



## Course syllabus

Faculty of Arts and Humanities

Department of Languages

1FRÄ02 Franska I - inriktning mot arbete i gymnasieskolan, 30 högskolepoäng

French I - French for Upper Secondary School Teachers, 30 credits

### Main field of study

French

### Subject Group

French

### Level of classification

First Level

### Progression

G1N

### Date of Ratification

Approved 2011-05-02

Revised 2019-06-05 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2019

### Prerequisites

General entry requirements and French as third (foreign) language, course B/stage 3 (Field-specific entry requirements 2/A2). or 0FR021 French for beginners II, 15 credits, or the equivalent.

## Objectives

### Intended learning outcomes for the course as a whole

After completing the course, the students should be able to:

- distinguish and account for basic characteristics of the teaching profession in relation to the subject and its didactics,
- identify and formulate subject-didactic problems in relation to the areas covered by the programme,
- apply basic French grammar and language structure, as well as essential aspects of French syntax in translation and free production,
- hold conversations, argue and give short presentations in French.

### Module 1 France studies and oral language proficiency 7.5 credits

After completing the module, the students should be able to:

- express themselves in speech with a proper pronunciation,
- comprehend and use spoken French in various situations and account for the main features in the French phonological system

- account for the main features of French culture and society,
- describe the main features of the French form of government and political system.

### **Module 2 Written language proficiency 7.5 credits**

After completing the module, the students should be able to:

- account for basic grammatical terminology,
- account for structural differences between French and Swedish,
- express themselves correctly in written French.

### **Module 3 Fiction 7.5 credits**

After completing the module, the students should be able to:

- account for literary trends during the 20th century,
- account for individual authors' works, in speech and writing,
- master basic principles for analysing literary texts.

### **Module 4 Language didactics 7.5 credits**

After completing the module, the students should be able to:

- account for and apply theories and concepts within language teaching and learning,
- discuss language-didactic theories and relate these to practical teaching,
- analyse syllabi and curricula in the subject on the basis of language-didactic tradition and theory.

## Content

### Main content of the course

The course covers French geography, history, society and culture. The students practise their oral and written proficiency through pronunciation and writing exercises. Modern literature and literary history are studied. The course also discusses different perspectives on knowledge acquisition and language learning. Language-specific didactic issues are also discussed. Seminars are compulsory. The course includes the following modules:

#### *Module 1 France studies and oral language proficiency 7.5 credits*

The module consists of two parts:

- **Oral language proficiency (3.5 credits)**

A short literary text is used as the basis for oral exercises and contemporary French society. This part of the course discusses French pronunciation practice and basic French phonetics, and the students are given the opportunity to reflect on French pronunciation practice. These skills are implemented in oral presentations and discussions.

- **France studies (4 credits)**

The module provides an introduction to French geography, history, society and culture. The students also develop their basic vocabulary in these areas and practise their ability to read non-fictional texts.

#### *Module 2 Written language proficiency 7.5 credits*

The module consists of two parts:

- **Written language proficiency (3 credits)**

Written proficiency is practised through translations and summary writing. The students also practise using dictionaries, grammar books and web-based resources as aids in the solving of various written assignments.

- **Grammar (4.5 credits)**

This part of the course begins with a general introduction to grammar in Swedish. The module covers French syntax and morphology and the students develop their understanding of the structural differences between Swedish and French. Participation in scheduled teaching is compulsory.

#### *Module 3 Fiction 7.5 credits*

The module provides an introduction to 20th-century literature and literary history. On the basis of the literary works the students practise their ability to analyse texts from the perspectives of themes and narrative technique. The texts also form the basis for oral and written exercises. Extracts from a number of representative authorships are studied in order to illustrate the main literary trends in the 20th century. A quarter of the literary works are studied with special focus on vocabulary. Seminars are compulsory.

#### *Module 4 Language didactics 7.5 credits*

This module includes a popular presentation of the research on language learning and didactics conducted at the Department of Languages, and an introduction to theories of language learning and language teaching. The module includes critical reviews of traditions and functions of the subject of language in school and society. The module also includes a field study at a school. Attendance is compulsory.

## Type of Instruction

Teaching is delivered in the form of lectures, seminars and exercises.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the intended learning outcomes.

In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 22.5 of 30 credits.

For students who do not pass the first examination, no more than four retake examinations are provided.

Module 1: France studies (4 credits) is examined through a written examination at the end of the course. Oral language proficiency (3.5 credits) is examined through oral presentations, active participation in discussions throughout the course, and a reading and pronunciation test at the end of the course.

Module 2: Written proficiency (3 credits) is examined through written assignments throughout the course and a written examination at the end of the course. Grammar (4.5 credits) is examined through a written examination at the end of the course.

Module 3, Fiction, is examined through oral and written presentations throughout the course and active participation in seminar discussions (2.5 credits) and a written examination at the end of the course (5 credits).

Module 4 is examined through a written assignment related to the field study, and an oral presentation. The students are expected to be able to discuss the theories discussed in the module and relate them to practical work.

## Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students. The report is presented to departmental bodies and the program advisory board concerned, and is archived by the department responsible for the course.

## Other

Any costs in connection to the field study are paid by the student.

## Required Reading and Additional Study Material

### ***List of references Module 1 - France studies and oral language proficiency 7.5 credits***

Léon, Monique. (2003). *Exercices systématiques de prononciation française*. Hachette FLE. ISBN 2-01-017443-7. 170 p.

Malle, Louis. (1987). *Au revoir les enfants*. Folio. ISBN2-07-038873-5. 161 p.

Roesch, Roselyne & Rolle-Harold, Rosalba. (2012 or later edition). *La France au quotidien*. PUG, Collection Français Langue étrangère. 112 p.

Material provided by the department. ca 80 p.

### **Additional study material**

Tegelberg, Elisabeth. (2002). *Franskt uttal i teori och praktik*. Studentlitteratur. ISBN 91-44-02203-4. incl. CD-rom. 130 p.

### ***List of references Module 2 - Written language proficiency 7.5 credits***

Florby, Gunilla & Fält, Erik. (the latest edition). *Grammatiskt ABC. Grammatiska termer och begrepp för effektiva språkstudier*. Uppsala: Scripta Textproduktion. ISBN 9789189154353. 72 p.

Wall, Kerstin, Hedman-Ekman, Monika, Béhar, Denis & Kronning, Hans. (the latest edition). *Den franska grammatiken*. Sanoma Utbildning. ISBN 9789152327166. 340 p.

Material for practice provided by the department. ca 80 p.

#### **Additional study material**

Wall, Kerstin & Hedman-Ekman, Monika. (2000). *Bonniers franska grammatik: övningsbok*. Bonniers Utbildning.

*Le Robert Micro* or other monolingual dictionary in similar format.

*Prismas stora franska ordbok: franska–svenska/ svenska–franska* or other bilingual dictionary in similar format.

#### **List of references Module 3 - Fiction 7.5 credits**

Bacquin, Mari & Cariboni, Carla K. (2019). *La littérature de langue française – Époques, courants auteurs*. Lund: Folkuniversitetet förlag. ISBN: 978-91-7434-744-9. 256 p. Selection, 40 p.

Camus, Albert. *L'Étranger*. Folio, ISBN 2-07-036002-4. 186 p.

Le Clézio, J. M. G. (1978). *Mondo et autres histoires*. Gallimard, Folio. ISBN: 978-2-07-037365-9. 310 p.

Schmitt, Éric-Emmanuel. (2004). *Monsieur Ibrahim et les Fleurs du Coran*. Magnard, Classiques et Contemporains. ISBN 978-2-210-75467-6. 107 p.  
Material provided by the department. ca 20 p.

#### **Additional study material**

Sabbah, Hélène. (1996). *Littérature 2de. Textes et méthode*. Hatier. 447 p.

#### **List of references Module 4 - Language didactics 7.5 credits**

Börjesson, Lena, Skolverket. *Om strategier i engelska och moderna språk*. Stockholm (2012-06-14). 21 p. (Available at [www.skolverket.se](http://www.skolverket.se))

Lundahl, Bo. *Engelsk språkdidaktik: texter, kommunikation, språkutveckling*. Lund: Studentlitteratur. 2012 or later edition. Ca 220 p. in selection.

Skolverket. *Gemensam europeisk referensram för språk: lärande, undervisning och bedömning*. [Electronic resource] Stockholm: Skolverket, 2009. Ca 100 p. in selection.

Skolverket. *Kommentar till kursplanen i moderna språk (Grundskolans läroplan 2011)*. Stockholm: Norstedts juridik, 2011. 23 p.

Skolverket. *Ämnesplaner för moderna språk steg 1–7*. (<http://www.skolverket.se/laroplaner-amnen-och-kurser/gymnasieutbildning/gymnasieskola/mod?tos=gy&subjectCode=MOD&lang=sv#anchor1>)

Tornberg, Ulrika. *Språkdidaktik*. Malmö Gleerup, 2009 or later edition. Ca 170 p. in

selection.

Tornberg Ulrika, Malmkvist, Anita & Valfridsson Ingela. *Språkdidaktiska perspektiv: Om undervisning och lärande i främmande språk*. Stockholm: Liber, the latest edition. 50 p. in selection.