



Course syllabus

Faculty of Arts and Humanities

Department of Languages

1EN802 Kreativt skrivande på engelska: skapa världar, 15 högskolepoäng

Creative Writing in English: Creating Story Worlds, 15 credits

Main field of study

English, Comparative Literature

Subject Group

Creative Writing

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved 2020-09-22

Revised 2020-11-23 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2021

Prerequisites

General entry requirements and at least 30 credits of completed university studies.

Objectives

After completing the course, the student should be able to:

- write a short literary text and account for basic techniques to create a story world,
- apply knowledge of story worlds in narratives in their own creative writing,
- use correct English which demonstrates literary awareness in creative, literary texts.

Module 1. Story worlds (5 credits)

After completing the module, the student should be able to:

- independently and critically account for narrative techniques important to create worlds and relate this to their own creative writing,
- formulate and communicate reflections and analyses of artistic texts.

Module 2. Creating a world, process writing (10 credits)

After completing the module, the student should be able to:

- plan, structure and create a story world,
- use correct English which demonstrates literary awareness in creative, literary texts,• apply artistic narrative techniques in order to create a credible and engaging story world,
- reflect on the conditions of creative writing and constructively criticise their own and others' creative writing.

Content

This course has a creative, artistic approach, focusing on the writing of literary texts and including both theoretical and practical parts. Through studies of the creative process of how to create worlds, as well as close reading of literary texts, the student develops a theoretical basis for their own artistic work. During the course, the student writes a short literary text which is developed in consultation with the teacher and discussed with the other students.

The course includes the following modules:

Module 1, Story worlds (5 credits)

This module aims to provide the students with a theoretical basis for their own artistic, creative writing, including questions concerning genre, disposition, style and environment descriptions. A selection of examples from fictive worlds in literature are analysed and discussed. In addition to the required reading, the student chooses texts to support and inspire their own writing.

Module 2, Creating a world: process writing (10 credits)

This module focuses on the students' own creative writing. The students conduct short exercises focusing on different aspects of creating worlds, and write a short text in consultation with the teacher and the other students. The text is discussed and revised several times. The students also write short texts in which they reflect critically on and evaluate their own work and the other students' texts.

Type of Instruction

Teaching is distance-based and delivered in the form of assignments and discussions online. When the course is offered as an online part-time course, teaching is primarily delivered through an online learning platform. The students are offered individual supervision in the various parts of the course, focusing on the students' own writing. The students also critically and constructively comment on each other's texts, and self-critically reflect on their own texts.

All assignments and feedback on other students written assignments are compulsory.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the intended learning outcomes. Grading criteria for the grade of Pass with distinction will be specified when the course starts.

Module 1 is examined through analytical written assignments and discussions about literary texts and contexts, focusing on the form and content of the text, as well as a continuous reading report in which the student's reading of literary texts is related to their own writing.

Module 2 is examined through the literary texts the student writes, as well as written assignments on their own and the other students' writing.

If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the

STUDENTS WHO ARE TAKING THE COURSE WILL NOT BE GIVEN THE NEXT UNIT OR A SUMMARY OF THE results at the start of the course. The evaluation is anonymous.

Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: 1EN141 (15 credits).

Required Reading and Additional Study Material

Module 1, Story worlds (5 credits)

Gaiman, Neil & Al Sarrantonio. 2011. *Stories: All-New Tales*. New York: HarperCollins. ca 200 p. ISBN: 0061230936.

Le Guin, Ursula K. 2016. *Words Are My Matter: Writings About Life and Books, 2000–2016*. Easthampton, MA: Small Beer Press. 352 p. ISBN: 9781618731340.

Wolf, Mark J. P. 2012. *Building Imaginary Worlds: The Theory and History of Subcreation*. London: Routledge. Any edition. ca 50 p. Available at the university library's website.

Online resources, ca 200 p.

Module 2, Creating a world: process writing (10 credits)

VanderMeer, Jeff. 2018. *Wonderbook (Revised and Expanded): The Illustrated Guide to Creating Imaginative Fiction*. Abrams Image. Any edition. 384 p.

Online resources, ca 200 p.