



Course syllabus

Faculty of Arts and Humanities

Department of Languages

1FR112 Franska, allmän kurs i Frankrike, 30 högskolepoäng
French, general course in France, 30 credits

Main field of study

French

Subject

French

Level

First cycle

Progression

G1N

Date of Ratification

Approved 2014-03-17.

Revised 2024-02-19. Minor adjustments in examination and required reading

The course syllabus is valid from autumn semester 2024.

Prerequisites

General entry requirements and French 3 (or French for beginners, 30 credits in total), or the equivalent.

Objectives

Intended learning outcomes for the course as a whole

After completing the course, the student should be able to

- apply basic French grammar in their own text production by writing simple texts in proper French
- express themselves in an accurate, varied and idiomatic way in spoken French,

and demonstrate an ability to understand written and spoken French and to interact in speech

- discuss French culture, literature and society in French.

Specific intended learning ourcomes for each module

For each module, the following intended learning outcomes apply.

Module 1: Oral language proficiency and culture, 7.5 credits

After completing the module, the student should be able to

- communicate in speech in everyday contexts and with good pronunciation
- discuss and analyse authentic French texts on current societal issues, in terms of language, content and intercultural aspects
- understand and use French in different speech events and account for the main features of French phonology
- account for the characteristics of French speech sounds and for French prosody.

Module 2: Fiction, 7.5 credits

After completing the module, the student should be able to

- account for literary trends during the 20th century
- account for individual authors' works, in speech as well as in writing
- master basic principles of literary analysis.

Module 3: Written language proficiency, 7.5 credits

After completing the module, the student should be able to

- account for structural differences between French and Swedish
- account for basic grammatical terminology
- use basic grammar in written communication.

Module 4 French society and French correspondence, 7.5 credits

After completing the module, the student should be able to

- account for the main features of French culture and society, using different kinds

of text and media

- account for topics to do with France and the francophone world
- describe the main features of the French form of government and France's political system
- account for the principles of French correspondence and use these principles in official letters (applications, enquiries, CVs etc.) that they write in French.

Content

By studying French culture and society, as well as modern French literature, the students expand their vocabulary and understanding of French society. In addition, the students practice their oral and written skills in different assignments. The course takes place in Nice.

The course consists of four modules.

Oral language proficiency and culture 7.5 credits

This module comprises two components:

Oral communication (4 credits)

This component includes different exercises in understanding spoken standard French and communicating in speech in different kinds of context. The oral exercises are based on articles and audio-visual media linked to French culture. Focus lies on language and intercultural competence.

French phonetics and phonology (3.5 credits)

This component includes lectures on the main features of French phonology and phonetics: French phonemes, phonetic symbols, intonation patterns and phonological processes.

Fiction 7.5 credits

In this module, the students read modern French fiction. The texts provide insight into the literature history of the 20th century, and are analysed from a language as well as a content point of view. A fourth of the fiction works are studied specifically in terms of vocabulary. The texts furthermore serve as the basis for oral and written presentations.

Written language proficiency 7.5 credits

This module comprises two components:

Grammar 4.5 credits

This component starts with an introduction in Swedish to general grammar. After this, French syntax and morphology are discussed, and the students practice their understanding of French syntax and morphology. Written proficiency is systematically practiced in exercises.

Written language proficiency, 3 credits

Written proficiency is practiced through the writing of short essays, and the student practices using their grammar book as a tool to solve different written assignments. The component furthermore includes elementary lexicology based on central French vocabulary.

French social studies and French correspondence 7.5 credits

This module comprises two components:

French social studies, 5.5 credits

This component gives a broad introduction to French culture, geography, history, and society. It also discusses certain cultural and societal aspects of the francophone world. Different text and media types are discussed and evaluated.

French correspondence, 2 credits

In this component the students practice their skills in oral and written correspondence with francophone authorities, institutions, and officials. The students read non-fiction texts, focusing on acquiring vocabulary in the fields of administration and economy.

Type of Instruction

The course takes place in Nice, France. Linnaeus University organises an introductory day in connection with the course start. Teaching is delivered in the form of lectures, seminars and exercises.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined by teachers at Linnaeus University in collaboration with teachers in Nice. The form of examination is specified under each module. In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

In order to receive the grade of Pass with Distinction for the whole course, the student must have received this grade for at least 22.5 of the 30 credits.

Module 1: The component *Oral communication* (4 credits) is examined through an oral examination at the end of the course. The component *French phonetics and phonology* (3.5 credits) is examined through a written hand-in assignment.

Module 2, *Fiction*, is examined continuously through oral presentations and written assignments and in seminars (2.5 credits), as well as through a written room examination at the end of the course (5 credits).

Module 3: The component *Grammar* (4.5 credits) is examined through a written room examination at the end of the course. The component *Written language proficiency* (3 credits) is examined continuously through written assignments.

Module 4: the component *French society* (5.5 credits) is continuously examined through oral presentations as well as through a written room examination at the end of the course. The component *French correspondence* (2 credits) is examined through written hand-in assignments on formal written communication.

Resit examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University.

If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to adapt the exam or to let the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation should be conducted. The result and analysis of the course evaluation should be promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the

next time should be informed of the result at the course introduction. The course evaluation is anonymous.

Required Reading and Additional Study Material

Module 1. Oral language proficiency and culture 7.5 credits

The course reading list is determined in consultation with the teachers at the teaching location.

Module 2. Fiction 7.5 credits

Camus, Albert, *L'Étranger*, (the latest edition), Paris: Gallimard, Folio. 186 pages.

Le Clézio, Jean-Marie Gustav, (the latest edition), *Mondo et autres histoires*, Paris: Gallimard, Folio. 310 pages.

Schmitt, Éric-Emmanuel, (2004), *Monsieur Ibrahim et les Fleurs du Coran*, Paris: Magnard, Classiques et Contemporains. ISBN 978-2-210-75467-6. 107 pages.

Compendium provided by the department. Ca 20 pages.

Additional study material

Bacquin, Mari & Cariboni, Carla K, (the latest edition), *La littérature de langue française – Époques, courants, auteurs*, Lund: Folkuniversitetet förlag, (in selection 40 pages.)

Module 3. Written language proficiency 7.5 credits

Florby, Gunilla & Fält, Erik. (the latest edition). *Grammatiskt ABC. Grammatiska termer och begrepp för effektiva språkstudier*. Scripta Textproduktion. ISBN 9789189154353. 72 p.

Wall, Kerstin, Hedman-Ekman, Monika, Béhar, Denis & Kronning, Hans. (the latest edition). *Den franska grammatiken*. Sanoma Utbildning. ISBN 9789152327166. 340 pages.

Exercises provided by the department. ca 100 pages.

Additional study material

Wall, Kerstin & Hedman-Ekman, Monika. (the latest edition). *Bonniers franska grammatik: övningsbok*. Bonniers Utbildning.

Grégoire, Maïa & Thiévenaz, Odile, (the latest edition), *Grammaire progressive du français, niveau intermédiaire A2/B1*, Paris: Clé International. 280 pages.

Thiévenaz, Odile, (the latest edition), *Grammaire progressive du français, Corrigés, niveau intermédiaire A2/B1*, Paris: Clé International. 80 pages.

Nationalencyklopedins ordböcker. Available through the course learning platform.

Module 4. French social studies and French correspondence 7.5 credits

Compendium provided by the department. Ca 100 pages.