



Course syllabus

Faculty of Arts and Humanities
Department of Languages

1FR112 Franska, allmän kurs i Frankrike, 30 högskolepoäng
French, general course in France, 30 credits

Main field of study

French

Subject Group

French

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by Faculty of Arts and Humanities 2014-03-17
The course syllabus is valid from autumn semester 2014

Prerequisites

French as third (foreign) language, course B/stage 3. Or: 0FR021 French for beginners II, 15 credits.

Objectives

Intended learning outcomes for the course as a whole

After completing the course, the students should:

- have oral and written language proficiency corresponding to the B2 level of French according to the European frame of reference for languages,
- be able to discuss French culture, literature and society in French.

Specified intended learning outcomes

For each module, the intended learning outcomes below must also be achieved.

Module 1. French society and culture, 7.5 credits

After completing the module, the student should be able to:

- account for the main features in French culture and society,
- describe the main features in the French form of government and political system.

Module 2. Fiction, 7.5 credits

After completing the module, the student should be able to:

- account for literary trends during the 20th century,
- account for individual authors' works, in speech and writing,
- master basic principles for analysing literary texts.

Module 3. Written language proficiency, 7.5 credits

After completing the module, the student should be able to:

- apply basic grammar in written communication,
- use various aids in solving written assignments.

Module 4. Oral language proficiency, 7.5 credits

After completing the module, the student should be able to:

- apprehend and use French in various speech situations,
- account for the main features in French phonological systems using correct terminology.

Content

By studying French culture, society and modern fiction, the students develop their vocabulary and understanding of French society. The students also practice and develop their language proficiency, in both speech and writing, through varying study assignments. The course is given in Nice and is examined by teachers at Linnaeus University in cooperation with teachers at the study site.

The course consists of four modules.

Module 1 French society and culture 7.5 credits

The course covers the essential elements in French geography, history, culture and society. The student gives written and oral presentations throughout the course. Participation in scheduled teaching is compulsory.

Module 2 Fiction 7.5 credits

The student reads modern French fiction. The texts provide an insight to the literary history of the 20th century, and their language and content are analysed. A quarter of the literature is studied with special focus on vocabulary. The texts also form the basis for oral and written exercises. Participation in scheduled teaching is compulsory.

Module 3 Written language proficiency 7.5 credits

The students develop their understanding of French syntax and morphology. The written proficiency is practised through the writing of short essays and summaries. The ability to communicate in writing with French-speaking authorities, institutions and officials is practised through the writing of, for example, letters. The students also practice using dictionaries, grammar books and web-based resources as aids in the solving of various written assignments. Participation in scheduled teaching is compulsory.

Module 4 Oral language proficiency 7.5 credits

The module develops the students' oral language proficiency. Pronunciation and listening comprehension are practised systematically and the students practise giving oral presentations and having conversations in French. The course discusses basic French phonetics and its terminology, and the student is given the opportunity to reflect on French pronunciation practise. The students also practice their ability to understand different kinds of spoken French. Participation in scheduled teaching is compulsory.

Type of Instruction

The course is given in Nice, France. When the course starts, there will be an introductory day at Linnaeus University.

Teaching is in the form of lectures, seminars and exercises.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Form of examination is indicated for each module. In order to receive the grade of Pass, the intended learning outcomes must be achieved.

In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 22.5 of 30 credits.

Module 1 is examined through written and oral assignments throughout the course and a written examination at the end of the course.

Module 2 is examined through a written examination.

Module 3 is examined through written assignments throughout the course and a written examination at the end of the course.

Module 4 is examined through an oral examination concerning pronunciation and listening comprehension, active participation in discussion seminars, and submission of a task in phonetics.

For students who do not pass the first examination, no more than four retake examinations are provided.

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed and stored according to departmental regulations.

Required Reading and Additional Study Material

List of references Module 1 - French society and culture 7.5 credits

Literature and material is agreed upon with the teacher at the study site.

Additional Study Material

Roesch, Roselyne & RolleHarold, Rosalba. (2012 or later). *La France au quotidien*. PUG, Collection Français Langue étrangère.

List of references Module 2 - Fiction 7.5 credits

Camus, Albert. *L'Étranger*. Folio, ISBN 2070360024. 186 p.

Le Clézio, J. M. G. (1978). *Mondo et autres histoires*. Folio. ISBN: 978207037365 9. 310 p.

Schmitt, Éric-Emmanuel. (2004). *Monsieur Ibrahim et les Fleurs du Coran*. Magnard, Classiques et Contemporains. ISBN 978-2-210-75467-6. 107 p.

Material provided by the department. Ca 20 p.

Additional literature is agreed upon with the teacher at the study site.

List of references Module 3 - Written language proficiency 7.5 credits

Wall, Kerstin, Hedman-Ekman, Monika, Béhar, Denis & Kronning, Hans. (2011 or later). *Bonniers franska grammatik*. Bonnier Utbildning. 340 p.

Material for practice provided by the department. Ca 25 p.

Additional literature and material is agreed upon with the teacher at the study site.

Additional Study Material

Florby, Gunilla & Fält, Erik. (2004 or later). *Grammatiskt ABC. Grammatiska termer och begrepp för effektiva språkstudier*. Scripta Textproduktion.

Wall, Kerstin & HedmanEkman, Monika. (2000 or later). *Bonniers franska grammatik: övningsbok*. Bonniers Utbildning.

Le Robert Micro or other monolingual dictionary in similar format.

Prismas stora franska ordbok: franska-svenska/ svenskafranska or other bilingual dictionary in similar format.

List of references Module 4 - Oral language proficiency 7.5 credits

Literature and material is agreed upon with the teacher at the study site.

Additional Study Material

Tegelberg, Elisabeth. (2002). *Franskt uttal i teori och praktik*. Studentlitteratur. ISBN 91-44-02203-4. incl. CD-rom.