



Course syllabus

Faculty of Arts and Humanities
Department of Languages

1FR113 Franska för nybörjare i Frankrike, 30 högskolepoäng
French for beginners in France, 30 credits

Subject Group
French

Level of classification
First Level

Progression
G1N

Date of Ratification
Approved 2017-03-07
Revised 2018-04-04 by Faculty of Arts and Humanities.
The course syllabus is valid from spring semester 2018

Prerequisites
General entry requirements.

Objectives

Objectives for the course as a whole

After completing the course, the students should be able to:

- communicate in spoken and written French at a level equivalent to the A2 level in the Common European Framework of Reference (CEFR).

Module 1. Oral language proficiency, 10 credits

After completing the module, the students should be able to:

- express themselves in speech and demonstrate basic skills in narrating, describing or informing about various topics in French,
- account for basic everyday conversations in French,
- participate in spoken conversations and use French terminology regarding everyday topics.

Module 2. Written language proficiency, 10 credits

After completing the module, the students should be able to:

- use correct French in written communication in everyday contexts,
- demonstrate the ability to read and assimilate the content of basic texts in French,
- express themselves in writing and demonstrate basic skills in narrating, describing or informing about various topics in French,
- identify and account for information in basic texts in French.

Module 3. Grammar, 10 credits

After completing the module, the students should be able to:

- apply basic knowledge of French grammar in oral and written production, at a level equivalent to the A2 level in the Common European Framework of Reference (CEFR),
- account for the content in basic texts in French.

Content

The course is delivered in cooperation between Linnaeus University and a partner school in France. Teaching is delivered in France. Since this is beginners' course, no prior knowledge is required. The course consists of three modules including varying activities and exercises from various media (written, spoken, films), and both text books and authentic material. The aim is for the students to develop language proficiency necessary to communicate independently. After completing this course, the student fulfils the entry requirements for the general course in French at Swedish universities.

Module 1. Oral language proficiency, 10 credits

In this module the students develop basic knowledge and skills in oral communication. Through exercises in listening comprehension, pronunciation and oral presentation, the students develop their abilities to express themselves and communicate in French. Practice material is collected from both text books and authentic sources. The module also discusses sociocultural aspects of French society.

Module 2. Written language proficiency, 10 credits

In this module the students develop basic knowledge and skills in written communication. Through reading and writing exercises based on text books and authentic sources, the students develop their abilities to express themselves in writing in French. The module includes various forms of written production, for example letters, narration and descriptions. The module also discusses sociocultural aspects of French society.

Module 3. Grammar, 10 credits

In this module the students develop knowledge and skills necessary in everyday communication contexts. The module includes progression and reflection of grammatical phenomena. A part of the module focuses on contrastive aspects of French and Swedish. The students have the opportunity to use and practise the language proficiency acquired in the other modules.

Type of Instruction

Teaching is delivered in French, except for the contrastive part of module 3. Teaching is delivered in the form of seminars, group work and individual work.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

Module 1. Oral language proficiency, 10 credits, is examined through an exam including two parts: listening comprehension and oral production.

Module 2. Written language proficiency, 10 credits, is examined through continuous written assignments of various types throughout the course.

Module 3. Grammar, 10 credits, is examined through a written examination at the end of the course.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 20 of 30 credits.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Other

The course cannot be included in a degree with French as the main field of study.

Required Reading and Additional Study Material

Module 1. Oral language proficiency, 10 credits

Literature and material for listening comprehension are decided in consultation between teachers at LNU and teachers at the study site and announced well in advance of the course start.

Module 2. Written language proficiency, 10 credits

De Maupassant, Guy, *La parure*, Lecture en français facile, CLE International, 2007. ISBN: 9782090316094. 32 p.

Paoli, Pascal, *Mystère sur le Vieux Port*, Livre en français facile, Hachette, 2010. ISBN: 9782011557384. 64 p.

Remède, Vincent, *Pas d'Oscar pour l'assassin*, Monde en VF, Didier, 2014. ISBN: 9782278072491. 80 p.

Additional material is decided in consultation between teachers at LNU and teachers at the study site and announced well in advance of the course start. Ca. 150 p.

Additional study material

Any monolingual or bilingual dictionary, for example:
Norstedt fransk-svensk/svenska-fransk ordbok, the latest edition.
Le Robert de Poche (2017), ISBN 9782321008613.

Module 3. Grammar, 10 credits

Florby, Gunilla & Fält, Erik. (the latest edition). *Grammatiskt ABC. Grammatiska termer och begrepp för effektiva språkstudier*. Scripta Textproduktion. 72 p.

Grégoire, Maia. (2010) *Grammaire Progressive du Français. Niveau débutant 2ème édition*. CLE International (text book and practice book). ISBN : 9782090381146. 176 p.

Wall, Kerstin, Hedman-Ekman, Monika, Béhar, Denis & Kronning, Hans. (the latest edition). *Den franska grammatiken*. Sanoma Utbildning. 340 p.

Wall, Kerstin, Hedman-Ekman, Monika, Béhar, Denis & Kronning, Hans. (the latest edition). *Bonniers Franska Grammatik Övningsbok*. 96 p.

Additional literature is decided in consultation between teachers at LNU and teachers at the study site and announced well in advance of the course start. Ca. 200 p.

Additional practice material provided by the department. Ca. 50 p.

Additional study material

Any monolingual or bilingual dictionary, for example:
Norstedt fransk-svensk/svenska-fransk ordbok, the latest edition.
Le Robert de Poche (2017). ISBN 9782321008613.

