



Course syllabus

Faculty of Arts and Humanities

Department of Languages

1EN291 Engelska 2, del I, 15 högskolepoäng

English 2, part I, 15 credits

Main field of study

English

Subject Group

English

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by Faculty of Arts and Humanities 2021-06-15

The course syllabus is valid from spring semester 2022

Prerequisites

General entry requirements + English 6. English 1–30 credits (1EN001 or 1EN191 + 1EN192), or the equivalent.

Objectives

After completing the course, the student should be able to do the following, within the given time frame, independently and together with others:

- express themselves confidently in adequate English, in speech as well as in writing, in subject fields of relevance for each module;
- demonstrate a good ability to apply linguistic theories and methods in analysis of texts in English;
- account for how a number of epochs in the history of literature have influenced forms of expression in different fiction genres;
- apply different literary theories and methods in the analysis of fiction;
- describe their own knowledge in the fields of linguistics and literature, and identify their need of further knowledge.

For each module, the following objectives apply:

Module 1. English linguistics I, 5 credits

After completing the module, the student should be able to:

- account for central linguistic terms and concepts in some linguistic fields;
- use these concepts in basic analyses of authentic English texts;
- analyse language variation in society and among individuals.

Module 2. English literature I, 5 credits

After completing the module, the student should be able to:

- account for issues in literary history from a theoretical perspective;
- demonstrate familiarity with literary epochs, genres and narrative techniques;
- analyse literary texts in a way that takes cultural and historical contexts into account;
- account for certain central literary research traditions and formulate discipline-specific interpretations.

Module 3. Theme course, 5 credits

After completing the module, the student should be able to:

- explain, account for and analyse a number of linguistic, societal and cultural themes in the English-speaking world.

Content

The second term of English develops the student's knowledge of linguistics and literature. Students get an introduction to the cultures and societal structures of some of the English-speaking countries in the world. Skills and abilities such as critical thinking, oral and written communicative skills, planning and analytical skills are further practised.

The course comprises the following modules:

Module 1. English linguistics I, 5 credits

This module builds on the knowledge acquired within one of the linguistic fields that were presented during the first term of English studies. The module is grounded in the teacher's research interests or in current research projects at the department.

Module 2. English literature I, 5 credits

This module discusses a selection of literary texts from different time periods. Special focus lies on the social and historical contexts of the texts, as well as on the relevance of the texts as regards certain literary research traditions and research issues. The module is grounded in the teacher's research interests.

Module 3. Theme course, 5 credits

This module presents, discusses, analyses and problematises a number of linguistic, societal and cultural themes in the English-speaking world. The module prepares the student for academic writing within the themes that are discussed, through practical exercises and analysis of discipline-specific texts.

Type of Instruction

Teaching is delivered in the form of lectures, seminars and exercises. Forms of instruction are based entirely on ICT.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction are communicated in writing when the course starts. In order to receive the grade of Pass with Distinction for the course as a whole, the student must have received this grade for at least 10 credits.

Module 1. English linguistics I, 5 credits

This module is examined through written hand-in assignments and oral presentations (5 credits).

Module 2. English literature I, 5 credits

This module is examined through written hand-in assignments and oral presentations (5

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Module 3. Theme course, 5 credits

This module is examined through one written hand-in assignments and one oral presentation (5 credits).

If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluations are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: 1EN002 (15 credits), 1EN200 (15 credits), 1EN230 (15 credits), 1EN235 (15 credits), 1ENÄ14 (10 credits), 1ENÄ04 (10 credits).

Required Reading and Additional Study Material

Required course literature is listed below, under the respective modules. In cases where there are later editions than the ones specified in the list, the latest edition should be used. Course literature that are specified as additional study material is not required.

Module 1. English linguistics

Baker, Paul. 2010. *Sociolinguistics and corpus linguistics*. Edinburgh: Edinburgh University Press. 89 pages.

Holmes, Janet. The latest edition. *An Introduction to Sociolinguistics*. London: Pearson. In selection.

Material provided by the department (ca. 100 pages).

Module 2. English literature

Defoe, Daniel. 2001. *Robinson Crusoe*. Ed. John Richetti. Penguin Classics. London: Penguin. 288 pages. ISBN: 9780141439822

Greenblatt, Stephen, et al (eds.) *The Norton Anthology of English Literature: The Major Authors*, 10th edition. Vol 1: 9780393603088. Ca. 300 pages (in selection).

Hansberry, Lorraine. *A Raisin in the Sun*. Any edition. New York: Signet Drama.

McHale, Brian & Stevenson, Randall (eds.). 2006. *The Edinburgh Companion to Twentieth Century Literatures in English*. Edinburgh: Edinburgh University Press. Ca. 120 pages (in selection) Available as a full text on the University Library's website.

Woolf, Virginia. *Mrs Dalloway*. Any edition. ca 180 pages.

Material provided by the department, ca 300 pages.

Module 3. Theme course

Mauk, David & John Oakland. The latest edition. *American Civilization: An Introduction*. Abingdon: Routledge. 440 pages.

Oakland, John. The latest edition. *British Civilization: An Introduction*. Abingdon: Routledge. 416 pages.