Linnæus University

Dnr: 2021/2253-3.1.2.2

Course syllabus

Faculty of Arts and Humanities

Department of Languages

1FR113 Franska för nybörjare i Frankrike, 30 högskolepoäng
1FR113 French for beginners in France, 30 credits

Subject Group
French

Level of classification
First Level

Progression
G1N

Date of Ratification
Approved 2017-03-07
Revised 2021-06-14 by Faculty of Arts and Humanities.
The course syllabus is valid from spring semester 2022

Prerequisites
General entry requirements for university studies.

Objectives

Overall course objectives

After completing the course, the students should be able to:

- communicate in spoken and written French at a level equivalent to the A2 level in the Common European Framework of Reference (CEFR).

Module 1. Oral language proficiency, 10 credits

After completing the module, the students should be able to:

- express themselves in speech in order to present, describe, or inform about different topics in French, at a basic level
- recount basic everyday conversations in French
- participate in spoken conversations and use French terminology about everyday topics.

Module 2. Written language proficiency, 10 credits

After completing the module, the students should be able to:

- use French in a correct way in written communication in everyday contexts
- read and properly understand the content of basic texts in French
- express themselves in writing in order to present, describe, or inform about different topics in French, at a basic level
- identify and recount information in basic texts in French.

Module 3. Grammar, 10 credits

After completing the module, the students should be able to:

- apply basic knowledge of French grammar in both oral and written production, at a level equivalent to the A2 level in the Common European Framework of Reference (CEFR)
- recount the content of basic texts in French.

Content

The course is a collaboration between Linnaeus University and a partner school in France, conducted on-site in France. Since this is beginners' course, no prior knowledge is required. The course consists of three modules that include various activities and exercises from different media (written, spoken, films), taken from both text books and authentic material. The aim is for the students to develop language proficiency necessary to communicate independently. After completing this course, the student will meet the entry requirements for the general course in French at Swedish universities.

Module 1. Oral language proficiency, 10 credits
In this module the students develop basic knowledge of and skills in oral communication. Through exercises in listening comprehension, pronunciation, and oral presentation, the students develop their abilities to express themselves and communicate in French. Practice material is taken from both text books and authentic sources. The module also discusses sociocultural aspects of French society.

Module 2. Written language proficiency, 10 credits
In this module the students develop basic knowledge of and skills in written communication. Through reading and writing exercises based on text books and authentic sources, the students develop their abilities to express themselves in writing in French. The module includes various forms of written production: letters, narratives, and descriptions. The module also discusses sociocultural aspects of French society.

Module 3. Grammar, 10 credits
This module provides an opportunity to use and practise the language proficiency acquired in the other modules. The module consists of two parts:
1. In *French Grammar* the students develop knowledge and skills necessary in everyday communication contexts. This part also includes progression and reflection on grammatical phenomena.
2. *Contrastive Grammar* focuses on contrastive aspects of French and Swedish.

Type of Instruction

Teaching is delivered exclusively in French, with the exception of the contrastive part of module 3. Teaching is delivered in the form of seminars, group work, and individual work.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

Module 1. Oral language proficiency, 10 credits, is examined through an exam including two parts: listening comprehension and oral production.

Module 2. Written language proficiency, 10 credits, is examined through continuous written hand-in assignments of various types throughout the course, as well as a written examination at the end of the course.
Module 3.*French Grammar*, 7 credits, is examined through a written examination at the end of the course.*Contrastive Grammar*, 3 credits, is examined through written hand-in assignments throughout the course, as well as through a written examination at the end of the course.

For students who do not pass the first examinations, resit examinations are provided in accordance with local regulations at the university.

In order to receive the grade of Pass with Distinction for the whole course, the student must have received this grade for at least 20 out of 30 credits.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Other

The course cannot be included in a degree with French as the main field of study.

Required Reading and Additional Study Material

Module 1. Oral language proficiency, 10 credits

Literature and material for listening comprehension will be decided in consultation between teachers at Linnaeus University and teachers on-site in France and will be announced well in advance of the course start.

Module 2. Written language proficiency, 10 credits

De Maupassant, Guy, *La parure*, Lecture en français facile, CLE International, 2007. ISBN: 978¬2090316094. 32 pp.

Paoli, Pascal, *Mystère sur le Vieux Port*, Livre en français facile, Hachette, 2010. ISBN: 978¬2011557384. 64 pp.

Remède, Vincent, *Pas d'Oscar pour l'assassin*, Monde en VF, Didier, 2014. ISBN: 9782278072491. 80 pp.

Additional material will be decided in consultation between teachers at Linnaeus University and teachers on site in France and will be announced well in advance of the course start. Ca. 150 pp.

Additional study material

Any monolingual or bilingual dictionary, for example:
Norstedt fransk–svensk/svenska–fransk ordbok, the latest edition.
Le Robert de Poche (2017), ISBN 978¬2321008613.

Module 3. Grammar, 10 credits

Florby, Gunilla & Fält, Erik. (the latest edition). *Grammatiskt ABC. Grammatiska termer och begrepp för effektiva språkstudier*. Scripta Textproduktion. 72 pp.

Miquel, Claire. (2018). *Grammaire en dialogues - Niveau débutant (A1/A2) - Livre + CD - 2ème édition*. CLE International. ISBN: 9783125294974. 143 pp.

Wall, Kerstin, Hedman-Ekman, Monika, Béhar, Denis & Kronning, Hans. (the latest edition). *Den franska grammatiken*. Sanoma Utbildning. 340 pp.

Wall, Kerstin, Hedman-Ekman, Monika, Béhar, Denis & Kronning, Hans. (the latest edition). *Bonniers Franska Grammatik Övningsbok*. 96 pp.

Additional literature will be decided in consultation between teachers at Linnaeus University and teachers on site in France and will be announced well in advance of the course start. Ca. 200 pp.
Additional practice material provided by the department. Ca. 50 pp.

Additional study material

Any monolingual or bilingual dictionary, for example:
Norstedt fransk–svensk/svenska–fransk ordbok, the latest edition.
Le Robert de Poche (2017), ISBN 978¬2321008613.