



Course syllabus

Faculty of Arts and Humanities

Department of Languages

1EN235 Engelska inom programmet Språk och politik,
fortsättningskurs, 30 högskolepoäng

English within the Programme Language and Politics, 30 credits

Main field of study

English

Subject Group

English

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved 2019-02-27

Revised 2019-11-28 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2020

Prerequisites

English 1–30 credits

Objectives

After completing the course, the student should be able to:

- express themselves using appropriate language in both speech and writing within subject areas relevant for each module,
- conduct a minor research assignment in literature or linguistics,
- demonstrate good abilities to analyse the language in texts in English,
- analyse modern literary texts from literary-historical and contextual perspectives,
- demonstrate good knowledge about literary methods and their relation to specific literary texts,
- account for the societal structure of at least one English-speaking country.

Module 1. English language proficiency, 10 credits

After completing the module, the student should be able to:

- write clear and well-structured academic texts on the basis of research questions and studies conducted in an appropriate manner,
- retrieve and select secondary literature relevant for their project,
- correctly refer to secondary sources and use vocabulary appropriate for the text,
- demonstrate good abilities to give oral presentations,
- translate a short text from Swedish to English using correct and appropriate

language, with the help of a dictionary and a grammar book.

Module 2. Sociolinguistics, 5 credits

After completing the module, the student should be able to:

- analyse linguistic variation in society and between individuals, with regard to religion, social identity, power relations, gender, age and ethnicity.

Module 3. Literatures in English, 5 credits

After completing the module, the student should be able to:

- discuss comparative literature as a field of knowledge from a historical perspective,
- demonstrate knowledge about literary time periods, genres and narrative techniques,
- analyse literary texts and demonstrate good knowledge of their social and historical contexts as well as some central literary research traditions and research questions.

Module 4. Administration and cultures in the English-speaking world, 10 credits

After completing the module, the student should be able to:

- demonstrate good oral and written language skills in the English language, which will help them in their future professional work,
- write and analyse business texts and other work-related texts of different kinds,
- describe the structure of business cultures in one or several English-speaking areas,
- account for the basic characteristics of the political systems in one or several English-speaking countries,
- compare the societal conditions in these countries to conditions in Sweden and various national and international organisations.

Content

In the second semester of English studies, the students develop their knowledge about administration and cultures in the English-speaking world. The students practise their language proficiency by writing a long essay and giving oral presentations. The students develop their generic competencies such as independent work, critical thinking, oral and written communication skills, time management and analytical skills.

All modules in which the course objectives are examined include compulsory parts.

The course includes the following modules:

Module 1 English language proficiency 10 credits

In module 1 the students practise their spoken and written English, as well as their abilities to produce a long academic text. The students translate texts from Swedish to English, demonstrating as good grammatical, stylistic and idiomatic skills as possible.

Independent project, 6 credits

The student chooses a subject area in which to write an independent project of approximately 2,500–3 000 words. This will require the student to read literature relevant to the subject area. Teaching is delivered in the form of process writing with feedback, and seminars in small groups in which drafts of the essay are presented and discussed. The written project is presented at a final seminar in which the students will

discussed. The written project is presented at a final seminar at which the students will act as opponents for (critically review) each other's essays.

Oral presentation, 2 credits

In connection to the writing of the independent project, the students present their work for the seminar group a number of times.

Textual analysis, 2 credits

This part of the course consists of translation exercises from Swedish to English and analyses of these exercises.

Module 2 Sociolinguistics 5 credits

This part of the course discusses the function of language in society with regard to religion, social identity, power relations, gender, age and ethnicity. Literature about the role of language in society and sociolinguistic theory is studied. Comparisons are made between language in English-speaking societies and other cultures.

Module 3 Literatures in English 5 credits

In this module the students read, analyse and discuss a selection of representative literary texts, focusing on the social and historical contexts of the texts, but also their relevance regarding some literary research traditions and research questions. The module covers a selection of literary texts from Romanticism to postmodernism.

Module 4 Administration and cultures in the English-speaking world 10 credits

The module covers administration and business cultures from an international perspective and discusses themes relevant for the students. The module is partly based on current material from the English-language press and other non-fictional prose.

The students are given the opportunity to participate in a study trip to Great Britain, where they will be able to observe parts of what they have studied in the module at close hand.

Business communication, 2 credits

This part of the course includes exercises in business communication, such as writing different kinds of business letters, e-mails, CV and reports, as well as oral business communication.

Intercultural communication, 3 credits

This part of the course compares business cultures in different countries.

Politics and society in English-speaking countries, 5 credits

This part of the course includes an introduction to political systems and societal functions in one or several English-speaking countries.

Type of Instruction

Teaching is delivered in the form of lectures, seminars, exercises, supervision and process writing. Some parts of the teaching may include ICT.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 20 credits, including the *Independent project*.

In module 1, the *Independent project* is examined through a written project and a final seminar in which the student acts as an opponent on another student's essay and

defends their own essay. *Oral presentation* is examined through an oral presentation which the student gives in class. *Textual analysis* is examined through a written examination.

Module 2 is examined through continuous assessments of oral and written assignments, and short independent field studies.

Module 3 is examined through oral presentations and written assignments.

In module 4, *Business communication* is examined through oral presentations and written assignments. *Intercultural communication* is examined through oral presentations and written assignments. *Politics and society in English-speaking countries* is examined through a written examination.

For students who do not pass the first examination, no more than four retake examinations are provided.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

List of references Module 1 - English language proficiency 10 credits

Additional study material

Björk, Lennart & Christine Räisänen. 2003. *Academic Writing: A University Writing Course*. Lund: Studentlitteratur. 399 p. ISBN: 978-9144030746

Björk, Lennart, Michael Knight & Eleanor Wikborg. 1997. *The Writing Process*. Lund: Studentlitteratur. 136 p. ISBN: 978-9144282220

Crystal, David. 2004. *Rediscover Grammar*. Harlow: Pearson Education. 253 p. ISBN: 978-0582848627

Crystal, David. 2004. *Making Sense of Grammar*. Harlow: Longman. 400 p. ISBN: 978-0582848634

Estling Vannestål, Maria. 2007. *A University Grammar of English with a Swedish Perspective*. Lund: Studentlitteratur. 535 p. ISBN: 978-91-44-03499-7

Longman Dictionary of Contemporary English. 2003. Harlow: Longman. ISBN: 978-0582506664 (or other similar English dictionary)

Norstedts stora engelsk-svenska ordbok. 2000. Stockholm: Norstedts ordbok. ISBN: 978-9172271715

Norstedts stora svensk-engelska ordbok. 2000. Stockholm: Norstedts ordbok. ISBN: 978-9172271432

Peck, John & Martin Coyle. 1999. *The Student's Guide to Writing: Grammar, Punctuation and Spelling*. Basingstoke: Macmillan. 160 p. ISBN: 978-0333727423

Smutterberg, Erik. 2007. *Spotting the Error: a Problem-Based Workbook on English Grammar and Usage*. Lund: Studentlitteratur. 158 p. ISBN: 978-9144036120

Stott, Rebecca, Tory Young & Cordelia Bryan. 2001. *Speaking your Mind – Oral Presentation and Seminar Skills*. Harlow: Longman. 152 p. ISBN: 978-0582382435

Svartvik, Jan & Olof Sager. 1996. *Engelsk universitetsgrammatik*. Stockholm: Almqvist & Wiksell. 496 p. ISBN: 978-9121164181

Links to websites with grammar exercises, web-based dictionaries etc. Available at Språklänkportalen (www.spraklankportalen.se).

List of references Module 2 - Sociolinguistics 5 credits

Holmes, Janet. 2013. *An Introduction to Sociolinguistics*. London: Pearson (4th ed.). 512 p. ISBN: 9781408276747

Additional study material

Crystal, David. 2003. *The Cambridge Encyclopedia of the English Language*. Cambridge: Cambridge University Press. 506 p. ISBN: 978-0521530330

Crystal, David. 2008. *A Dictionary of Linguistics and Phonetics*. Oxford: Blackwell. 560 p. ISBN: 978-1405152976

Crystal, David. 2004. *Rediscover Grammar*. Harlow: Longman. 256 p. ISBN: 978-0582848627

List of references Module 3 - Literatures in English 5 credits

Gottlieb, Evan (ed.). *Global Romanticism: Origins, Orientations, and Engagements, 1760–1820*. Lewisburg: Bucknell University Press. (in selection, ca 60 p.) Available at the university library's website.

McHale, Brian & Stevenson, Randall (eds.). 2006. *The Edinburgh Companion to Twentieth-Century Literatures in English*. Edinburgh: Edinburgh University Press. (in selection, ca 120 p.) Available at the university library's website.

Melville, Herman. *Benito Cereno*. Any edition. (ca 80 p.)

Shea, Victor & Whittle, William (eds.). 2014. *Victorian Literature: An Anthology*. Oxford, UK and Malden, MA: John Wiley & Sons. (in selection, ca 60 p.) Available at the university library's website.

Shelley, Mary. *Frankenstein*. Any edition. (ca 300 p.)

Woolf, Virginia. *Mrs Dalloway*. Any edition. (ca 180 p.)

Material provided by the department, ca 150 p.

List of references Module 4 - Administration and cultures in the English-speaking world 10 credits

Mascull, Bill. The latest edition. *Business Vocabulary in Use Advanced with Answers*. Cambridge: Cambridge University Press. 176 p.

Oakland, John. The latest edition. *British Civilization: An Introduction*. London: Routledge. 390 p.

Fact sheets from www.sweden.se, ca 50 p.

Additional study material

Mole, John. 2003. (3rd revised edition) *Mind Your Manners: Managing Business Culture in a Global Europe*. London: Nicholas Brealey Publishing Ltd. 286 p. ISBN: 978-1857883145

Morrison, Terry & Wayne Conaway. 2006. *Kiss, Bow or Shake Hands. The bestselling guide to doing business in more than 60 countries*. Holbrook MA: Adams Media Corporation. 592 p. ISBN: 978-1593372689

Oakland, John. 2001. *Contemporary Britain. A Survey with Texts*. London: Routledge. 272 p. ISBN: 978-0415150385

Stott, Rebecca, Tory Young & Cordelia Bryan. 2001. *Speaking your Mind – Oral Presentation and Seminar Skills*. Harlow: Longman. 136 p. ISBN: 0-582-38243-2