



## Course syllabus

Faculty of Arts and Humanities

Department of Languages

1FR114 Franska för nybörjare I, 15 högskolepoäng

French for beginners I, 15 credits

### Main field of study

French

### Subject Group

French

### Level of classification

First Level

### Progression

G1N

### Date of Ratification

Approved by Faculty of Arts and Humanities 2019-11-04

The course syllabus is valid from autumn semester 2020

### Prerequisites

General entry requirements for university studies.

## Objectives

### Objectives for the course as a whole

After completing the course, the students should be able to:

- communicate in basic spoken and written French at a level equivalent to the A1 level in the Common European Framework of Reference (CEFR).

### Module 1. Oral language proficiency I, 5 credits

After completing the module, the students should be able to:

- express themselves in speech and demonstrate basic skills in narrating, describing or informing about various topics in French,
- participate in basic, everyday spoken conversations in French,
- account for basic everyday conversations in French.

### Module 2. Written language proficiency I, 5 credits

After completing the module, the students should be able to:

- use comprehensible and fairly correct French in written communication in everyday contexts,
- express themselves in writing and demonstrate basic skills in narrating, describing or informing about various topics in French.

- or informing about various topics in French,
- read and assimilate for the main content of simple texts in French and account for their content in writing.

### **Module 3. Grammar I, 5 credits**

After completing the module, the students should be able to:

- apply basic knowledge of French grammar in oral and written production, at a level equivalent to the A1 level in the Common European Framework of Reference (CEFR),

### **Content**

Since this is beginners' course, no prior knowledge is required. The course consists of three modules including varying activities and exercises from various media (written, spoken), and both text books and authentic material. The aim is for the students to develop language proficiency necessary to communicate in French in basic, everyday contexts. During the course, the students have good opportunities to develop knowledge necessary for further studies in beginners' French.

#### ***Module 1 Oral communication I 5 credits***

In this module the students develop basic knowledge and skills in oral communication. Through exercises in listening comprehension, pronunciation and basic oral presentation, the students develop their abilities to express themselves and communicate in French. Practice material is collected from both text books and authentic sources. The module also discusses sociocultural aspects of French society.

#### ***Module 2 Written communication I 5 credits***

In this module the students develop basic knowledge of written communication. Through reading and writing exercises based on text books and authentic sources, the students practise their abilities to write basic texts in French. The module includes various forms of written production, for example messages, narration and descriptions. The module also discusses sociocultural aspects of French society.

#### ***Module 3 Grammar I 5 credits***

The students have the opportunity to use and practise the language proficiency acquired in the other modules. The module consists of two parts:

- 1) In French Grammar the students develop knowledge and skills necessary in everyday communication contexts.
- 2) Contrastive grammar discusses contrastive aspects of French and Swedish, as well as progression and reflections of grammatical phenomena.

### **Type of Instruction**

Teaching is delivered in French and Swedish. Teaching is delivered in the form of lectures, seminars, group work and individual work. An online learning platform is used.

### **Examination**

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

**Module 1.** Oral language proficiency I, 5 credits, is examined through an exam including two parts: listening comprehension and oral production.

**Module 2.** Written language proficiency I, 5 credits, is examined through continuous written assignments of various types throughout the course.



### Module 3.

1. French Grammar I, 3 credits, is examined through a written examination at the end of the course.
2. Contrastive grammar I, 2 credits, is examined through written assignments throughout the course.

If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 10 of 15 credits.

### Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

### Other

The course cannot be included in a degree with French as the main field of study. Students need access to a computer with a web camera and a headset.

### Required Reading and Additional Study Material

#### *List of references Module 1 - Oral communication I 5 credits*

Tillman, Birgitta, Sylvia Martin, Marie Pettersson, Ewa Sandberg, Matts Winblad, Véronique Lönnerblad. (2012). *Escalade 1 Textbok*. Liber. ISBN: 9789147104321. 120 p.

Additional practice material provided by the department, ca 50 p.

Additional audiovisual material, ca 4 hours.

#### *List of references Module 2 - Written communication I 5 credits*

Tillman, Birgitta, Sylvia Martin, Marie Pettersson, Ewa Sandberg, Matts Winblad, Véronique Lönnerblad. (2012). *Escalade 1 Textbok*. Liber, ISBN: 9789147104321. 120 p.

Tillman, Birgitta, Sylvia Martin, Marie Pettersson, Ewa Sandberg, Matts Winblad, Véronique Lönnerblad. (2012). *Escalade 1 Övningsbok*. Liber. ISBN: 9789147104338. 143 p.

Written, authentic material provided by the department, ca 150 p.

#### Additional study material

Any monolingual or bilingual dictionary, for example: *Norstedt Fransk-svenska/svensk-franska ordbok*. The latest edition.

*Le Robert de Poche*. (2017). ISBN 978-2321008613.

#### *List of references Module 3 - Grammar I 5 credits*

Florby, Gunilla & Fält, Erik. (the latest edition). *Grammatiskt ABC. Grammatiska termer och begrepp för effektiva språkstudier*. Skripta Textproduktion. 72 p.

Grégoire, Maia. (2010). *Grammaire Progressive du Français. Niveau débutant*, 2e édition. CLE International (text book and practice book). ISBN 978-2-09-038114-6. 176 p.

Wall, Kerstin, Hedman-Ekman, Monika, Béhar, Denis & Kronning, Hans. (the latest edition). *Den Franska Grammatiken*. Sanoma Utbildning. 340 p.

Additional practice material provided by the department, ca 100 p.

#### Additional study material

Any monolingual or bilingual dictionary, for example: *Norstedt Fransk-svenska/svensk-franska ordbok*. the latest edition.

*Le Robert de Poche*. (2017). ISBN 978-2321008613.