



## Course syllabus

Faculty of Arts and Humanities  
Department of Languages

1FR112 Franska, allmän kurs i Frankrike, 30 högskolepoäng  
French, general course in France, 30 credits

**Main field of study**  
French

**Subject Group**  
French

**Level of classification**  
First Level

**Progression**  
G1N

**Date of Ratification**  
Approved 2014-03-17  
Revised 2019-06-05 by Faculty of Arts and Humanities.  
The course syllabus is valid from autumn semester 2019

**Prerequisites**  
French as third (foreign) language, course B/stage 3. Or: 0FR021 French for beginners II, 15 credits.

### Objectives

#### **Intended learning outcomes for the course as a whole**

After completing the course, the students should:

- demonstrate oral and written language proficiency corresponding to the B1 level of French according to the European framework of reference for languages,
- be able to discuss French culture, literature and society in French.

#### **Specified intended learning outcomes**

For each module, the intended learning outcomes below must also be achieved.

#### **Module 1. France studies and French pronunciation, 7.5 credits**

After completing the module, the student should be able to:

- account for the main features of French culture and society,
- describe the main features of the French form of government and political system,
- account for French phonological systems and express themselves with good pronunciation in oral communication.

## **Module 2. Fiction, 7.5 credits**

After completing the module, the student should be able to:

- account for literary trends during the 20th century,
- account for individual authors' works, in speech and writing,
- master basic principles for analysing literary texts.

## **Module 3. Written language proficiency, 7.5 credits**

After completing the module, the student should be able to:

- account for structural differences between French and Swedish,
- account for basic grammatical terminology,
- apply basic grammar in written communication,
- use various aids in solving written assignments.

## **Module 4. Sweden studies and French correspondence 7.5 credits**

After completing the module, the student should be able to:

- account for Swedish society and the Swedish form of government in oral presentations,
- use contextually appropriate vocabulary,
- apply knowledge of formal written communication.

## Content

By studying French culture, society and modern fiction, the students' vocabulary and understanding of French society increase. The students also practise and develop their language proficiency, in both speech and writing, through varying study assignments. The course is given in Nice and is examined by teachers at Linnaeus University, in cooperation with teachers at the study site. The course consists of four modules.

### ***Module 1 France studies 7.5 credits***

The module consists of two parts:

France studies, 4 credits This part of the course covers the essential elements in French geography, history, culture and society. The students give oral presentations on these topics throughout the course and acquire vocabulary related to societal aspects.

French pronunciation and listening comprehension 3.5 credits This part of the course discusses French pronunciation practice and basic French phonetics, and the students are given the opportunity to reflect on French pronunciation practice. The students also practise their ability to understand different kinds of spoken French. These skills are implemented in oral presentations and discussions in the course component France studies. Participation in scheduled teaching is compulsory.

### ***Module 2 Fiction 7.5 credits***

The students read modern, French fiction. The texts provide an insight into the literary history of the 20th century, and their language and content are analysed. A quarter of the literature is studied with special focus on vocabulary. The texts also form the basis for oral and written presentations. Participation in scheduled teaching is compulsory.

### ***Module 3 Written language proficiency 7.5 credits***

The module consists of two parts:

Grammar 4.5 credits This part of the course begins with a general introduction to grammar in Swedish. The students develop their understanding of French syntax and morphology. The written language proficiency is practised systematically through exercises.

Written language proficiency, 3 credits The students practise their written language proficiency by writing short essays, and they practise their abilities to use dictionaries, grammar books and web-based resources as tools in solving various written assignments.

Participation in scheduled teaching is compulsory.

### ***Module 4 Sweden studies and French correspondence 7.5 credits***

The module consists of two parts:

French correspondence, 4 credits In this part of the course the students acquire knowledge of how formal letters are written and practise their abilities to communicate in writing with French-speaking authorities, institutions and officials.

Sweden studies, 3.5 credits In this part of the course the students acquire vocabulary related to administration and practise their abilities to give oral presentations on various aspects of Swedish society to a French-speaking audience.

Participation in scheduled teaching is compulsory.

## Type of Instruction

The course is given in Nice, France. When the course starts, there will be an introductory day at Linnaeus University. Teaching is delivered in the form of lectures, seminars and exercises.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Form of examination is indicated for each module. In order to receive the grade of Pass,

the student must achieve the intended learning outcomes.

In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 22.5 of 30 credits.

Module 1. France studies, 4 credits, is examined through a written examination at the end of the course. French pronunciation and listening comprehension, 3.5 credits, is examined through oral presentations and participation in discussions throughout the course, as well as a reading test.

Module 2 is examined through oral and written presentations throughout the course (2.5 credits) and a written examination at the end of the course (5 credits).

Module 3. Grammar, 4.5 credits, is examined through a written examination at the end of the course. Written language proficiency, 3 credits, is examined through a written examination at the end of the course.

Module 4. Sweden studies, 3.5 credits, is examined through oral presentations throughout the course. French correspondence, 4 credits, is examined through written assignments on formal written communication submitted throughout the course.

For students who do not pass the first examination, no more than four retake examinations are provided.

### Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed according to departmental regulations.

### Required Reading and Additional Study Material

#### *List of references Module 1 - France studies 7.5 credits*

Literature and material is agreed upon with the teacher at the study site.

#### **Additional study material**

Roesch, Roselyne & Rolle-Harold, Rosalba. (2012 or later edition). *La France au quotidien*. PUG, Collection Français Langue étrangère.

#### *List of references Module 2 - Fiction 7.5 credits*

Bacquin, Mari & Cariboni, Carla K. (2019). *La littérature de langue française – Époques, courants auteurs*. Lund: Folkuniversitetet förlag. ISBN: 978-91-7434-744-9. 256 p. Selection, 40 p.

Camus, Albert. *L'Étranger*. Folio, ISBN 2-07-036002-4. 186 p.

Le Clézio, J. M. G. (1978). *Mondo et autres histoires*. Folio. ISBN: 978-2-07-037365-9. 310 p.

Schmitt, Éric-Emmanuel. (2004). *Monsieur Ibrahim et les Fleurs du Coran*. Magnard, Classiques et Contemporains. ISBN 978-2-210-75467-6. 107 p.

Compendium provided by the department. ca 20 p.

#### *List of references Module 3 - Written language proficiency 7.5 credits*

Florby, Gunilla & Fält, Erik. (the latest edition). *Grammatiskt ABC. Grammatiska termer och begrepp för effektiva språkstudier*. Scripta Textproduktion. ISBN 9789189154353. 72 p.

Grégoire, M & Thievenaz, O. (2013). *Grammaire progressive du français, niveau*

*intermédiaire*. Clé International, Collection Progress. ISBN: 978-2090381245. 280 p.

Wall, Kerstin, Hedman-Ekman, Monika, Béhar, Denis & Kronning, Hans. (the latest edition). *Den franska grammatiken*. Sanoma Utbildning. ISBN 9789152327166. 340 p.

Material for practice provided by the department. ca 25 p.

#### **Additional study material**

Wall, Kerstin & Hedman-Ekman, Monika. (2000 or later edition). *Bonniers franska grammatik: övningsbok*. Bonniers Utbildning.

*Le Robert Micro* or other monolingual dictionary in similar format.

*Prismas stora franska ordbok: franska-svenska/ svenska-franska* or other bilingual dictionary in similar format.

#### **List of references Module 4 - Sweden studies and French correspondence 7.5 credits**

Björck, Ingela & Davidsson, B. (2001). *La Suède, guide de poche: informations, suggestions et conseils aux nouveaux résidents*. Integrationsverket. 260 p. ISBN 9189609034, 9789189609037.

Feuillets de documentation sur la Suède. Svenska Institutet, the latest edition. Ca 30 p.  
<https://sweden.se/>

The Government's website in French, [www.regeringen.se](http://www.regeringen.se)