



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

1EN217 Engelska, allmän kurs, fortsättningskurs (distans) I, 15
högskolepoäng

English, general course, first level – second semester (distance
course) I, 15 credits

Main field of study

English

Subject Group

English

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by the Board of the School of Language and Literature 2010-12-06

Revised 2011-10-17. Revision of the English translation of the syllabus

The course syllabus is valid from autumn semester 2011

Prerequisites

English 1-30 credits

Expected learning outcomes

Module 1. Sociolinguistics, 5 credits

After completing this part of the course, the student should be able to analyze linguistic variation in society and in individuals in relation to religion, social identity, power relations, gender, age and ethnicity using linguistic concepts and terms.

In order to receive the grade of *Pass with Distinction*, the student must also be able to independently plan and conduct his or her own sociolinguistic study within one or more of the areas covered in the course as well as analyze the results and draw his or her own conclusions.

Module 2. Literatures in English, 10 credits

After completing the course, the student should be able to discuss comparative literature as a field of knowledge from a historical perspective as well as demonstrate familiarity with literary epochs, genres and narrative elements.

The student should also be able to analyze literary texts with a good knowledge of their social and historical contexts as well as certain central literary research traditions and questions.

In order to receive the grade of *Pass with Distinction*, the student must also be able to demonstrate a very good ability to independently reflect on literary texts with regards to both formal aspects and historical context.

Content

Attendance is mandatory during the parts of the course marked as *seminar* on the course schedule.

The course includes the following modules:

Module 1 Sociolinguistics 5 credits

Course objectives

The module's objective is for the student to develop knowledge regarding the function of language in society in relation to religion, social identity, power relations, gender, age and ethnicity. Literature about the role of language in society and sociolinguistic theory will be studied. Comparisons will be made between languages in English-speaking societies and other cultures.

Type of Instruction

Teaching is in the form of lectures and seminars.

Examination

Examination and grading is based on continual assessment of active participation and assignments, as well as on shorter independent field studies.

Module 2 Literatures in English 10 credits

Course objectives

The module's objective is for the student to read, analyze and discuss a selection of representative literary texts with emphasis on the texts' social and historical context and their relevance regarding certain literary research traditions and questions.

Literatures in English: the Middle Ages – 1800, 5 credits

The module covers a selection of literary texts from the early Middle Ages to the Age of Enlightenment.

Literatures in English: 1800 – to the present, 5 credits

The module covers a selection of literary texts from the Age of Romanticism to postmodernism.

Type of Instruction

Teaching is in the form of lectures and seminars.

Examination

Examination and grading in both modules is in the form of written assignments.

Type of Instruction

The type of instruction used during the course is described under the section entitled *Content*, above.

Parts of the course may be conducted using ICT-based methods. For specific technical requirements for each part of the course, see the technical requirements on the course's homepage at Lnu.se.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. The grading criteria for the grade of Pass with Distinction can be found in the section above, entitled *Expected Learning Outcomes*.

In order to receive a final grade of Pass with Distinction for the entire course, the student must receive the grade of Pass with Distinction in at least 10 of the 15 higher education credits.

The examination forms used during the course are listed under the respective module in the section entitled *Content*, above.

Language proficiency is evaluated within all of the course modules.

Students who do not turn in examination assignments on time may receive the grade of Fail.

For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

Course Evaluation

Teaching is continually evaluated throughout the semester.

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Other

Upon request, students who have successfully passed all course requirements may receive a course certificate.

Required Reading and Additional Study Material

Required readings for the course are listed below, under their respective modules. In cases where a more recent edition of a book is available, it should be used instead.

Literature listed under Reference Literature is not obligatory.

List of references Module 1 - Sociolinguistics 5 hec

Holmes, Janet. 2008. *An Introduction to Sociolinguistics*. New York: Pearson/Longman (3rd edition). 504 pages. ISBN: 978-1-4058-2131-5

Reference literature

Crystal, David. 2003. *The Cambridge Encyclopedia of the English Language*. Cambridge: Cambridge University Press. 506 pages. ISBN: 978-0521530330

Crystal, David. 2008. *A Dictionary of Linguistics and Phonetics*. Oxford: Blackwell. 560 pages. ISBN: 978-1405152976

Crystal, David. 2004. *Rediscover grammar*. Harlow: Longman. 256 pages. ISBN: 978-0582848627

List of references Module 2 - Literatures in English 10 hec

Literatures in English: the Middle Ages – 1800, 5 credits

Defoe, Daniel. 2001. *Robinson Crusoe*. John Richetti (ed.). Penguin Classics. London: Penguin. 288 pages. ISBN: 978-0-141-43982-2

Norton Anthology of English Literature. The Major Authors. 8th edition. 2006. Stephen Greenblatt (ed.). W. W. Norton. 2829 pages. ISBN: 9780393928297, ca 300 pages.

Shakespeare, William. 2001. *Othello*. E. A. J. Honigmann (ed.). London: Arden Shakespeare. 332 pages. ISBN: 978-1903436455

Material provided by the department, ca 20 pages.

Web-based material, ca 50 pages.

Literatures in English: 1800 – to the present, 5 credits

Brontë, Emily. 2003. *Wuthering Heights*. Richard J. Dunn (ed.). New York: W. W. Norton. 464 pages. ISBN: 0-393-97889-3

Norton Anthology of English Literature. The Major Authors. 8th edition. 2006. Stephen Greenblatt (ed.). W. W. Norton. 2829 pages. ISBN: 9780393928297, ca 300 pages.

Shelley, Mary. 1996. *Frankenstein*, J. Paul Hunter (ed.). New York: W. W. Norton. 352 pages. ISBN:0-393-96458-2

Winterson, Jeanette. 1993. *Written on the Body*. London: Vintage. 192 pages. ISBN: 978-0099193913

Woolf, Virginia. 2006. *To the Lighthouse*. Oxford World's Classics. Oxford: Oxford University Press. 256 pages. ISBN 978-0-19-280560-7

Web-based material, ca 50 pages.