. *Béni ou le Paradis privé*. Seuil. Latest edition. 211 s.

Chedid, André (2007). *Le Message*. Flammarion, Étonnants classiques. ISBN : 978-2-0812-0281-8. 160 s.

Condé, Maryse. *Le Cœur à rire et à pleurer. Souvenirs de mon enfance*. Mass Market Paperback. Latest edition. 154 s.

Oyono, Ferdinand. *Une Vie de boy*. Julliard Pocket. Latest edition. 202 s.

Roy, Gabrielle. *Ces enfants de ma vie* Editions de Fallois. Latest edition. Urval 60 s.

Walter, Henriette. *Le Français dans tous les sens*. Points, Coll. Le Goût des mots. (Senaste upplagan). 316 s.

Material provided by the department. Ca 50 pages.

List of references Module 2 - Module 2. Cultural inheritance I and II, 7.5 credits 7.5 hec

Beaumarchais (1992). *Le Mariage de Figaro*. Classiques Larousse. ISBN: 2038710317. 175 s.

Molière (1991). *L'Avare*. Classiques Larousse. ISBN: 2038713022. 130 s.

Racine, Jean (2003). *Phèdre*. Classiques Larousse. ISBN: 9782035832047. 200 s. Balzac,

Material provided by the department. Ca 20 pages.

Cultural inheritance II

Balzac, Honoré de (2007). *Le Père Goriot*. L'École des Loisirs, Classiques abrégés. ISBN 978-2-2110-8219-8. 237 s.

Maupassant, Guy de (2006). *Boule de Suif*, Hachette Éducation, Biblio collège. 143 s. ISBN 978-2011691910.

Material provided by the department. Ca 20 pages.

Referenslitteratur:

Sabbah, Hélène. *Littérature. Textes et méthodes*. Hatier. Senaste upplagan. 447

**List of references Module 3 - Module 3. Grammar and language skills, 7.5 credits
7.5 hec**

Required reading

Tegelberg, Elisabeth.
Franskt uttal i teori och praktik.
Studentlitteratur. 2002. ISBN 91-44-02203-4.
130 pages. (including CD-rom).

Wall, Kerstin, Hedman-Ekman, Monika, Béhar, Denis & Kronning, Hans.
Bonniers franska grammatik.
Bonnier Utbildning. 1999. ISBN 91-622-0893-4.
336 pages.

Wall, Kerstin, Ekman, Monika, Béhar, Denis, & Kronning, Hans.
Bonniers franska grammatik II.
Bonnier utbildning, 2008. ISBN : 9789162269487.
106 pages.

Exercise handouts provided by the department. Ca 30 pages.

Reference literature:

Tegelberg, Elisabeth & Eriksson, Olof.
Grammatik, ord och fraser.
Akademiförlaget. 1992.
247 pages.

List of references Module 4 - Module 4. 7.5 hec

Alternative A: French literature: Novel and film

Required reading:

Adam, Olivier. *Je vais bien, ne t'en fais pas*. Le Dilettante, Pocket. Latest edition. 155 s. (film of Philippe Lioret).

Vigan, Delphine de. *No et moi*. Le livre de poche. Latest edition. 256 s. (Finns också som film av Zabou Breitman)

Material provided by the department. Ca 30 pages.

Reference literature:

Sabouraud, Frédéric. *L'Adaption. Le cinéma a tant besoin d'histoires*. Cahiers du Cinéma, Les petits cahiers. Latest edition. 96 s.

Alternative B: EU-studies

Required reading:

Guide de l'Union européenne.

Nathan. Latest edition. ISBN : 2091604321.

160 pages.

Europa 2008. EU inför nästa sekel.

Europaparlamentets informationskontor i Sverige. Latest edition.

246 pages.

Additional material provided by the department. 30 pages.

Reference literature:

Schlyter, Börje.

Franska facktermer 1. Politik och juridik, ekonomi, näringsliv, transport, samhälle och miljö, media, data.

Dialogos förlag. 1999.

247 pages.