



Course syllabus

Faculty of Arts and Humanities

Department of Languages

1FRÄ02 Franska I - inriktning mot arbete i gymnasieskolan, 30
högskolepoäng

French I - French for Upper Secondary School Teachers, 30 credits

Main field of study

French

Subject Group

French

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2011-05-02

Revised 2017-03-28 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2017

Prerequisites

General entry requirements and French as third (foreign) language, course B/stage 3 (Field-specific entry requirements 2/A2). or 0FR021 French for beginners II, 15 credits, or the equivalent.

Objectives

Intended learning outcomes for the course as a whole

After completing the course, the students should be able to:

- distinguish and account for basic characteristics of the teaching profession in relation to the subject and its didactics,
- identify and formulate subject-didactic problems in relation to the areas covered by the education,
- apply basic French grammar and language structure, as well as essential aspects of French syntax in translation and free production,
- hold conversations, argue and give short presentations in French.

Module 1 Introduction and France studies 7.5 credits

After completing the module, the students should be able to:

- express themselves in speech with a proper French pronunciation,
- account for the main features of French culture and society,
- describe the main features of the French form of government and political system.

Module 2 Oral and written language proficiency 7.5 credits

After completing the module, the student should be able to:

- comprehend and use spoken French in various situations and account for the main features in the French phonological system,
- account for basic grammatical terminology,
- account for structural differences between French and Swedish,
- express themselves correctly in written French.

Module 3 Fiction 7.5 credits

After completing the module, the student should be able to:

- account for literary trends during the 20th century,
- account for individual authors' works, in speech and writing,
- master basic principles for analysing literary texts.

Module 4 Language didactics 7.5 credits

After completing the module, the students should be able to:

- account for and apply theories and concepts within language teaching and learning,
- discuss language-didactic theories and relate these to practical teaching.

Content

Main content of the course

The course covers French geography, history, society and culture. The students practise their oral and written proficiency through pronunciation and writing exercises. Modern literature and literary history are studied. The course also discusses different perspectives on knowledge acquisition and language learning. Language-specific didactic issues are also discussed. The course includes the following modules:

Module 1 Introduction and France studies 7.5 credits

The module consists of two parts:

- **Introduction (3 credits)**

A short literary text is used as the basis for oral and written exercises and as an introduction to French grammar and modern French society and literature. All sessions in the introductory weeks are compulsory.

- **France studies (4.5 credits)**

The module provides an introduction to French geography, history, society and culture. The students will also develop their basic vocabulary in these areas and practise their ability to read non-fictional texts.

Examination

The introduction is examined through submission of written assignments throughout the course, and through active participation in an oral assignment (a stage play) at the end of the course.

The France studies are examined through written and oral assignments throughout the course and a written examination at the end of the course.

Module 2 Oral and written language proficiency 7.5 credits

The module consists of two parts:

- **Oral language proficiency (3 credits)**

In this module, the students develop their oral and written language proficiency. Pronunciation and listening comprehension are practised systematically and the students practise giving oral presentations and having conversations in French. The module covers French phonetics and the differences between French and Swedish pronunciation.

- **Written language proficiency (4.5 credits)**

This part of the course begins with a general introduction to grammar in Swedish. The module covers French syntax and morphology and the students develop their understanding of the structural differences between Swedish and French. The written proficiency is practised through translations and summary writing. The students also practise using dictionaries, grammar books and web-based resources as aids in the solving of various written assignments.

Examination

The oral language proficiency is examined through a written assignment in phonetics and an oral examination at the end of the course.

The written language proficiency is examined through a written examination at the end of the course.

Module 3 Fiction 7.5 credits

The module provides an introduction to 20th-century literature and literary history. On the basis of the literary works the students practise their ability to analyse texts from the perspectives of themes and narrative technique. The texts also form the basis for oral and written exercises. Extracts from a number of representative authorships are studied in order to illustrate the main literary trends in the 20th century. A quarter of the literary works are studied with special focus on vocabulary. Seminars are compulsory.

Examination

The module is examined through oral and written contributions in seminar discussions and a written examination at the end of the course.

Module 4 Language didactics 7.5 credits

This module includes a popular presentation of the research on language learning and didactics conducted at the Department of Languages, and an introduction to theories of language learning and language teaching. The module also includes a field study at a school. Attendance is compulsory.

Examination

The module is examined through a written assignment related to the field study, and an oral presentation.

Type of Instruction

Teaching is delivered in the form of lectures, seminars and exercises.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the intended learning outcomes.

In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 22.5 of 30 credits.

For students who do not pass the first examination, no more than four retake examinations are provided.

Module 1: The *introduction* is examined through submission of written assignments throughout the course, and through active participation in an oral assignment (a stage play) at the end of the course. The *France studies* are examined through written and oral assignments throughout the course and a written examination at the end of the course.

Module 2: The *oral language proficiency* is examined through a written assignment in phonetics and an oral examination at the end of the course. The *written language proficiency* is examined through a written examination at the end of the course.

Module 3 is examined through oral and written contributions to seminar discussions and a written examination at the end of the course.

Module 4 is examined through a written assignment related to the field study, and an oral presentation. The students are expected to be able to discuss the theories discussed in the module and relate them to practical work.

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students. The report is presented to departmental bodies and the program advisory board concerned, and is archived by the department responsible for the course.

Other

Any costs in connection to the field study are paid by the student.

Required Reading and Additional Study Material

List of references Module 1 - Introduction and France studies 7.5 credits

Malle, Louis. 1987. *Au revoir les enfants*. Folio. ISBN2070388735. 161 p.

Roesch, Roselyne & Rolle-Harold, Rosalba. (2012 or later edition). *La France au quotidien*. PUG, Collection Français Langue étrangère. 112 p.

Material provided by the department. Ca. 100 p.

List of references Module 2 - Oral and written language proficiency 7.5 credits

Florby, Gunilla & Fält, Erik. (2004). *Grammatiskt ABC. Grammatiska termer och begrepp för effektiva språkstudier*. Scripta Textproduktion, the latest edition. ISBN 91 89154266. 72 p.

Léon, Monique. (2003). *Exercices systématiques de prononciation française*. Hachette FLE. ISBN 2010174437. 170 p.

Tegelberg, Elisabeth. (2002). *Franskt uttal i teori och praktik*. Studentlitteratur. ISBN 9144022034 incl. CDrom. 130 p.

Wall, Kerstin, Hedman-Ekman, Monika, Béhar, Denis & Kronning, Hans. (the latest edition). *Den franska grammatiken*. Sanoma Utbildning. ISBN 9789152327166. 340 p.

Material for practice provided by the department. Ca. 25 p.

Didactic literature

Cuq, Jean-Pierre. (1996). *Une Introduction à la didactique de la grammaire en français langue étrangère*. Didier. ISBN.: 9782278045686. Selection: ca 30 p. (Chaps. 2, 5, 6)

Léon, Monique. (2003). *Exercices systématiques de prononciation française*.

Hachette FLE. ISBN 2010174437. 170 p.

Tegelberg, Elisabeth. (2002). *Franskt uttal i teori och praktik*. Studentlitteratur. ISBN 9144022034) incl. CD-rom.130 p.

Additional study material

Wall, Kerstin & Hedman-Ekman, Monika. (2000). *Bonniers franska grammatik: övningsbok*. Bonniers Utbildning.

Le Robert Micro or other monolingual dictionary in similar format.

Prismas stora franska ordbok: franska-svenska/ svenska-franska or other bilingual dictionary in similar format.

List of references Module 3 - Fiction 7.5 credits

Camus, Albert. *L'Étranger*. Folio, ISBN 2070360024. 186 p.

Le Clézio, J. M. G. (1978). *Mondo et autres histoires*. Gallimard, Folio. ISBN.: 9782 070373659. 310 p.

Schmitt, Éric-Emmanuel. (2004). *Monsieur Ibrahim et les Fleurs du Coran*. Magnard, Classiques et Contemporains. ISBN 9782210754676. 107 p.

Material provided by the department. Ca. 20 p.

Additional study material

Sabbah, Hélène. (1996). *Littérature 2de*. Textes et méthode. Hatier. 447 p.

Didactic literature

Lundahl, Bo. (1998). *Läsa på främmande språk*. Studentlitteratur. Selection: ca 32 p. (in Inledning, chaps 1 and 2).

List of references Module 4 - Language didactics 7.5 credits

Börjesson, Lena, Skolverket. *Om strategier i engelska och moderna språk*. Stockholm (20120614). 21 p. (Available at www.skolverket.se)

Lundahl, Bo. *Engelsk språkdidaktik: texter, kommunikation, språkutveckling*. Lund: Studentlitteratur. 2012 or later edition. Ca 220 p. in selection.

Skolverket. *Gemensam europeisk referensram för språk: lärande, undervisning och bedömning*. [Electronic resource] Stockholm: Skolverket, 2009. Ca. 100 p. in selection.

Skolverket. *Kommentar till kursplanen i moderna språk (Grundskolans läroplan 2011)*. Stockholm: Norstedts juridik, 2011. 23 p.

Skolverket. *Ämnesplaner för moderna språk steg 1–7*. (<http://www.skolverket.se/laroplanerammenochkurser/gymnasieutbildning/gymnasieskola/mod?tos=gy&subjectCode=MOD&lang=sv#anchor1>)

Tornberg, Ulrika. *Språkdidaktik*. Malmö Gleerup, 2009 or later edition. Ca 170 p. in selection.

Tornberg Ulrika, Malmkvist, Anita & Valfridsson Ingela. *Språkdidaktiska perspektiv: Om undervisning och lärande i främmande språk*. Stockholm: Liber, the latest edition. 50 p. in selection.