



## Course syllabus

Faculty of Arts and Humanities  
Department of Languages

1FRÄ02 Franska I - inriktning mot arbete i gymnasieskolan, 30  
högskolepoäng

French I - French for upper secondary school teachers, 30 credits

### **Main field of study**

French

### **Subject Group**

French

### **Level of classification**

First Level

### **Progression**

G1N

### **Date of Ratification**

Approved 2011-05-02

Revised 2014-05-05 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2014

### **Prerequisites**

General entry requirements and French as third (foreign) language, course B/stage 3 (Field-specific entry requirements 2/A2). or 0FR021 French for beginners II, 15 credits, or the equivalent.

## Objectives

### **Intended learning outcomes for the course as a whole**

After completing the course, the students should be able to:

- distinguish and account for basic characteristics of the teaching profession in relation to the subject and its didactics,
- identify and formulate subject-didactic problems in relation to the areas covered by the education;

### **Module 1 Introduction and France studies 7.5 credits**

After completing the module, the students should be able to:

- express themselves in speech with a proper French pronunciation,
- account for the main features of French culture and society,
- describe the main features of the French form of government and political system.

## **Module 2 Oral and written language proficiency 7.5 credits**

After completing the module, the student should be able to:

- comprehend and use spoken French in various situations and account for the main features in the French phonological system,
- account for structural differences between French and Swedish,
- express themselves correctly in written French.

## **Module 3 Fiction 7.5 credits**

After completing the module, the student should be able to:

- account for literary trends during the 20th century,
- account for individual authors' works, in speech and writing,
- master basic principles for analysing literary texts.

## **Module 4 Language didactics 7.5 credits**

After completing the module, the students should be able to:

- account for new findings in language learning, strategies for learning and didactics,
- independently evaluate, reflect on and analyse didactics from the perspectives of knowledge and language,
- connect modern theories of language learning to different teaching situations.

## **Content**

### **Main content of the course**

The course covers French geography, history, society and culture. The students practice their oral and written proficiency through pronunciation and writing exercises. Modern literature and literary history are studied. The course also discusses different perspectives on knowledge acquisition and language learning. Language-specific didactic issues are also discussed. The course includes the following modules:

### ***Module 1 Introduction and France studies 7.5 credits***

The module consists of two parts:

- **Introduction (3 credits)**

A short literary text is used as the basis for oral and written exercises and as an introduction to French grammar and modern French society and literature. All sessions in the introductory weeks are compulsory.

- **France studies (4.5 credits)**

The module provides an introduction to French geography, history, society and culture. The students will also develop their basic vocabulary in these areas and practise their ability to read non-fictional texts.

### **Examination**

The introduction is examined through submission of written assignments throughout the course, and through active participation in an oral assignment (a stage play) at the end of the course.

The France studies are examined through written and oral assignments throughout the course and a written examination at the end of the course.

***Module 2 Oral and written language proficiency 7.5 credits***

The module consists of two parts:

- **Oral language proficiency (3 credits)**

The module develops the students' oral and written language proficiency. Pronunciation and listening comprehension are practised systematically and the students practise giving oral presentations and having conversations in French. The module covers French phonetics and the differences between French and Swedish pronunciation.

- **Written language proficiency (4.5 credits)**

The module covers French syntax and morphology and the students develop their understanding of the structural differences between Swedish and French. The written proficiency is practised through translations and summary writing. The students also practice using dictionaries, grammar books and web-based resources as aids in the solving of various written assignments.

**Examination**

The oral language proficiency is examined through a written assignment in phonetics and an oral examination at the end of the course.

The written language proficiency is examined through a written examination at the end of the course.

***Module 3 Fiction 7.5 credits***

The module provides an introduction to 20th-century literature and literary history. On the basis of the literary works the students practise their ability to analyse texts from the perspectives of themes and narrative technique. The texts also form the basis for oral and written exercises. Extracts from a number of representative authorships are studied in order to illustrate the main literary trends during the 20th century. A quarter of the literary works are studied with special focus on vocabulary. Seminars are compulsory.

**Examination**

The module is examined through oral and written contributions in seminar discussions and a written examination at the end of the course.

***Module 4 Language didactics 7.5 credits***

Trainee teachers in both French, Spanish and German take this module, in which the first part covers a popular presentation of the research conducted in the areas didactics and language learning at the department. The module also discusses the changed view of knowledge and the development of teaching from a historical and international perspective. The second part of the course focuses on language-specific didactic issues. Seminars in the module are compulsory. This module also includes a field study, in which the student conducts an empirical investigation.

**Examination**

The module is examined through oral and written contributions in seminar discussions and a short written assignment related to the field study. The students are expected to be able to discuss the theories discussed in the module and relate them to practical work.

## Type of Instruction

Teaching is in the form of lectures, seminars and exercises.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the intended learning outcomes must be achieved.

In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 22.5 of 30 credits.

For students who do not pass the first examination, no more than four retake examinations are provided.

Module 1: The introduction is examined through submission of written assignments throughout the course, and through active participation in an oral assignment (a stage play) at the end of the course. The France studies are examined through written and oral assignments throughout the course and a written examination at the end of the course. Module 2: The oral language proficiency is examined through a written assignment in phonetics and an oral examination at the end of the course. The written language proficiency is examined through a written examination at the end of the course. Module 3 is examined through oral and written contributions in seminar discussions and a written examination at the end of the course. Module 4 is examined through oral and written contributions in seminar discussions and a short written assignment related to the field study. The students are expected to be able to discuss the theories discussed in the module and relate them to practical work.

## Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students. The report is presented to departmental bodies and the program advisory board concerned, and is archived by the department responsible for the course.

## Other

Any costs in connection to the field study are paid by the student.

## Required Reading and Additional Study Material

### ***List of references Module 1 - Introduction and France studies 7.5 credits***

Malle, Louis. 1987. *Au revoir les enfants*. Folio. ISBN2-07-038873-5. 161 p.

Roesch, Roselyne & Rolle-Harold, Rosalba. (2012 or later). *La France au quotidien*. PUG, Collection Français Langue étrangère. 112 p.

Material provided by the department. Ca 100 p.

### ***List of references Module 2 - Oral and written language proficiency 7.5 credits***

Léon, Monique. (2003). *Exercices systématiques de prononciation française*. Hachette FLE. ISBN 2-01-017443-7. 170 p.

Tegelberg, Elisabeth. (2002). *Franskt uttal i teori och praktik*. Studentlitteratur. ISBN 91-44-02203-4 incl. CD-rom.130 p.

Wall, Kerstin, Hedman-Ekman, Monika, Béhar, Denis & Kronning, Hans. (2011, second edition). *Bonniers franska grammatik*. Bonnier Utbildning. ISBN 91-622-0893-4. 340 p.

Material for practice provided by the department. Ca 25 p.

## Didactic literature

Cuq, Jean-Pierre. (1996). *Une Introduction à la didactique de la grammaire en français langue étrangère*. Didier. ISBN: 978-2-278-04568-6. Selection: ca 30 p. (Chaps. 2, 5, 6).

Léon, Monique. (2003). *Exercices systématiques de prononciation française*. Hachette FLE. ISBN 2-01-017443-7. 170 p.

Tegelberg, Elisabeth. (2002). *Franskt uttal i teori och praktik*. Studentlitteratur. ISBN 91-44-02203-4) incl. CD-rom. 130 p.

### **Additional Study Material**

Florby, Gunilla & Fält, Erik. (2004). *Grammatiskt ABC. Grammatiska termer och begrepp för effektiva språkstudier*. Scripta Textproduktion, 3rd ed. ISBN 91-89154-26-6. 67 p.

Wall, Kerstin & Hedman-Ekman, Monika. (2000). *Bonniers franska grammatik: övningsbok*. Bonniers Utbildning.

*Le Robert Micro* or other monolingual dictionary in similar format.

*Prismas stora franska ordbok: franska-svenska/ svenska-franska* or other bilingual dictionary in similar format.

### **List of references Module 3 - Fiction 7.5 credits**

Camus, Albert. *L'Étranger*. Folio, ISBN 2-07-036002-4. 186 p.

Le Clézio, J. M. G. (1978). *Mondo et autres histoires*. Gallimard, Folio. ISBN: 978-2-07-037365-9. 310 p.

Schmitt, Éric-Emmanuel. (2004). *Monsieur Ibrahim et les Fleurs du Coran*. Magnard, Classiques et Contemporains. ISBN 978-2-210-75467-6. 107 p.

Material provided by the department. Ca 20 p.

### **Additional Study Material**

Sabbah, Hélène. (1996). *Littérature 2de. Textes et méthode*. Hatier. 447 p.

### **Didactic literature**

Lundahl, Bo. (1998). *Läsa på främmande språk*. Studentlitteratur. Selection: ca 32 p. (in Inledning, chaps 1 and 2).

### **List of references Module 4 - Language didactics 7.5 credits**

Porcher, Louis. (2004). *L'enseignement des langues étrangères*. Hachette Education, Paris. ISBN 201155297-4. 125 p.

Tornberg, Ulrika, Malmqvist, Anita & Valfridsson, Ingela. (2009). *Språkdiraktiska perspektiv: om undervisning och lärande i främmande språk*. Stockholm: Liber. ISBN 978-91-47-09335-9, 1st ed. 192 p.

Tornberg, Ulrika. (2009). *Språkdiraktik*. 4th ed. Malmö: Gleerup. ISBN 978-9140-66831-8. 231 p.

A selection of language didactic literature provided by the department. Ca 50 p.